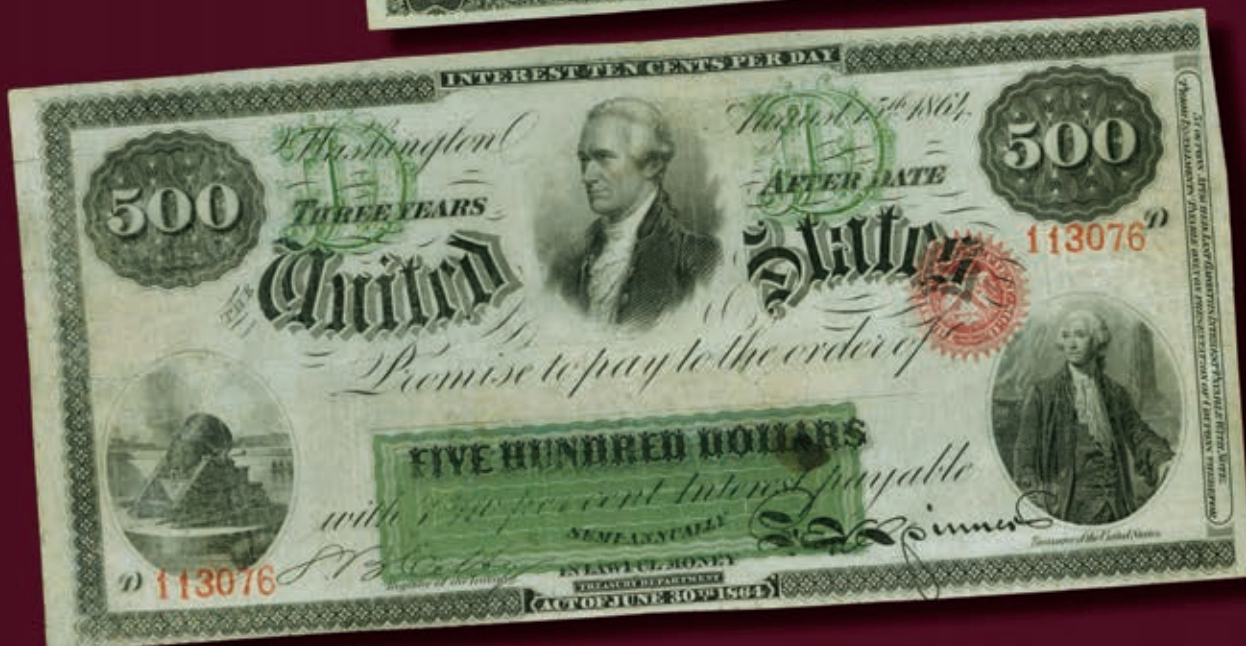


Stack's Bowers

GALLERIES

The November 2015 Baltimore Auction U.S. Currency

Baltimore, Maryland
Baltimore Convention Center
November 5 & 9, 2015
The Official Auctioneer of the
Whitman Coin & Collectibles
Baltimore Expo





Stack's Bowers Galleries Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
November 5-8, 2015	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	<i>Request a Catalog</i>
November 5-8, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	<i>Consignments Closed</i>
December 8-9, 2015	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	October 9, 2015
January 6-9, 2016	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	November 9, 2015
February 9, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part III New York, NY	Not Applicable
February 10, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	December 23, 2015 (<i>Special Terms Apply</i>)
March 30 - April 1, 2016	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Spring Expo Baltimore, MD	February 5, 2016
April 4-6, 2016	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	February 5, 2016
May 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part IV New York, NY	Not Applicable
May 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	March 29, 2016 (<i>Special Terms Apply</i>)
July 13-15, 2016	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 23, 2016
August 9-13, 2016	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Anaheim, CA	June 10, 2016
August 9-13, 2016	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Anaheim, CA	June 21, 2016

Stack's Bowers Galleries presents

The November 2015 Baltimore Auction

U.S. Currency

November 5 & 9, 2015

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201
Tel: 410.649.7000



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How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1231 East Dyer Rd., Ste 100
Santa Ana, CA 92705
United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stacksbowers.com.

The November 2015 Baltimore Auction

November 5 & 9, 2015

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): October 14-16 & October 19-21

Lot Viewing will be conducted in the NY offices: (by appointment only): October 27-31

Lot Viewing will be conducted at the Baltimore Convention Center, Charles Street VIP Suite, as follows:

Tuesday, November 3	Wednesday, November 4	Thursday, November 5	Friday, November 6	Saturday, November 7
2:00 PM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 12:00 Noon ET

Auction Location

Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Auction Details

Session 2	Session 7
U.S. Currency	U.S. Currency Internet Only
Thursday, November 5	Live Internet Bidding Begins:
Room 309	Monday, November 9
6:00 PM ET	10:00 AM PT
Lots 30001-30541	Lots 31001-31298

Please refer to our other November 2015 Baltimore auction catalogs for a listing of U.S. coins, world coins and paper money lots.

Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center, Charles Street VIP Suite, as follows:

Friday, November 6	Saturday, November 7
10:00 AM – 1:00 PM ET	9:00 AM – 12:00 Noon ET

Bank Wire Information: CIT Bank, N.A. 888 East Walnut Street Pasadena, CA 91101 ABA/routing#: 322270288 Swift code: OWBKUS6L (for incoming international wires) Account #1311011385 Account name: Stack's Bowers Numismatics LLC
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PLEASE NOTE:

Effective October 12, 2015 our California location will change. The updated address will be:
1231 East Dyer Road, Suite 100
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Welcome to the November 2015 Baltimore Auction

On behalf of Stack's Bowers Galleries, welcome to the November 2015 Official Currency Auction of the Whitman Coin & Collectibles Baltimore Expo. We encourage you to participate in our final sale of the year, which consists of just over 800 lots of American currency. The strongest area of this session is undoubtedly large size federally issued currency, featuring many great rarities. Also noteworthy are some outstanding National Bank Notes.

The sale leads with the offering of a Fr. 212b 1864 \$500 Interest Bearing Treasury Note. This note has been off the market since 1971 and is the only example known to date. Among other highlights can be found a fantastic selection of Small Size National Bank Note Uncut Sheets, many featuring Serial Number 1's. A nice selection of Colonials, Obsolete bank notes, and small size notes allows the opportunity for all collectors to participate in this sale.

We wish the best of success in the sale to all bidders and consignors! We look forward to seeing you in Baltimore. As we bring our 2015 paper money calendar to a close, we are preparing for our 2016 auction schedule, which promises many significant events. Contact us to include your paper money in one of our upcoming sales.

Peter A. Treglia
Director of Currency



Highlights from the November 2015 Baltimore Auction



Lot 30065



Lot 30144



Lot 30253



Lot 30091



Lot 30153



Lot 30256



Lot 30097



Lot 30200



Lot 30257



Lot 30106



Lot 30222



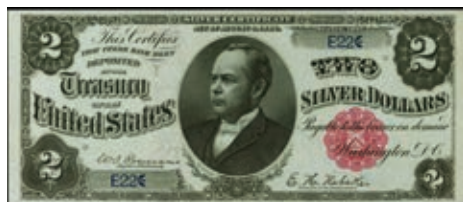
Lot 30288



Lot 30122



Lot 30229



Lot 30291



Lot 30132



Lot 30235



Lot 30292



Lot 30142



Lot 30248

Highlights from the November 2015 Baltimore Auction



Lot 30298



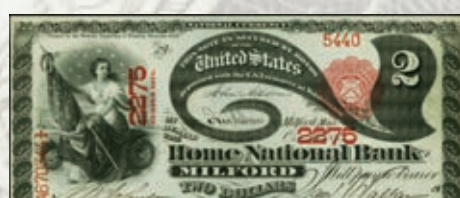
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Lot 30500



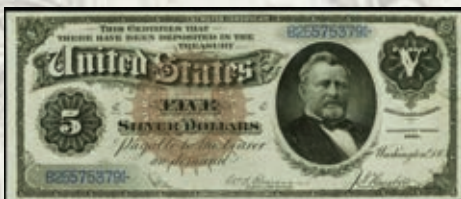
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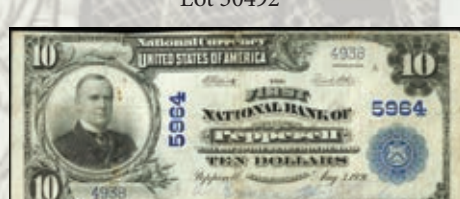
Lot 30492



Lot 30503



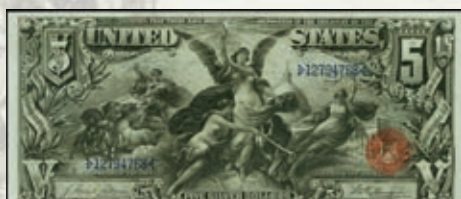
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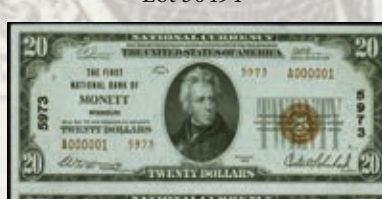
Lot 30494



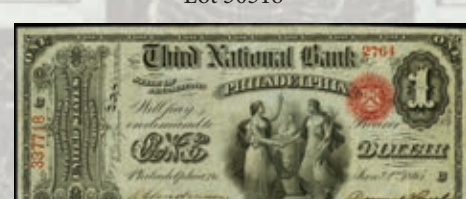
Lot 30518



Lot 30303



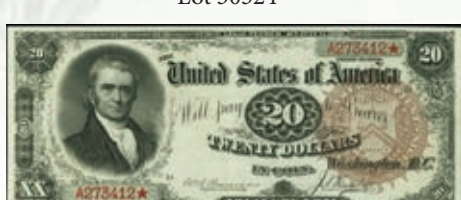
Lot 30519



Lot 30310



Lot 30324



Lot 30332



Lot 30498

Lot 30527

Highlights from the November 2015 Baltimore Auction



Lot 30528



Lot 30529



Lot 30540



Lot 30538

Order of Sale

Session 2 – U.S. Currency

Thursday, November 5 – 6:00 PM ET

Room 309

Lots 30001-30541

Category	Lot Number
Colonial Notes	30001-30039
Continental Currency	30040-30058
Obsolete Notes	30059-30173
Confederate Currency	30174-30197
Bond	30198-30200
Large Size Demand Note	30201-30202
Large Size Legal Tender Notes	30203-30254
Large Size Compound	
Interest Treasury Note.....	30255
Large Size Interest Bearing Note	30256
Large Size Refunding Certificate.....	30257
Large Size Silver Certificates	30258-30327
Large Size Treasury Note	30328-30334
Large Size Federal Reserve	
Bank Notes.....	30335-30344
Large Size Federal Reserve Notes..	30345-30360
Large Size Gold Certificates	30361-30389
Fractional Currency	30390-30402
Small Size Legal Tender Notes.....	30403-30409
Small Size Silver Certificates	30410-30412
Small Size Federal Reserve	
Bank Notes.....	30413-30416
Small Size Federal	
Reserve Notes	30417-30450
Small Size Hawaii	
Emergency Note.....	30451-30453
Small Size North Africa	
Emergency Note.....	30454-30458
Small Size Gold Certificates	30459-30463
Error Notes	30464-30465
National Bank Notes Alabama	30466-30541

Session 7 – U.S. Currency Internet Only

Monday, November 9 – 10:00 AM PT

Live Internet Bidding

Lots 31001-31298

Category	Lot Number
Colonial Notes	31001-31062
Continental Currency	31063-31068
Obsolete Notes	31069-31129
Miscellaneous Currency	31130-31133
Confederate Currency	31134-31151
Military Payment Certificate	31152-31153
Large Size Legal Tender Notes	31154-31166
Large Size Silver Certificates	31167-31182
Large Size Treasury Note	31183
Large Size Federal Reserve	
Bank Notes.....	31184-31185
Large Size Federal Reserve Notes..	31186-31188
Large Size Gold Certificates	31189-31192
Large Size Mixed Large Size.....	31193-31194
Fractional Currency	31195-31207
Small Size Legal Tender Notes	31208-31211
Small Size Silver Certificates	31212-31217
Small Size Federal Reserve	
Bank Notes.....	31218-31220
Small Size Federal	
Reserve Notes	31221-31227
Small Size Hawaii	
Emergency Note.....	31228-31233
Small Size North Africa	
Emergency Note.....	31234-31235
Error Notes	31236-31240
National Bank Notes	31241-31298

End of Sale



THE NOVEMBER 2015 BALTIMORE AUCTION

SESSION 2



LIVE BIDDING BEGINS THURSDAY NOVEMBER 5, 2015, 6:00 PM ET
LOTS 30001- 30541

COLONIAL NOTES



- 30001 DE-67. Delaware. June 1, 1759. 15 Shillings. PCGS Very Fine 20.** No. 5496. Imprint of B. Franklin and D. Hall. Signed by Armstrong, Barns and Hall. A darkly printed 15 Shillings note from this scarce 1759 issue. Just 6,000 examples of this denomination were issued. The back displays a nature print with a horse below it.

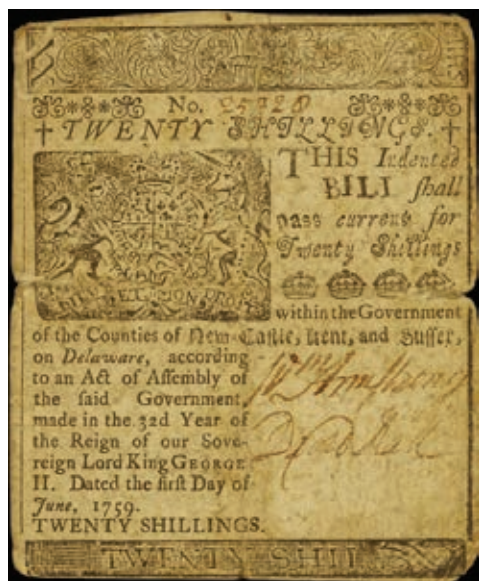
Est. 500-800

From the Henry Hilgard Collection.



- 30003 DE-79. January 1, 1776 \$10 Shillings PMG Choice Uncirculated 64 EPQ.** No. 48128. Printed by James Adams. Three signatures. A boldly inked and crisp 1776 Delaware note displaying choice paper and full margins.

Est. 300-500



- 30002 DE-68. Delaware. June 1, 1759. 20 Shillings. PMG Very Fine 20. Split.** No. 25320. Imprint of B. Franklin and D. Hall. Signed by Armstrong and Hall. English Arms on the face. Nature cut on back with lion at bottom. This is the variety with period past the right side of Y. 7,500 were issued of each of the two varieties. Boldly printed on mostly strong paper. A split is seen in the right side along the horizontal fold.

Est. 500-800

From the Henry Hilgard Collection.

PCGS Superb Gem New 68PPQ



- 30004 DE-76. Delaware. Jan. 1, 1776. 4 Shillings. PCGS Superb Gem New 68 PPQ. Printed by James Adams, this stunning piece has four boardwalk margins and very clean paper, the signatures are sharp as well as the printing. PCGS has only graded two in this grade with none finer. An exceptional piece.

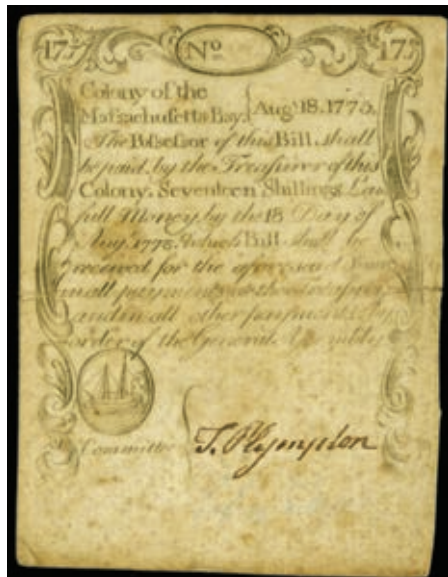
Est. 2500-3500



- 30005 DE-81. Colonial Notes. May 1, 1777 \$3 Pence. PMG Superb Gem Uncirculated 67 EPQ. No. 50720. Imprint of James Adams. Signed by Lockwood. An exceptionally well printed Delaware Colonial note that comes near perfectly centered with bold embossing. The inks are bold and present this 3 Pence design in perfect detail. PMG has graded just two examples at this level with one finer.

Est. 1500-2500

Popular “Sword in Hand” 17 Shillings Colonial



- 30006 MA-169. Massachusetts. August 18, 1775. 17 Shillings. PCGS Very Fine 35 Apparent. Minor Edge Tear at Right.** Paul Revere's "Sword in Hand" notes are among the most iconic note types in all of American currency collecting. Revere engraved both the face and back plates for this series. The back design featuring an American Revolutionary with a sword in his right hand and the Magna Charta in his left is strikingly evocative of the American struggle for independence. If any doubt remained, arching over the patriot is a line reading "Issued in defense of American Liberty." Sweeping below him is the Latin motto "ENSE PETIT PLACIDAM, SUB LIBERTATE, QUIETEM" which means "By arms he seeks peace with freedom." Each denomination saw an issuance of 10,000 pieces. There were three different due dates for redemption with this note redeemable on August 18, 1778. The signers penned their names in red, blue and black ink respectively. The black ink signature of Thomas Plympton is the only one of the three that remains legible on this example. The remaining penned signatures and serial number have faded. Most importantly though, the printed design elements remain very bold on both the face and the all-important back. This example experienced only a moderate degree of circulation before being withdrawn. A small edge tear is seen in the right edge along the horizontal fold.

Est. 2500-3500

From the Henry Hilgard Collection.



- 30007 MA-257. Massachusetts. October 16, 1778. 6 Pence. PCGS Choice About New 58 PPQ. No. 2614.** Signed by George Partridge. This is an excellent display of Revere's famous "Codfish" face design. The inks are ideally printed on bright, well margined paper. The design is extremely well centered for the period and excellent detail is seen in Fleet's Pine Tree cast cut. The grading service has detected some trace of handling which accounts for the assigned grade. However, this note retains all the appeal of a Choice New note.

Est. 1000-1500

From the Henry Hilgard Collection.



- 30008 MA-261. Massachusetts. October 16, 1778. One Shilling & Six Pence. PCGS Choice About New 55 Apparent. Minor Restoration Near Serial Number. No. 7512. Revere engraved "Codfish" issue signed by Jonathan Brown. Just 8,157 examples of each denomination were issued. This example experienced only light circulation. Some restoration is seen in the serial number.

Est. 500-800

From the Henry Hilgard Collection.



- 30009 MA-275. Massachusetts. October 18, 1776. 6 Pence. PCGS New 62 Apparent. Lower Left Quadrant Restored. No. 2837. Imprint of John Gill. Signed by David Cheever. Popular "Codfish" issue with face plates engraved by Patriot Paul Revere. Back is seen with simple Pine Tree and boarder design. Just 5,143 were issued for this denomination. Significant restoration is seen in the lower left quadrant. The printed design elements remain bold.

Est. 750-1250

From the Henry Hilgard Collection.



- 30010 MA-276. Massachusetts. 1779. 5 Shillings & 4 Pence. Choice Very Fine. No. 2845. Signed by Jonathan Brown. A wonderful mid-grade example of this Revere engraved "Sun Rising" design. The backs were printed by Thomas Fleet. Solid paper with only moderate signs of circulation is seen along with darkly printed inks which display this popular design in its fully intended detail.

Est. 600-1000

From the Henry Hilgard Collection.



- 30011 NC-156D. North Carolina. April 2, 1776. \$1/2. PCGS Very Fine 35 Apparent. Edge Split at Left. No. 9059. Signed by Webb and Haywood. Hunter and dog with inscription "Hit or miss" at lower left. A mostly bright and fully framed note from this popular issue whose legislation was passed at Halifax in April of 1776.

Est. 800-1200

From the Henry Hilgard Collection.



- 30012 NJ-153. New Jersey. December 31, 1763 18 Pence. PMG Choice Uncirculated 63 EPQ. No. 3064. One of four pleasing 18 Pence notes we are offering.

Est. 300-400



- 30013 NJ-153. New Jersey. December 31, 1763 \$18 Pence. PMG Choice Uncirculated 63 EPQ. No. 3911. Strong signatures and wonderfully original paper. Consecutive to the previous lot.

Est. 300-400



- 30014 NJ-178. New Jersey. March 25, 1776 \$6 Shillings. PMG Superb Gem Uncirculated 67 EPQ. No. 26409. An impressive Superb Gem Example of this New Jersey Six Shillings design. Among the finest ever graded.

Est. 1000-1500



- 30015 NJ-178. New Jersey. March 25, 1776 6 Shillings. PMG Gem Uncirculated 66 EPQ. No. 23496. The first note in this incredible trove of Six Shilling notes we are offering and this high end Gem is quite the scarcity for Colonial issues. Large borders and a striking impression.

Est. 800-1200



- 30016 NJ-178. New Jersey. March 25, 1776 6 Shillings. PMG Gem Uncirculated 65 EPQ*. No. 26410. One of a few wonderful Gem examples we are offering on this small trove of Six Shilling notes.

Est. 700-900



- 30017 NJ-178. New Jersey. March 25, 1776 6 Shillings. PMG Gem Uncirculated 65 EPQ. No. 24968. Extremely large margins and wonderfully clarity of the impression.

Est. 600-800



- 30018 NJ-178. New Jersey. March 25, 1776 6 Shillings. PMG Gem Uncirculated 65 EPQ. No. 24706. All Gem Uncirculated Colonial notes are scarce and this piece is with all the necessary qualities to justify the grade.

Est. 600-800



- 30022 NJ-178. New Jersey. March 25, 1776 6 Shillings. PMG Gem Uncirculated 65 EPQ. No. 26376. Large even borders and stunning technical quality throughout help justify the Gem grade applied by PMG.

Est. 500-700



- 30019 NJ-178. New Jersey. March 25, 1776 6 Shillings. PMG Gem Uncirculated 65 EPQ. No. 26492. Large borders and sharp clarity of the red inked areas.

Est. 600-800



- 30023 NJ-178. New Jersey. March 25, 1776 6 Shillings. PMG Choice Uncirculated 64 EPQ. No. 26450. Exceptional penned details and punch through embossing.

Est. 500-700



- 30020 NJ-178. New Jersey. March 25, 1776 6 Shillings. PMG Gem Uncirculated 65 EPQ. No. 25430. One of just a few Gems we are offering in this trove of Six Shilling notes.

Est. 600-800



- 30024 NJ-180. New Jersey. March 25, 1776 15 Shillings. PMG Choice Uncirculated 64 EPQ. No. 16331. Exceptionally original paper, bold red and black inks and strong signatures on this near Gem piece.

Est. 400-600



- 30021 NJ-178. New Jersey. March 25, 1776 6 Shillings. PMG Gem Uncirculated 65 EPQ. No. 26416. Exceptional detail at all the technical aspects on this Gem offering.

Est. 600-800



- 30025 NJ-182. New Jersey. March 25, 1776 £3. PMG About Uncirculated 55. No. 5114. This offering shows one of the most well defined impressions we have seen for the catalog number with bold blue borders and sharp red primary inks. Strong manuscript details further the desirability.

Est. 600-800



- 30026 NJ-190. New Jersey. June 9, 1780. \$8. PCGS Choice About New 55 PPQ. No. 2144. Imprint of Hall and Sellers. Signed by Dickinson and Brearley on the face and Borden on the back. A lightly handled \$8 from this less often seen New Jersey issue. Only 12,000 of each denomination were issued. The paper is bright and well cut with bold red anti-counterfeiting design elements seen on the back.

Est. 1000-1500

- 30027 NJ-196. New Jersey. Jan. 9, 1781 2s/6d. PCGS Choice About New 58 PPQ. No. 7499. Signed by Neil and Smith. Very broad, very evenly defined and gorgeous across the board. The richly textured paper stands out in a three-dimensional fashion. Trace handling somewhere, but not easy to find. Once again, worth a significant premium over some archived records of dubiously comparable notes sold in past five years. This is the real deal. Ex Tom Denly: January, 1999.

Est. 1000-1500

Inverted Back Franklin Printed 10 Shillings Pennsylvania Colonial



- 30028 PA-82. Pennsylvania. March 10, 1757. 10 Shillings. PCGS Very Fine 30 Apparent. Mounting Remnants on Back. No. 17801.** Imprint of B. Franklin and D. Hall. Signed by Hughes, Clifford and Morris Jr. A scarce Franklin printed 10 Shillings note which features an inverted back. Newman mentions that a few backs were inverted in error on page 339 of “The Early Paper Money of America.” These errors are unpriced in the reference and we have traced only one other offering, a PMG Very Good 8 example which sold in 2009 for \$575. This note is much nicer displaying even circulation and bold inks. The grading service cites “mounting remnants on back” in their Apparent grade. These are very minor and do nothing to detract from the appeal of the note.

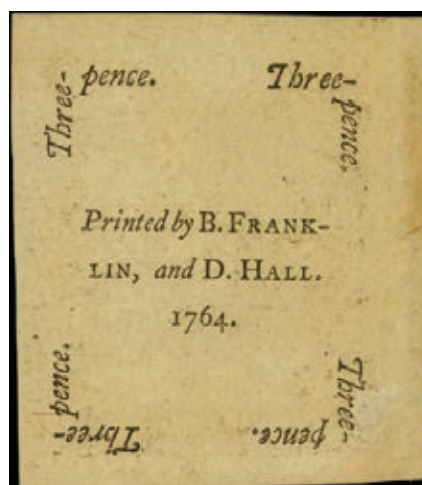
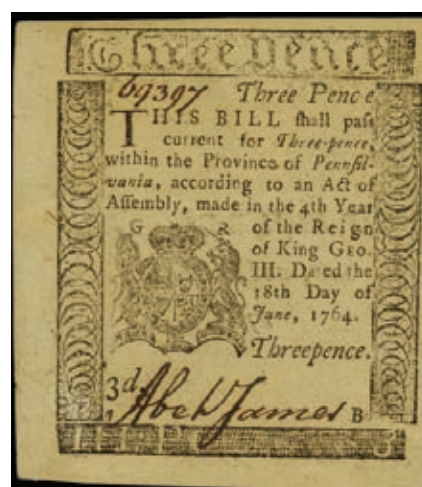
Est. 2500-3500

From the Henry Hilgard Collection.

- 30029 PA-102. Pennsylvania. April 25, 1759. 5 Pounds. PMG Choice Fine 15. Splits.** No. 3469. Imprint of B. Franklin and D. Hall. Three signatures. Strong color is retained by this red and black printed Pennsylvania note. Just 10,000 examples of each denomination were printed for this series. The ominous warning "To Counterfeit is DEATH" appears in red on the back of the note. A couple of splits are observed at left and right in the horizontal fold.

Est. 800-1200

From the Henry Hilgard Collection.



30030 PA-113. Pennsylvania. May 1, 1760. 50 Shillings. PMG Choice Fine 15. Splits. No. 6277. Imprint of B. Franklin and D. Hall. Signed by Tilbury, King and Gordon. A well printed 50 Shillings note with bold red anti-counterfeiting inks seen. Just 9,900 examples of this denomination were issued. Small splits are seen at left and right in the horizontal fold.

Est. 800-1200

From the Henry Hilgard Collection.

30031 PA-115. Colonial Notes. June 18, 1764 3 Pence. PMG Choice About Uncirculated 58. No. 69397. Printed by B. Franklin, and D. Hall. Small change format note with the B. Franklin and D. Hall, 1764 imprint. Vibrant, well framed and more accurately broadly margined for the type. Subtle back corner mounting remnants on bank mentioned by PMG otherwise with exceptionally clean surfaces on both sides.

Est. 1250-1750



- 30032 PA-120. Pennsylvania. June 1, 1759. 18 Shillings. PCGS Very Fine 25.** No. 5155. Imprint of B. Franklin and D. Hall. Signed by Clifton, James and Drinker. British Arms on face. A rare early Pennsylvania issue with just 22,000 of this denomination printed. The note displays even circulation with full margins and a still boldly inked design.

Est. 1500-2000

From the Henry Hilgard Collection.



- 30033 SC-134. South Carolina. October 19, 1776 \$10. PMG Choice Very Fine 35. Split.** No. 2001. Signed by John S. Dart and Richard. A nice mid grade example of this scarce denomination of which only 2,500 were issued. The \$10 was the highest denomination of the series which authorized total issue of \$80,000. This example is nicely printed on strong paper with few signs of circulation. The motto in the emblem at bottom right reads "TUTA PEDAMINE VIRTUS" and means "Honor safe in its support. Ex. Ford, Boyd Collection.

Est. 800-1200



- 30034 SC-138a. South Carolina. December 23, 1776 \$4. PMG Extremely Fine 40. Margin Repairs.** No. 8386. A very scarce issued in issued form as the majority of the known notes for this series are unsigned and numbered remainders. A nice mid-grade example which is seen with some minor professional margins restoration.

Est. 600-800



- 30035 SC-143. South Carolina. February 14, 1776. \$20. PCGS Very Fine 25. No. 5664. Emblem at lower right with bird escaping from cage with motto "IBI PATRIA UBI LIBERTAS" which means "Here in our country where freedom is." Signed by Logan, Legare, Powell and Blake. A mid grade example of this rare South Carolina \$20 of which only 6,160 were issued. The inks are darkly printed and the paper is free of any distracting faults.

Est. 400-600

From the Henry Hilgard Collection.



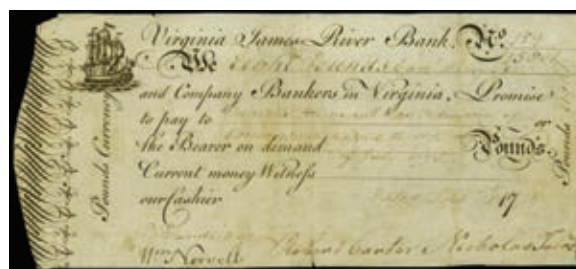
- 30036 SC-150. South Carolina. April 10, 1778 15 Shillings. PMG Choice Extremely Fine 45 EPQ. No. 6321. Signed by Radcliffe & Charles Pinckney Jr. A much rarer type from this series which was printed from two different sets of plates. Lower right, sun emblem rising from the sea. The paper is excellent. Well margined with the emblem strongly printed. We handled very few of this key type over the years including of course, the Boyd Collection note sold in Part XV in October 2006. A very stylish rarity.

Est. 1000-1500



- 30037 SC-156 South Carolina. February 8, 1779. \$70. PMG Choice Extremely Fine 45. No. 4771. Three signatures. Thomas Coram engraved series. Woman on face leaning on anchor. Back Prometheus chained to rock with an eagle preparing to eat his liver. From this fascinating series whose backs depict scenes from Greek mythology. This \$70 is exceptionally well printed and bright with mostly full margins. Only lightly circulated with no heavy folds or paper faults. A small margin tear is noted on the left. Handsome for the grade. Ex. Boyd, Ford.

Est. 1750-2250



- 30038 VA-85. Virginia (James River Bank). September 1, 1775. 8 Pounds. PCGS 35 Very Fine. Apparent. Edge and Internal Splits and Tears; Hinge on Back. No. 159/15801. An always difficult series and this Eight Pound note shows with terrific detail of the filigree at left and ship at upper left. Just a few minor distractions that are only noted under scrutiny and formerly part of the John J. Ford Jr. collection.

Est. 800-1200

- 30039 VA-207. Virginia. March 1, 1781. \$250. PCGS 53 About New. No. 6198. An impressive example of this high denomination Virginia note with bold manuscript details and a strong impression.

Est. 400-600

CONTINENTAL CURRENCY



- 30040 CC-10. Continental Currency. May 10, 1775. \$30. PCGS Choice About New 55. No. 10010. Imprint of Hall and Sellers. Signed by Mordecai Lewis and Luke Morris. A boldly inked and lightly handled \$30 with excellent emblems. Full margins are seen along with an interesting serial number.

Est. 500-800

From the Henry Hilgard Collection.

- 30042 CC-19. Continental Currency. February 17, 1776. \$1/6. PMG Very Fine 25. No. 368590. Signed by Benjamin Brannan. This was the smallest denomination from this popular Continental Currency issue which features the famous sundial rebus and linked colony motifs of Ben Franklin. This example is darkly printed with boldly penned serial number and signature.

Est. 400-600

From the Henry Hilgard Collection.



- 30041 CC-19. Continental Currency. February 17, 1776. \$1/6. PMG Extremely Fine 40. This evenly circulated \$1/6 Continental comes well centered with full margins and darkly printed inks. The serial number and issuing signature has faded however.

Est. 600-1000

From the Henry Hilgard Collection.

Rare Fugio Motif Partial Sheet



- 30043 Uncut Sheet of (12) CC-19 to CC-22. Continental Currency. February 17, 1776 \$1/6, \$1/3, \$1/2 & \$2/3. Good.** Nos. 31916, 31917, 31990. Each note signed by John Sellers. Partial double pane with four notes from left pane and eight notes from right with three of each of the fractional denominations. Plate positions A, B and A. Each note with face and back motifs created by Franklin. Each face emblem with sundial, blazing sun shining upon it, FUGIO in left circular border, MIND YOUR BUSINESS in the exergue. Border cuts on all sides with obligation in left center. Back with interlocked thirteen link chain with names of the first colonies, this encircling rayed central motto WE ARE ONE within circular border with AMERICAN CONGRESS. The last sheet of these denominations we handled was a remarkable Uncirculated full pane of 24 notes which realized \$55,200 as lot 5392 in our August 2011 ANA sale. This partial sheet is not without problems showing missing pieces between the two panes and edge roughness at top and bottom. Several notes in the right pane of eight pieces are of nice quality and only suffer from some minor holes and foxing. Some staining is also found throughout but overall this item is exceptionally scarce in this sheet form and will gather strong attention from bidders.

Est. 3000-5000



- 30044 CC-21. Continental Currency. February 17, 1776. \$1/2. PMG Extremely Fine 40. No. 131564. Signed by Cornelius Barnes. A moderately circulated \$1/2 Continental from this evocative series. Ben Franklin is credited with the Fugio concept. On the sun traverses across a sundial with the phrase "FUGIO" meaning "I fly" behind it. Below the dial is a statement "Mind your business." In a way Franklin was telling the citizens of young America "time flies, get to work." The back's thirteen interlocking links, each named for a colony, surround a unifying phrase in the middle, "We are one." This example features bold inks and mostly bright paper. Some light adhesive residue is seen in the back top corners. PMG comments "Hinged."

Est. 600-1000

From the Henry Hilgard Collection.



- 30045 CC-21. Continental Currency. February 17, 1776. \$1/2. PMG Choice Very Fine 35. No. 188899. Signed by Massey. A bright and lightly circulated \$1/2 Continental which boldly displays the popular Fugio sundial motif and interlocking links of the Thirteen Colonies.

Est. 800-1200

From the Henry Hilgard Collection.



- 30046 CC-22. Continental Currency. February 17, 1776. \$2/3. PMG Very Fine 25. No. 345351. Signed by Samuel Massey. An ever popular design with Franklin's "FUGIO" sun dial on the face and 13 interlocking links representing the colonies on the back. This mid-grade example is boldly inked with the design seen in complete detail. The paper is choice for the grade with full margins observed.

Est. 400-600

From the Henry Hilgard Collection.



- 30047 CC-26. Continental Congress. February 17, 1776. \$4. PCGS Choice About New 58PPQ. No. 4309. An impressively high grade offering of this Four Dollar type that shows with bold manuscript details, original paper and lovely quality of the impression. Seldom available this pleasing.

Est. 750-1250



- 30048 CC-28. Continental Currency. February 17, 1776. \$6. **About Uncirculated.** No. 56918. Imprint of Hall and Sellers. Signed by Coats and Williams. A darkly inked and well margined \$6 Continental that experienced only some light handling rather than real circulation. There is an inscription in the extra selva at right that reads "Presented to me by W.S. Appleton, Esq. Boston U.S. June 1, 1856. Jos. Warren." Ex. Lot #8842 John J. Ford Jr. Collection Part XV.

Est. 300-500

From the Henry Hilgard Collection.



- 30049 CC-43. Continental Currency. July 22, 1776 \$6. **PMG Choice Extremely Fine 45 EPQ.** No. 43149. Imprint of Hall and Sellers. Only moderate circulation is observed on this 1776 \$6 Continental which is signed by Johnston and Kinsey. The cut is above average with full margins seen. All of the printed design elements are boldly inked and display great detail.

Est. 400-600



- 30050 CC-62. Continental Currency. February 26, 1777. \$30. **PCGS New 62 PPQ.** No. 42847. Imprint of Hall and Sellers. Signed by Walker and Johnson. Emblem on face with wreath over tomb and motto "SI RECTE FACIES" meaning "If you act righteously you will be honored after death." A wonderful note from the top of the sheet with extra selva at top and at left. This \$30 is boldly printed with noticeable embossing and quality that exceeds the assigned numeric grade. The cut is just a touch tight along the bottom.

Est. 1000-1500

From the Henry Hilgard Collection.



- 30051 CC-71. Continental Currency. April 11, 1778 \$4. PCGS Extremely Fine 40. No. 33363. Signatures of James Ross and William Hardy. While already coming from the scarce Yorktown issue, this is simply a tough denomination to acquire in Extremely Fine or above, as PCGS Currency has graded a single note higher as of this writing. Dark and bold inks are seen on the front, with a Buttercup leaf depicted on back.

Est. 2000-3000

- 30052 CC-75. Continental Currency. April 11, 1778 \$8. PCGS 53. No. 126180. Signatures of Nathaniel Donnell and Jedediah Snowden. Sharp printing from another rare Yorktown note, as this is also a rarity at this grade level, with only three notes presently graded higher at PCGS Currency. Three sage leaves are depicted in the nature print on back.

Est. 2000-3000



- 30053 CC-77. Continental Currency. April 11, 1778 \$30. PMG About Uncirculated 53. No. 72586. A stunning example with all the attributes one looks for in a Yorktown note - bold, dark printing and perfectly centered, with only a couple of light folds keeping this from the Choice New grade. A certain entry into a high end collection, with only five notes graded higher. The last example we sold, a PCGS 58PPQ sold for \$7,343.75 in our March 2015 Baltimore sale.

Est. 2000-3000



- 30054 CC-85. Continental Currency. September 26, 1778 \$50. PCGS Choice About New 58. No. 231705. Signed by Cox & Domell. A bright clean and well centered example.

Est. 600-800



- 30055 CC-90. Continental Currency. January 14th, 1779 \$4. PCGS Choice About New 58PPQ. No. 69255. This broadly margined note is seen with superb ink, and deep, original embossing. We cannot detect any folds or any other signs of circulation. An exceptional example.

Est. 1000-1500



- 30056 CC-96. Continental Currency. January 14, 1779 \$45 PCGS Choice New 63 PPQ. No. 107971. Signatures of John Leacock and Robert A. Roberts. A scarce note at this grade level, with sharp printing and dark inks on both sides. The nature print on back depicts Ground Ivy.

Est. 750-1250



- 30057 CC-97. Continental Currency. Jan. 14, 1779. \$50. PMG About Uncirculated 53 EPQ. No. 44820. A pyramid with 13 levels is depicted within the emblem, which represents the strength and unity of the 13 states. The phrase translates into Everlasting. Nice and not often seen in this grade.
Est. 500-750



- 30058 CC-102. Continental Currency. January 14, 1779 \$80. PMG Choice About Uncirculated 58 EPQ. No. 17102. Just a corner fold at the lower right prevents an Uncirculated grade on this attractive nature print \$80 note.
Est. 600-800

OBSOLETE NOTES

OBSOLETE NOTES

- 30059 Lot of (30) Mixed Obsolete Remainder Notes. About Uncirculated to Gem Uncirculated. This highly impressive collection of remainder notes features several of the most popular and available remainder types available from The Canal Bank of New Orleans series to the Bank of New England notes of Connecticut to the State of South Carolina ABN produced types. Just one duplicate sighted throughout with spectacular quality on all. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.
Est. 800-1200

ALABAMA

- 30060 Lot of (36) Alabama Obsolete Banknotes. Lot of 36 miscellaneous Alabama bank notes in various grades. We recommend lot viewing in person. SOLD AS IS WITHOUT ANY RETURN PRIVILEGES.
Est. 400-600

ARKANSAS



- 30061 Helena, Arkansas. Exchange Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (Rothert 279-2) Rawdon, Wright, Hatch & Edson. New York. India paper only. Hunter with dog at left. Men unloading cargo with side wheel steamship Arkansas in background. Portrait of John C. Calhoun at bottom right. Die counter 10 at top right. A scarce Proof from this Helena bank. Bright paper contrasts starkly against boldly inked design elements.
Est. 300-500

CALIFORNIA



- 30062 St. Francisco, California. Miners Bank of Savings of Alta-California. ND (18xx). 50 Cents in Gold Dust. Very Fine. Remainder. (Haxby-Not listed). Gavit & Co., Albany. Agriculture seated at left. Die counter 50 at center. FIFTY CENTS in panel at right end. Unissued remainder. A tough Western scrip piece and a much scarcer denomination than the more often seen 25 cent notes. Well printed on still strong paper.

Est. 500-800

DELAWARE

Haxby Plate Note



- 30063 Chester, Pennsylvania. Bank of Delaware County. ND (18xx). \$5. About Uncirculated. Proof. (PA-65 G44) Underwood, Bald, Spencer & Huffy. India paper only. Panels with 5, a roman bust in oval frame and V from top to bottom at left and right. Blacksmith in shop with anvil at center. Roman busts with FIVE in oval frames right and left of center. Early steam powered passenger train in oval frame at bottom center. A very scarce Proof from this Pennsylvania bank and the Haxby plate note. The design elements are all darkly inked. Some minor mounting remnants are seen in the back corners along with just a touch of handling.

Est. 1250-1750



- 30064 Wilmington, Delaware. The Bank of Wilmington and Brandywine. ND (18xx). \$1. Choice Uncirculated. Proof. (DE-85 Unlisted) Danforth, Bald & Co. Philad. & New York. India paper on card. Similar to G30 and G30b. Bust of Liberty in small round frame at left. 1 at top left and ONE at bottom left. Sailor on wharf reclining on coil of rope with anchor in background at center. Mechanic in small round frame at right. 1 in top right and ONE at bottom right. Wheel barrow at bottom center. Large red ONE protector near bottom center. This C plate Proof is darkly inked and extremely well margined.

Est. 1500-2500



- 30065 Seaford, Delaware. Diamond State Bank. February 25, 1866. \$1. Fine. (DE-50 G2a) American Bank Note Co. Red-brown ONE protector with micro-lettered ONE repeated at lower center. Hunter warms hands over fire with dog, left. Sailing ships, top right. Appealing counters at upper left and lower right with the later showcasing a \$ which is a scarce occurrence. Excellent appeal throughout and extremely even circulation. A rare type that is typically only seen in proprietary proof form.

Est. 1500-2500

WASHINGTON, DISTRICT OF COLUMBIA

Desirable National Bank "Globe" Proof



- 30066** Washington, District of Columbia. National Bank. May 1, 1852. \$2. Uncirculated. Proof. (DC-300 G14) Danforth, Bald & Co. New York & Philad. India paper only. Eagle with wings spread over globe at left. North America facing outward. Portrait of James Polk in oval portrait right of center. Ornate 2 in panel at right end. A very popular design and quite rare. Just a single \$2 Proof was seen in the 1990 ABNC sale. Choice fully framed paper is seen. Two hinges seen on the verso.

Est. 2500-3500

GEORGIA



- 30067** Savannah, Georgia. The Central Railroad & Banking Company of Georgia. ND (18xx). \$1. Choice Uncirculated. Proof. (GA-270 G22a) Danforth, Bald & Co. Philad. & New York. India paper on card. Head with overlaid 1 in oval frame at upper left. Steam powered locomotive pulling freight in ornate oval frame at bottom left. Workers taking a break by large stones with train crossing bridge in the background at center. Ornate 1 counter at top right. Liberty seated with capped staff at bottom right, train and factory in the background. This scarce rail road Proof comes sharply printed in dark inks with bright paper noticed. A single pink ABNC stamp is seen on the back of the card.

Est. 400-600



- 30068** Bainbridge, Georgia. Southern Bank of Georgia. March 1, 1858. \$1. Choice Uncirculated. Proof. (GA-80 G4a) Danforth, Wright & Co. New York & Philad. India paper on card. Ornate red die counter 1's at top left and right. Dog harassing cattle at bottom left. Girl seated with calves at center. Girl leaning on fence in oval frame at bottom right. Red panel with ONE DOLLAR in white at bottom center. A scarce color proof of this iconic Georgia note which is commonly seen in issued form. Just three Proofs of this design were sold in the 1990 ABNC sale. Great color and paper quality is observed.

Est. 1000-1500



- 30069** Savannah, Georgia. Bank of Commerce. ND (18xx) \$10. Uncirculated. Proof. (GA-275 Unlisted) Bald, Cousland & Co. Philadelphia. Baldwin, Bald & Cousland. New York. India paper on card. X TEN X from top to bottom in panel at left. Sidewheel steamship at sea at center. Die counter 10 at top right. Native American man seated with ax in oval at bottom right. Broadly margined on three sides. Bold inks accentuate this bold design. Some edge chipping is noticed along the top edge.

Est. 300-500



- 30070** Macon, Georgia. Manufacturers Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (GA-200 G28a) Bald, Cousland & Co. Philadelphia. Baldwin, Bald & Cousland. New York. India paper only. Woman seated under palm tree at left. Die counter X in top left corner. Cobbler shop scene near center. Die counter 10 at top right. Portrait of girl in oval frame at bottom right. Large red TEN protector near bottom center. A boldly printed design is seen along with bright paper. A tiny margin tear is found in the left margin.

Est. 400-600



- 30071 Columbus, Georgia. The Bank of St. Mary's. November 16, 1846. \$10. Very Good.** (GA-265 G38a) Rawdon, Wright & Hatch. New York. Female standing with anchor at left with 10 counter below. Female seated holding olive branch and eagle at center. Round die counters with 10 in each at left and right of center. TEN in end panel at right. Large red TEN protector at bottom center. This is a rare \$10 from a scarcely seen Georgia bank. In what could have been some sort of inside joke, these \$10 notes were payable to "Benj. Franklin or bearer" with the engraved signature of Benjamin Franklin seen as the payee. The paper is strong for the grade. Minor rust spots are seen near center.

Est. 400-600



- 30072 Rome, Georgia. Bank of the Empire State. October 4, 1860. \$100. Very Fine.** (GA-250 G14b) Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland. New York. Militiaman with musket in oval frame at bottom left. Steam powered locomotive pulling train in oval frame at center. Thomas Jefferson in oval frame at bottom right. Die counter 100's at top left and right. Large red 100 protector at bottom center. A rare \$100 example from this Rome bank and a note usually seen only in Proof form. This is the first issued example we have ever offered. The inks are boldly printed and give vivid detail to this great design. A tiny piece of the bottom right corner tip is absent and pinholes are seen.

Est. 1500-2500



- 30073 Columbus, Georgia. Bank of Columbus. January 1, 1859. \$100. Very Fine.** (GA105 G70b) Bald, Cousland & Co. Philadelphia. Hunter with dog by a campfire at center. Large vermillion C surrounds the vignette. Vermillion 100 die counters at top left and right with same colored 'C's' at bottom left and right. Fully issued and quite scarce. The tints remain bright and the engraved design elements are boldly inked. There are some minor internal repairs seen but they are rather subtle and note easily noticed. A severed and rejoined example we sold in March realized \$763.75.

Est. 600-800



- 30074 Athens, Georgia. Bank of Athens. ND (18xx). \$100. About Uncirculated. Proof.** (GA-5 G14) Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland. New York. India paper only. Panel at left with C 100 C from top to bottom. Cattle and sheep in pasture at center. Woman leaning on bales of cotton in oval frame at lower right. Die counter 100 at top right. Red 100 protector at bottom center. A scarce \$100 proof that comes sharply printed. A couple of tiny edge tears are seen.

Est. 500-700



- 30075 Savannah, Georgia. Bank of the State of Georgia. January 25, 1859. \$100. Choice Very Fine.** (GA-330 G86b) Danforth, Wright & Co. New York & Philad. Girl with sickle at left. C in die counter at top left. 100 in die counter at top right. Sailing ship in ornate round frame at bottom right. Large ornate vermillion counter with white 100 at center. Vermillion bank print with C at center and 100 at left and right. A bright and just moderately circulated example of this colorful \$100 note issued at the bank's main office in Savannah.

Est. 400-600



- 30076 Savannah, Georgia. The Central Railroad & Banking Company of Georgia. ND (18xx). \$100. Choice Uncirculated. Proprietary Proof. (GA-270 Unlisted) Danforth, Wright & Co. Philad. & New York. Proprietary Proof on card. Train crossing bridge over river at left. Navigation, Commerce and Prosperity at center. Sailing ships at right. Die counter 100's at top left and right. Locomotive at bottom center. An unlisted design known only in the archive sheet from the 1990 ABNC sale and as these Proprietary Proofs.

Est. 400-600



- 30077 Athens, Georgia. The Georgia Railroad and Banking Company. ND (18xx). \$100 Loan Certificate. Choice Uncirculated. Proof. (Haxby Not Listed) Underwood, Bald, Spencer & Huffy. Philad./Danforth, Underwood & Co. New York. India paper only. Justice with sword and scales in panel at left with 100 counters at top and bottom. Scene at top center with boat in canal and train traveling towards town. Roman heads with overlaid 100 in oval frames left and right of central vignette. Ornate end panel at right with Woman's bust with overlaid HUNDRED in oval frame and 100 counters at top and bottom. Woman leaning on anchor at bottom center. A scarce \$100 loan certificate from a \$500,000 loan to the rail road. Very bright and boldly printed on well framed paper. Some light creasing is seen near center. A fine Georgia railroad piece.

Est. 1500-2500



- 30078 Savannah, Georgia. Marine Bank of Georgia. ND (18xx). \$100. Choice Very Fine. Remainder. (GA295 G18A) American Bank Note Company. Black and vermilion print. Seal of the state of Georgia at left. Male portrait at center. Neptune with trident overlooking ships at sea at left. Large vermilion C at center. An unissued remainder, as all we have seen are. This example retains vibrant color tints and bright, still crisp paper. In our opinion one of the most aesthetically pleasing notes in all of Georgia obsolete currency.

Est. 500-700



- 30079 Savannah, Georgia. Mechanics Savings Bank of Savannah. April 2, 1855. \$100. Very Fine. (GA-310 G14a) Bald, Adams & Co. New York/Bald, Cousland & Co. Philad. Agriculture and Liberty at left. Soldier guarding three pillars of the Constitution in oval frame at bottom right. Die counter C at top left and 100 in die counter at top right. Large red C protector near center. A scarce high denomination note from this Savannah bank. Evenly circulated with strong detail seen. Some minor rust spots are found on the back.

Est. 300-500



- 30080 Augusta, Georgia. The City Bank. ND (18xx). \$100. Gem Uncirculated. Proof. (GA-5 G14c) Bald, Cousland & Co. Philad. & New York. India paper only. Full length red lathework tint. Justice with eagle at top left. Die counter 100 at bottom left. Large die with C surrounded by ONE HUNDRED near center. Three women at right with 100 in top right corner. Large white 100 at bottom center. A very attractive Proof with bold color and sharply printed design elements. Choice paper with even margins are also noticed.

Est. 600-800

Likely Unique \$2 Southern Bank Proof



- 30081 Bainbridge, Georgia. Southern Bank of Georgia. March 1, 1858. \$2. About Uncirculated. Proof.** (GA-80 G8a) Danforth, Wright & Co. New York & Philad. Ornate red 2 counters at top left and right. Man with horse drawn plow in round frame at bottom left. Men with wagon gathering hay in field at center. Two cherubs at bottom right. Small red TWO DOLLARS near bottom center. The sheet mate to the \$1 Proof also in this auction and very likely unique. Only one \$2 Proof from this bank was seen in the ABNC auction and we have traced no others. The red tint remains vibrant and the engraved design elements display bold detail. Just a light bend is seen along the top right corner.

Est. 2000-3000



- 30082 Bainbridge, Georgia. Southern Bank of Georgia. ND (18xx). \$2. About Uncirculated. Proof.** (GA-80 G6a) Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland. New York. India paper on card. Die counter 2 at top left. Two Native American men on ledge overlooking industrialized town at bottom left. Portrait of Andrew Jackson in oval frame left of center. Woman with capped staff leaning on shield at center. Hexagonal 2 die counter at top right. Soldier guarding three pillars of Constitution in oval frame at bottom right. Red TWO protector at bottom center. A scarce Proof of which only four were seen in the ABNC sale. This example is sharply printed but with paper chipping seen along the edges.

Est. 500-800



- 30083 Athens, Georgia. Bank of Athens. ND (18xx). \$20. About Uncirculated. Proof.** (GA-5 G10a) Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland. New York. India paper on card. TWENTY in top left corner with XX in die counter at bottom left. Women working on looms at left. Soldier guarding three pillars of Constitution at right. Die counter 20 at top right with XX in die counter at bottom right. Large red XX protector at bottom center. A pleasing Proof printed in bold inks. Some light creases are seen along with some tiny edge nicks. Some minor staining on the back of the card has no effect on the note.

Est. 300-500



- 30084 Augusta, Georgia. The City Bank. ND (18xx). \$20. Gem Uncirculated. Proof.** (GA-50 G10c) Bald, Cousland & Co. Philad. & New York. India paper only. Full length red lathe tint. Panel at left end reads 20 XX 20 from top to bottom. Two men with ox driven cart at center. Die counter 20 at top right. Three dogs in oval frame centered at right end. XX in die at bottom right. Large white XX at bottom center. A wonderfully printed Color Proof from this Augusta bank. The inks and paper quality are ideal.

Est. 400-600



- 30085 Augusta, Georgia. The City Bank. ND (18xx). \$20. Choice Uncirculated. Proof.** (GA-50 Unlisted) Bald, Cousland & Co. Philad. & New York. India paper on card. Full length green lathework tint. Left panel 20 XX 20 from top to bottom. Two men with ox driven cart at center. Die counter 20 at top right, three dogs in oval frame below; XX at bottom right. Large white XX at center. A beautiful and very scarce Color Proof that is fully framed and vibrant. A pink ABNC stamp is seen on the back of the card.

Est. 1000-1500



- 30086 Augusta, Georgia. The City Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (GA-50 G6a) Bald, Cousland & Co. Philad/Baldwin, Adams & Co. New York. India paper on card. Ornate end panels with FIVE in each corner and 5 die counters centered at left and right. Man on horse in front of building at center. Large red FIVE at bottom center. A wonderfully appealing \$5 Proof from this Augusta bank. Perfectly crisp and well margined. A single ABNC stamp is seen on the back of the card.

Est. 400-600



- 30087 Savannah, Georgia. Mechanics Savings Bank of Savannah. October 1, 1853. \$5. Fine. (GA-310 G6a) Bald, Adams & Co. New York/Bald, Cousland & Co. Philad. Boy in oval frame at bottom left. Blacksmith with hammer and anvil at right. Die counter V at top left, 5 in die counter at top right. Large red 5 protector near center. A scarce note from this Savannah bank. This design was the basis for the Confederate T-32 and the notes are quite similar. Likewise, these notes appeal not only to Georgia collectors but are highly sought after by Confederate currency enthusiasts. The paper remains strong for the grade with strong detail seen. Two tiny holes are seen at left.

Est. 400-600



- 30088 Savannah, Georgia. Marine Bank of Georgia. ND (18xx). \$50. Fine-Very Fine. (GA-295 G14a). Imprint of the American Bank Note Company. Full red lace tint with darker title left end and upper corner counter surrounds. Title across top center between counter. Bottom center, male portrait. Lower right, standing sailor with goods on wharf. Lower right, General Oglethorpe Treaty with the Indians vignette (1733). Oglethorpe standing with Mary Musgrove talking with seated Indians. Rarely seen historical obsolete note vignette and used on this note type exclusively. This example is falsely filled in and some corner wear is seen at bottom right. Still quite a rare note from this scarcely seen bank.

Est. 300-500



- 30089 Columbus, Georgia. The Bank of St. Mary's. 1846. \$20. Fine. (GA-265 G40a) Rawdon, Wright & Hatch. New York. Ornate end panel at left with cherub in oval frame. Woman seated with sickle, hay and cattle at center. Large 20 die counters at left and right of central vignette. Large red TWENTY protector at bottom center. Notes from this Columbus bank are seldom seen. Someone from the bank must have had a sense of humor as these \$20 notes were payable to "G. Washington or Bearer on demand." That "G. Washington" is seen as an engraved signature of our first president. The design remains bold on this note which does have a couple of repaired edge splits at right.

Est. 400-600



- 30090** Savannah, Georgia. Timber Cutter's Bank. January 3, 1859. \$50. About Uncirculated. (GA-335 G12a) American Bank Note Company. Full length green lathework tint. Man with children and dog under tree at top left. Steam powered locomotive in oval frame upper right of center. Portrait of girl at bottom right. Die counter \$50's at bottom left and top right. Large white FIFTY at bottom center. One of the prettiest notes in obsolete currency and scarce in this level of preservation. Full framed with crisp paper and excellent color.

Est. 300-500

ILLINOIS



- 30091** Sparta, Illinois. Bank of Sparta. June 1, 1860. \$1. Choice Uncirculated. Proof. (IL-750 G2a) National Bank Note Company. India paper only. Red-orange frame, signature panel and counter die at upper left. Liberty standing with capped staff at left. Majestic eagle with wings spread and shield at center. Intricate die counter with 1's at top right. State seal of Illinois at bottom right. A magnificent Color Proof evoking a very Federal appearance. This short lived Illinois bank fell victim to the Illinois Banking Crisis of 1860-61. Very few notes are known from this bank in any form. Previously was seen as lot #2428 of the October 2006 Schingoethe sale Part 8. Fully framed with exceptional color and print quality. Two stamp hinges seen on the back indicating it was likely once part of the Julian Blanchard Proof holdings. Very rare.

Est. 3000-5000



- 30092** Naperville, Illinois. Humboldt Bank. July 23, 1860. \$3. Fine. (IL-560 G6a) American Bank Note Company. Justice with sword and scales at left. Boy and girl under tree with cattle at center. State seal of Illinois at bottom right. Vermilion tint with THREE protector at bottom. Rare stamped issue date. An interesting and scarce color tinted Illinois obsolete. A few small internal repairs are seen.

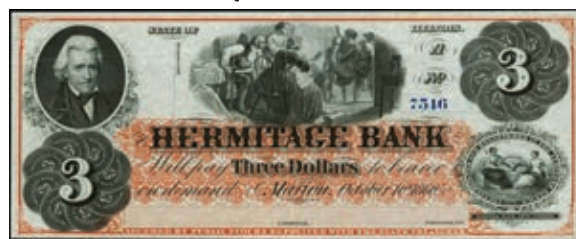
Est. 700-900



- 30093** Washington, Illinois. Prairie State Bank. July 28, 1858. \$3. Fine. (IL-855 G4 SENC) Toppan, Carpenter, Casilear & Co. Philad. & New York. Agriculture seated at top left, commerce seated at top right. Cherubs around 3 at center. Red overprinted 3 protectors. Haxby shows Proofs only for this design without the ABNC imprint. This example is fully issued and with red protectors not seen on the Proof plated in Haxby. We have seen no issued notes on this bank before now. The printed design elements and penned issuing manuscripts remain bold given the circulation. A very rare issued example from this Illinois bank.

Est. 1000-1500

Rare Hermitage Bank \$3, Haxby Plate Note



- 30094** Marion, Illinois. Hermitage Bank. October 10, 1860. \$3. About Uncirculated. Remainder. (IL-470 G2a) National Bank Note Company. Orange tinted frame and grill. Andrew Jackson at top left. Soldier returning to family at center. State seal of Illinois at bottom right. Ornate 3 die counter at bottom left and top right. Unissued remainder (as all are) with stamped serial number 7546. An exceptional piece and the Haxby plate note. Previously from lot #2580 of the December 2005 Schingoethe sale where it was part of a \$3/\$5 sheet pair. Since cut and seen here as an individual note with excellent color and displaying only lightly handled paper.

Est. 2000-3000



- 30095 Nauvoo, Illinois. Nauvoo House Association. ND (18xx). \$50. About Uncirculated. Remainder. (Haxby-Not listed; Nyholm 46a; Rust 31a). J. T. Hammond, St. Louis, Mo. Top, to the left, female floating with eagle and shield. To right, 50 counter. Far right, Washington bust. Mormon currency series during their settlement in Illinois. The vignettes by Hammond styled after Durand & Co. dies. Both books illustrate the \$50-\$100 sheet. Not issued, only encountered as a unsigned remainder. Very popular series. Fully margined with dark inks. Just a slight bend seen at center and some light toning from another note on the back.

Est. 500-800



- 30096 Rock Island, Illinois. Rock Island Bank. Nov. 1, 1852. \$2. Choice Uncirculated. Proof. (IL-705 G16). Danforth, Bald & Co. New York & Philad. India paper only. Two Native American men with bows at left. Woman seated with globe and staff at right. Unauthorized "fraudulent" type that lacks the state seal, instead replaced with "General Banking Law" seal of eagle and shield at center. Denomination die counters on either side of center. Rare type with just a single Proof in the ABNC sale. Fully margined and sharply inked. Two hinges seen on the back.

Est. 1000-1500

INDIANA

Ex. Rare Issued \$5 Bank of Attica



- 30097 Attica, Indiana. Bank of Attica. January 2, 1854. \$5. Very Fine. (IN-20 G4 SENC Wolka 21-Unlisted) Danforth, Wright & Co. New York & Philad. State seal at top left. Die counter 5 at bottom left. Large FIVE in panel near top center with title below. Die counter 5 at top right with steam powered passenger train passing under bridge at bottom right. Eagle at bottom center. An extremely rare note on this bank which only reported \$1,049 outstanding in November of 1860. Haxby had no description available for this denomination and it is unlisted in Wolka's Indiana reference. The officers are President Asa Stevens and Cashier J.D. Nutter. We can track no offerings of this denomination prior to this appearance. Evenly circulated and bright for the grade with well penned manuscript details. A small internal tear at center is of no consequence in light of the rarity.

Est. 1500-2500



- 30098 Columbus, Indiana. Kentucky Stock Bank. ND (18xx). \$20. About Uncirculated. Remainder. (IN-110 G12a) Danforth, Wright & Co. Philadelphia & New York. Red tint lathe work with off white "TWENTY". A lovely and very rare example for the denomination. There are few large closed tears that effect the overall appearance.

Est. 800-1200



- 30099** Columbus, Indiana. The Kentucky Stock Bank. ND (18xx). \$10. Remainder. About Uncirculated. (IN-110 G10b) Danforth, Wright & Co. Phila. & New York. Full orange lathe tint. 10 counters at top left and right with TEN at bottom left and right. Ornate flourishes and small dies from left to right. Large orange guilloche protector with white 10 at center. Steam locomotive pulling passenger cars at bottom center. A lovely design and a rare note from this Indiana bank which was secured by public stock. Seen in remainder form. Small tape repairs are found on the back bottom corners.

Est. 600-800



- 30100** Logansport, Indiana. Tippecanoe Bank. May 1, 1855. \$10. Very Good. (IN-90 G16) Danforth, Wright & Co. New York & Philad. Die counter X at top left. Woman kneeling with large 1 and 0 at bottom left. State seal at bottom center. Woman seated with sickle and shield at bottom right. Die counter 10 at top right. Gray TEN at center. A scarce note not plated in Haxby. Small tears at left. Ex. R.M. Smythe lot #241 October 22, 2004.

Est. 400-600



- 30101** Jasper, Indiana. Wabash River Bank. June 14, 1854. \$10. Very Fine. (IN-495 G4, Wolka 624-2) Toppan, Carpenter, Casilear & Co. New York & Phila. Die counter 10's at top left and right. Native American hunter at bottom left. Large X at center with Franklin at left surrounded by two cherubs and Washington at right surrounded by two cherubs. A rarity 7 in Wolka indicating 1 to 5 known. Quite rare and seen here mostly bright with even circulation displayed. Two small hinges are found on the back.

Est. 700-900



- 30102** Columbus, Indiana. The Kentucky Stock Bank. ND (18xx). \$20. About Uncirculated, Remainder. (IN-110 G12a) Danforth, Wright & Co. Philadelphia & New York. Full orange lathe tint. 20 at top left and right with TWENTY at bottom left and right. Girl in round frame at top center with flourishes and small die prints all around the boarder of the note. White TWENTY at center with title overlaid. This is a scarce bank and all examples that we have seen from here are in remainder form. A nice match to the \$10 also featured in this sale. Small tears seen along the top with tape on the back top corners and along the bottom selvage. Excellent color and design.

Est. 700-900



- 30103** Charlestown, Indiana. Charlestown Savings Institution. ND (18xx). \$3. About Uncirculated. Proof. (Haxby Not Listed, Wolka 105-Unlisted) Western Bank Note Co. Cin. O. Woodruff & Hammond. India paper only. Steam locomotive pulling passenger carriage at top left. Die counter 3 at bottom left and upper right of center. Man seated with sickle in frame at right with THREE above and below. This denomination is unlisted in Wolka and this Proof is the only example we have seen of the type. Quite possibly unique. Minor thinning at bottom right with hinges seen on the back at top.

Est. 800-1200



- 30104** Indiana. The State Bank of Indiana. September 2, 1817. \$50. Extremely Fine. (IN-665 G40) Murray, Draper, Fairman & Co. FIFTY in ornate end panel at left. Woman with caduceus seated on cotton bales at center. Die counter 50 at left and die counter L at right. INDIANA in ornate end panel at right. A scarce early Indiana obsolete that is unplated in Haxby. Very bright with crisp paper and displaying only light traces of circulation. Some faint lines hint at possible previous storage in a photo album. Still quite a nice piece.

Est. 800-1200

KENTUCKY



- 30105 Ashland, Kentucky. Bank of Ashland. Branch at Mayfield. December 1, 1860. \$5. Very Fine.** (KY-5 G12a SENC) American Bank Note Company. New York. Full length yellow lathework tint. Soldier charging with bayonet at bottom left. Men working at iron foundry at center. Bust of girl on either side of central vignette. Woman in oval portrait at bottom right. Die counter 5's at top left and right. White FIVE in signature panel. The Bank of Ashland had branches in Mayfield and Shelbyville in addition to the parent bank. This \$5 design (5Aa) is SENC for all three locations. We can trace no offerings of genuine notes from this bank since this note last sold in 2004. This example displays even circulation with snappy paper and bold inks.

Est. 600-900

Impressive State of Kentucky \$6



- 30106 Lexington, Kentucky. State of Kentucky. March 3, 1842. \$6. Very Fine.** (Haxby Not Listed) Durand & Co. Cincinnati. Panel at left end features VI at top left, woman seated inside frame at left center and SIX at bottom left. Woman seated with capped staff and shield with farm tools below near center. Large 6 in die right of vignette. Panel at right end features VI at top right, steam locomotive pulling cars in frame at right center and SIX at bottom right. Title in dark letters below main vignette with large SIX in gray letters at bottom center. These notes were issued by the state for internal improvements and bore interest at the rate of six percent payable in bonds of the State of Kentucky when presented at the Northern Bank of Kentucky. Very rare with the only other offering we see being the note on the cover of the Schingoethe Part 12 sale in November of 2007. A very desirable odd denomination note and a must have for any Kentucky specialist. Some minor ink erosion is seen in the serial number but matters little.

Est. 1500-2500



- 30107 Lancaster, Kentucky. Kentucky Exporting Company. ND (18xx). \$100. Choice Uncirculated. Proof.** (KY-155 Unlisted) Murray, Draper, Fairman & Co. India paper on card. Panel at left with 100 counter at top and bottom. Boats on river with town in background at center. KENTUCKY in panel at right. Very likely unique. Just a single example was seen in the ABNC sale. Darkly inked on Choice paper. A fascinating early Kentucky Proof and a high denomination at that.

Est. 800-1200



- 30108 Ashland, Kentucky. Bank of Ashland. Branch at Shelbyville. January 29, 1859. \$10. Choice Very Fine. Counterfeit.** (KY-5 C22a) Bold color and just moderate circulation is observed on this \$10 counterfeit from the bank's branch at Shelbyville. A small split is seen at top center.

Est. 200-300



- 30109 New Castle, Kentucky. Bank of New Castle. ND (181x). \$2. Uncirculated. Proof.** (KY-230 Unlisted) Murray, Draper, Fairman & Co. India paper on card. 2 TWO DOLLARS 2 in panel at left end. Eagle with wings spread clutching arrows and an olive branch at center. Clouds in the background. KENTUCKY in ornate panel at right end. This denomination is unlisted in Haxby and no Proofs from this bank were seen in the 1990 ABNC sale. Quite rare if not unique and very significant to any Kentucky collector. There is a minor stain in the left edge, otherwise darkly printed and very nice for an early proof.

Est. 800-1200



- 30110 Ashland, Kentucky. Bank of Ashland. Branch at Shelbyville. January 27, 1857. \$20. Very Fine. Counterfeit.** (KY-5 C24a) A scarce \$20 Counterfeit on this bank's Shelbyville Branch. The color and paper are strong on this evenly circulated example.

Est. 200-300



- 30111 Newport, Kentucky. Newport Safety Fund Bank of Kentucky. ND (18xx). \$5. Choice Uncirculated. Proof.** (KY-240 G8) Danforth, Bald & Co. Cincinnati. India paper on card. Top center, Taylor supported by two females. Left, Liberty and eagle over KY seal. Lower right, Fillmore. Large gray FIVE bottom center. Sharply printed on bright fully framed paper. Very scarce.

Est. 800-1200



- 30112 Greensburgh, Kentucky. Bank of Greensburgh. ND (18xx). \$2. Uncirculated. Proof.** (KY-125 Unlisted) Murray, Draper, Fairman & Co. India paper on card. TWO DOLLARS in panel at left. Eagle with wings spread clutching arrows and olive branch at center. Banner above reads "On Green River." KENTUCKY in panel at right. This denomination is unlisted in Haxby while most others on the bank are SENC. This note comes to us originally from lot #492 of the 1990 ABNC sale and is likely unique. Some minor stains are seen as well as a slight paper pull in the panel at left. A better example will be found.

Est. 600-1000



- 30113 Burlington, Kentucky. Bank of Burlington. June 8, 1818. \$10. Fine.** (KY-40 G20; Hughes 101) Murray, Draper, Fairman & Co. TEN DOLLARS in end panel at left with X and 10 in shields above and below. Man with horse drawn plow at center. 10 in die to the left of center and X in die to the right of center. KENTUCKY in end panel at right. The Haxby plate note and a rare example from this scarce Burlington bank. Evenly circulated with a contemporary inscription on the back.

Est. 800-1200



- 30114 Port William, Kentucky. Farmers Bank of Gallatin. 1824. \$5. Very Good.** (KY-270 Unlisted, Hughes 704) Murray, Draper, Fairman & Co. Ornate end panel at left with sideways 5's at top and bottom left. Woman looking out to sea at center. KENTUCKY in end panel at right. This is the Hughes plate note. A very rare bank which was one of forty chartered in January of 1818. Haxby stated at the time it was unclear if the bank opened or issued any notes. This Five is evidence that it did. The signatures and printed inks remain strong given the degree of circulation. A small piece is missing from the left edge.

Est. 500-700



- 30115 Flemingsburg, Kentucky. Bank of Flemingsburg. August 21, 1818. \$5. Fine.** (KY-90 G18, Hughes 229) Murray, Draper, Fairman & Co. FIVE in ornate panel at left. Man cutting grain at center. V die counter left of center. 5 die counter right of center. KENTUCKY in ornate panel at right. This is the only note on the bank not listed as SENC in Haxby though at the time of publication 30 years ago it carried a value of \$200 in Very Fine. The example here is the Hughes plate note and displays even circulation with boldly penned signatures, issue date and serial number. The printed inks are dark and give full detail to this early obsolete.

Est. 500-700

MAINE



- 30116 Sanford, Maine. The Sanford Bank. October 3, 1860. \$100. Choice Very Fine.** (ME-535 G36a) New England Bank Note Co. Boston. Die counter C at top left with 100 in frame at bottom left. Fisherman with boat at left. Eagle on bale upper left of center. 100 in frame upper right of center. Woman with sickle and grain at right with 100 in frames above and below. Large red C protector over 100 upper right of center with red HUNDRED at bottom center. A rare high denomination example from this bank which is most often seen in lower denominations. Serial number 18 is just a few numbers removed from the Haxby plate note and one can speculate that very few notes were issued. Mostly bright with an excellent bold red protector. A light stain is seen at upper left.

Est. 1250-1750



- 30117 Sanford, Maine. The Sanford Bank. September 13, 1860. \$50. Very Fine.** (ME-535 G32a) New England Bank Note Co. Boston. FIFTY in round die counter at top left with 50 in round die counter at bottom left. Three allegorical females seated with shield and eagle at center. 50 in oval die left of central vignette. Man seated with hammer, anvil and other tools at bottom right. Die counter 50 with overlaid FIFTY at top right. Large red L protector at top left with red FIFTY at bottom center. A scarce higher denomination from this Maine bank. The paper is bright with boldly printed inks featured. Tape repairs are seen on the back at right.

Est. 1000-1500

MARYLAND

Likely Unique Fells Point Savings Institution \$100



- 30118 Baltimore, Maryland. Fells Point Savings Institution. ND (18xx). \$100. Choice Uncirculated. Proof.** (MD-70 Unlisted) Draper, Welsh & Co. Phila. Girl holding hen and chicks in oval frame at bottom left. Large view of U.S. Capitol Building at center. Sailor with telescope at bottom right. Ornate 100 counters in top corners. Red HUNDRED protector below title at center. This impressive \$100 Proof is very likely unique for the design. The Fells Point Savings Institution changed its name to the Fells Point Bank of Baltimore and only notes bearing that title are listed in Haxby. All denominations from the bank are SENC save for the \$1. This note comes to us originally from lot #605 of the 1990 ABNC sale where it was the only \$100 from the bank in the lot. It was last offered publicly in the 2002 Fun Auction. The note features oversized margins characteristic of being from a single note plate. The paper is bright with boldly inked design elements. Just some very minor mounting residue is seen on the back. Small pinholes in the top left and bottom left corners. An exceptional note from this rare Baltimore bank and an opportunity to secure a design type that may not come available again for decades.

Est. 3000-5000

MASSACHUSETTS



- 30119 Springfield, Massachusetts. Pyncheon Bank. ND (18xx). \$50. Choice Uncirculated. Proof.** (MA-1185 G14 SENC) Danforth, Wright & Company. New York & Philad. India paper only. Woman standing with staff at left. Excellent vignette of the presentation of the Declaration of Independence near center. Portrait of George Washington at bottom right with 50 counter in die above. Darkly inked and broadly margined. Just a single example was offered in the ABNC sale. Just a couple of hinges seen on the verso.

Est. 1000-1500

Beautiful Bunker Hill Bank Color Tinted Ace



- 30120 Charlestown, Massachusetts. Bunker Hill Bank. June 17, 1858. \$1. Choice Very Fine.** (MA-470 G10b) Toppan, Carpenter & Co., American Bank Note Company. Fully issued vermillion and green tinted note. Bank title curving over excellent vignette of the presentation of the Declaration of Independence at center. Woman with pale and cattle at bottom right. Vermillion 1 die counter at top right. Green ONE and vermillion ONE DOLLAR overlaid protector at bottom center. Green 1 counters on either side of central vignette. Excellent color and bright, fully framed paper. A single punch cancellation at center as seen on most issued notes from this bank. There is a contemporary inscription in Chinese penned on the back. From what we can gather it is in regards to some business dealings in Hong Kong. A rare note and very desirable.

Est. 3000-5000

The Haxby Plate Note



- 30121 Charlestown, Massachusetts. Bunker Hill Bank. ND (18xx). \$2. About Uncirculated. Proof.** (MA-470 G18). New England Bank Note Co./Perkins Stereotype Steel Plate. India paper only. Curved title with iconic Bunker Hill Monument at center. Liberty seated at left with shield and staff. General Joseph Warren at right. The Haxby plate note and a rare Proof only example without overprint. Mostly bright with some light handling observed primarily from the back. A few thin spots from prior mounting are also seen on the back. General Warren had been commissioned a Major General in the Massachusetts colonial militia shortly before the Battle of Bunker Hill on June 17, 1775. Upon reaching the battlefield Warren declined to exercise his rank, instead serving as a private soldier in the battle. He encouraged other troops to hold their ground atop Breed's Hill and was killed by British forces there on their third and final assault on the hill.

Est. 2000-3000



- 30122 Boston, Massachusetts. Merchants Bank. July 1, 1859. \$5. Very Fine.** (MA-285 G24b) Imprints of Rawdon, Wright, Hatch & Edson, New England Bank Note Company, and the ABNC. Full length red-brown lathework tint outlining white FIVE near bottom center. Justice seated at left with sword and scales. Cherub in V counter in top left corner. Street scene with bank building at center. Ornate 5 bearing eagle, woman seated and small portrait of George Washington. Fully issued with bold color and well penned bank officer's signatures. This prodigious bank became the Merchants National Bank of Boston. Interestingly, this note bears three PAID stamps from the First National Bank of Boston dated July 15, 1909. Moderate circulation is seen along with minor residue in the back corner tips. A small portion of the top right corner tip is absent.

Est. 1500-2500



- 30123 Lowell, Massachusetts. Appleton Bank, Lowell. ND. \$500. Proof. About Uncirculated.** (MA-735 G32) American Bank Note Company. India paper only. Black end panels with brilliant red denomination microlettering and lathework at center. Die counter at top left with large D surrounded by FIVE HUNDRED DOLLARS. Portrait at bottom left cut out. Red frame around black bank title at top center. Red panel bottom left of center with white 500 Dolls. 500 die counter at top right with excellent eagle vignette below. A visually striking ABNC color proof from this rare Lowell bank. This is easily a five-figure Proof if not for the portion cut out from the bottom right. Likely the portrait was needed for use in making a printer's model. A couple of edge and internal tears are seen. Otherwise vibrantly colored and artistically pleasing.

Est. 1000-1500

MICHIGAN

- 30124 Gibraltar, Michigan. Bank of Gibraltar. ND (18xx) \$5. Choice Very Fine. Remainder.** (MI-180 G8 Lee GIB-1-4) Underwood, Bald, Spencer & Huffy. N. York & Philad. Native American man with drawn bow and arrow at left. Woman with capped staff seated by eagle on shield at center. Sailor with flag on pole in oval frame at right. Deer at bottom center. A scarce note from this bank which was secured by real estate. These Fives are listed by Haxby in remainder form only.

Est. 200-400



- 30125 **Ionina, Michigan. E. Colby & Co. November 3, 1875. \$1. Very Fine.** (Lee ION 1-3) Krebs Lithographing Company. Cincinnati. Uniface. Justice standing at left with scales and sword. A rare piece of Michigan lumber scrip payable in merchandise at the company store. This is the Lee plate note. Dark inks and evenly circulated paper are noticed.

Est. 400-600



- 30126 **Ionina, Michigan. E. Colby & Co. October 14, 1875. \$2. Very Fine.** (Lee ION 1-4) Krebs Lithographing Company. Cincinnati. Native American man with bow and arrow on ledge at left. A well printed piece of scrip from this scarce lumber company issuer operated by Eastman Colby. This well printed and bright Two is the Lee plate note.

Est. 400-600

MISSOURI



- 30127 **St. Louis, Missouri. Bank of the State of Missouri. ND (18xx). \$20. Choice Uncirculated. Proof.** (MO-60 G4) Draper, Toppan, Longacre & Co. Phila. & NY. India paper only. Portrait of man at top left, eagle in round die vignette below, portrait of man in bottom left. Two women seated by safe with ships in background at center. 20 in die counter on either side of central vignette. Portrait of man at top right, eagle in round die vignette below, portrait of man at bottom right. This Proof is from the parent bank in St. Louis. A single sheet of four \$20s was in the ABNC sale. This bank eventually became the National Bank of the State of Missouri in St. Louis. A well printed note with full borders and bright paper.

Est. 800-1200



- 30128 **St. Louis, Missouri. Bank of the State of Missouri. Branch at Fayette. ND (18xx) \$10. About Uncirculated. Proof.** (MO-60 G122a) Draper, Toppan, Longacre & Co. Phila. & NY. India paper only. Portrait of man in military dress in frame at left end. River scene with side-wheel steam boat "PIKE" at center. Portrait of Daniel Boone in frame at right end. A very rare Proof from this branch bank which was rechartered under the provisions of the banking law of 1857. This is design 10A with the Fayette branch engraved on the plate. Light corner handling is seen as well as a small repaired tear in the top edge.

Est. 2000-3000



- 30129 **Saint Joseph, Missouri. City of Saint Joseph. ND (188x). \$2. Specimen. Gem Uncirculated. Specimen.** (Haxby Not Listed) American Bank Note Company. New York. A wonderful late date ABNC Specimen printed in black and green. Solid zero red serial numbers at left and right. SPECIMEN stamped in purple over the mayor's engraved signature. Young girl in oval portrait at center with vignettes of men watering horses in scenes at left and right. Fully printed ornate back design in green. Exceptionally well executed with ample margins. Extra selvage at the left edge with "Order of June 28/78 Exchanged" penned in the margin. These City of Saint Joseph notes are rare in any form though issued examples are of far less quality than this pristine Specimen example.

Est. 1000-1500



- 30130 Lexington, Missouri. Farmers Bank of Missouri. ND (18xx). \$20. Choice Uncirculated. Proof. (MO-15 G48a)** Bald, Cousland & Co. Philad. & New York. India paper with card. Printed in black with brown-orange tint. Male portrait in oval at bottom left. Bust of George Washington in oval shield at center flanked by woman seated with rake on the left and man seated on the right. Brown-orange 20 die counters at top left and right with same colored XX protectors over signature panels. Vivid color and deeply inked design elements are seen.

Est. 400-600

Rare Orange and Blue Farmers Bank of Missouri Color Proof



- 30131 Lexington, Missouri. Farmers Bank of Missouri. ND (18xx). \$10. About Uncirculated. Proof. (MO-15 Unlisted Design 10Aa)** Bald, Cousland & Co. Philad. & New York. India paper only. Full length lathework reddish-pink tint with deep blue printed engraved design elements. Man in oval portrait at bottom left. Man driving mule pulled wagon of hay at center. Native American man with ax in oval at bottom left. Large white TEN at bottom center. Die counter 10s at top left and right. The A position note from the sheet featured in lot #847 of the 1990 ABNC sale where it was mentioned as "certainly among the most beautiful obsoletes ever produced." The sheet was plated in color on page 135 of the catalog and realized an astounding \$9,900! This is an absolutely wonderful ABNC Proof with extra selvage, vivid color and exceptional print quality. Much more rare in this reddish-pink and deep blue color combination than other Proofs of the design type. A light vertical crease is seen along with the pink ABNC stamp on the back. Truly exceptional and worthy of whatever it takes to win it.

Est. 3000-5000

NEBRASKA



- 30132 Dakota City, Nebraska. Bank of Dakota. ND (18xx). \$1. Extremely Fine. Remainder. (NE15 G2a)** Danforth, Wright & Co. New York & Philad. Native American family overlooking industrialized town at top left. Woman in ornate frame right of center. Steam locomotive in round frame at bottom right. Orange guilloche 1 protector at center. ONE DOLLAR microlettered in the signature panel. A very rare note from this Nebraska territorial bank which later moved to Omaha and became the First National Bank of Nebraska. Bold color and just a few light sheet folds are seen.

Est. 1500-2500

NEW HAMPSHIRE

Unique Uncut Sheet \$500/\$1000 Strafford Bank



- 30133 Dover, New Hampshire. Strafford Bank. ND (18xx). Uncut Sheet of \$500 & \$1000 Notes. (NH-75-G104a)** Imprint of Toppan, Carpenter, Casilear & Co. This is the first of either of these two denominations we have ever offered. An Impressive uncut pair that has been recently discovered. Cut a bit tight on the right margin and a touch of light paper clip rust remnants on the top note only. Listed as Rarity-2 in the *Whitman Encyclopedia of Obsolete Paper Money*. Uncirculated remainders are listed at \$3500 and \$4500 respectively. High denomination notes from this bank are rare, as is the entire state. A truly remarkable item that should see some spirited bidding.

Est. 4000-6000

NEW JERSEY



- 30134 New Jersey. Wm. L. Taylor Sutler's Store Third Regiment, First Brigade N.J.V. July 8, 1861. 2 Cents. Very Good.** Keller NJ-SB002-B. White paper. All blue. Straight borderlines, top and bottom. Pattern border end cartouches with 2 CTS. Top, title. Across center TWO CENTS, [no "2"s]. Below, "Payable in Merchandise at the Sutler's Store." Signed below and properly dated. Very scarce and one of two styles. The other with engraved signature to the plate. The unit was organized at Trenton on June 4, 1861. They fought at Bull Run, Malvern Hill, Fredericksburg, and Chancellorsville, and were disbanded June 29, 1865. The note is toned overall with some center juncture hole.

Est. 500-700



- 30135 Hackensack, New Jersey. Stock Security Bank. ND (18xx). \$2. Uncirculated. Proof.** (NJ-175 G4a) Bald, Cousland & Company. India paper only. With protector. Exceptional quality and seen with a familiar maiden vignette at top center. Light show through from ABN archival stamp. Small hinge at lower right corner of the verso.

Est. 600-800

From the P.T. Quigley Collection.



- 30136 Millville, New Jersey. Millville Bank. ND (18xx). \$2. Gem Uncirculated. Proof.** (NJ-305 G4b) American Bank Note Company. India paper on card. Full length red lathework tint outlining white TWO at bottom center. Four women tending looms at left. Die counter with 2 at bottom left. Woman shading her eyes with hand in oval right of center. Carpenter leaning on bench in bottom right. Counter with 2 in top right. A rare red tinted Two from this Millville bank. The 1990 ABNC sale featured a number of Proofs in green and orange tint but these red tinted notes predate that sale and are much more scarce. This example is exceptionally printed with great color. Wide even margins frame the well executed design.

Est. 500-800



- 30137 Parsippany, New Jersey. Unknown Issuer. ND (181x). 50 Cents. About Uncirculated.** (Wait Unlisted) Small format scrip piece. Black boarder print with flower in each corner. FIFTY CENTS at top center. "I promise to pay the Bearer on demand, at my Store, FIFTY CENTS" below. "Parsippany, Nov. 181" at bottom left. The Wait reference lists no issuers at all for Parsippany. Furthermore, Parsippany had no note issuing national banks. This may be one of the only notes available of any type from here and a must have for the native collector from Parsippany. The note is boldly printed in bright with only light signs of handling.

Est. 500-800

NEW YORK



- 30138 Albany, New York. Commercial Bank of Albany. ND (18xx). \$1. About Uncirculated. Proof.** (NY-60 G4 SENC) Fairman, Draper, Underwood & Co. India paper only. Ornate panel with small portrait of George Washington at left end. Woman stands by cornucopia and large 1 at center. Panel at right end with ONE in die counters at top and bottom right, Woman seated by large 1 in between. Just two examples were seen in the ABNC sale as part of lot #1066. Darkly printed with just light handling and some minor mounting residue seen on the back.

Est. 600-800



- 30139 Brooklyn, New York. South Brooklyn Building Association. Lot of (6) Proofs. \$1-\$2-\$3-\$10-\$20-\$100. Extremely Fine to About Uncirculated.** (Harris Unlisted) Six Proof notes from this Brooklyn based real estate company each produced by Burton & Gurley of New York. Each note is on India paper only. Most notes display minor signs of previous mounting. Some also seen with small tears or tape repairs. An interesting grouping of Proofs from this rare issuer. Personal inspection is recommended.

Est. 2000-3000



- 30140 Hornellsville, New York. Bank of Hornellsville. March 15, 1854. \$1. Choice Uncirculated. Proof.** (NY-1030 G2 SENC) Baldwin, Adams & Co. New York. India paper on card. Large die counter with ONE DOLLAR at top left. Native American hunter at bottom left. Woman kneeling holding sheaf at center with train crossing bridge in background. Die counter 1 at top right with state seal at bottom right. Red ONE protector at bottom center. Sharply printed with bold inks.

Est. 400-600



- 30141 New York, New York. Atlantic Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (NY-1455 G8 SENC) Toppan, Carpenter, Casilear & Co. New York & Philad. India paper on card. Three sea nymphs with cherub in upper left portion of note. State seal at bottom left. Die counter 5 at top right. Male portrait in oval frame at bottom right. Fire wagon at bottom center. A rare bank where most notes are seen as contemporary counterfeits. No Proofs from this bank were seen in the ABNC sale. This example is boldly inked and bright. Top and bottom margins are cut a bit tight in a couple of spots. A desirable note and quite difficult to locate in Proof form.

Est. 800-1200

Rare \$25 Denomination Proof



- 30142 New York, New York. Chemical Bank. ND (18xx). \$25. **Choice Uncirculated. Proof.** (NY-1505 G28) Durand & Company. New York. India paper on card. Native American male with long bow and dog in frame at left. Woman in frame near center with large 25 die counters on either side. Small cherub at bottom center. A rare denomination and visually fascinating. Two examples were seen in the ABNC sale. The design elements are sharply printed and the design is well framed. Three tiny pinholes are seen in the cashier's signature panel, perhaps an early attempt at cancellation. Certainly a desirable piece.

Est. 1500-2500

- 30143 New York, New York. Merchants Bank. ND (18xx). \$5. **Choice Uncirculated. Proof.** (NY-1745 G42) A, B & C, Durand, Wright & Co. India paper on card. Ornate end panel at left with 5 die counters at top and bottom and eagle battling snake in frame at center. Caduceus seated with ship on rough seas in background at center. FIVE DOLLARS in ornate end panel at right. Listed only in Proof form in Haxby. Well margined and darkly printed.

Est. 300-500



- 30144 New York, New York. New-York State Sock Security Bank. ND (18xx). \$100. **About Uncirculated. Proof.** (NY-1380 G14 SENC) Danforth, Underwood & Co. N. York/Underwood, Bald, Spencer & Huff. Philad. India paper on card. HUNDRED at top left with Justice with sword and scales below. 100 at bottom left. Justice and Liberty on either side of shield at center with eagle above. Oval medallion heads with 100 on either side of central vignette. ONE HUNDRED in ornate panel at right end. Dog at bottom center. From lot #1262 of the 1990 ABNC sale where it was featured along with a \$50 from the same bank. Very rare, perhaps unique. Darkly inked on very bright paper. A broad corner fold at bottom right is all that keeps it from Choice Uncirculated.

Est. 1500-2500



- 30145 Olean, New York. The Bank of Olean. May 1st, 1840. \$2. **Fine.** (NY-2085 G4) Rawdon, Wright & Hatch. New York. Justice holding sword and scales with eagle in oval frame at left. TWO at top and bottom left. Woman seated with sickle and caduceus at center with 2 die counters on either side. Man seated with hammer, anvil and cornucopia at in oval frame at right surrounded by ears of corn. Red printed back with 2 at center and TWO at left and right. Horse head at bottom center. A rare early Deuce from this western New York bank. The paper is sound for the grade with still bold design elements.

Est. 800-1200

- 30146 Rochester, New York. Rochester Bank. ND (18xx). \$2. **Extremely Fine. Proof.** (NY-2395 G4) Toppa, Carpenter & Co. New York & Philad. India paper on card. Woman seated with shield and capped staff at left. Excellent large vignette of dog next to strong box with coins near center. State seal upper right of center. Woman seated by column at right. Die counter 2's at top left and right. A very charming design. Light creases are seen but inks are bold and the paper very bright.

Est. 600-800

- 30147 Rome, New York. Fort Stanwix Bank. ND (18xx). \$5. **Uncirculated. Proof.** (NY-2430 G6b) Danforth & Huff. New York & Philad. India paper only. William Penn in ornate oval frame at top left. State seal at bottom left. Presentation of the Declaration of Independence right of center. Medallion with head and FIVE left of main vignette. Ornate end panel at right with 5 medallion head with FIVE and 5 from top to bottom. Fully margined and darkly printed. Minor mounting residue in back corner tips.

Est. 400-600



- 30148 Watertown, New York. Mechanics Bank. August 15, 1851. \$1. **Choice Uncirculated. Proof.** (NY-2865 G2a SENC) Danforth, Bald & Co. New York & Philad. India paper on card. Child and dog in round frame at bottom left. Liberty and Justice flank large 1 with eagle above at center. State seal at bottom left. Die counter 1's at top left and right. Well margined and darkly inked. Only two were seen in the ABNC sale. This is the plate B example. All notes on the bank are SENC in Haxby.

Est. 500-800



- 30149** Watertown, New York. Mechanics Bank. August 15, 1851. \$5. Choice Uncirculated. Proof. (NY-2865 G8a SENC) Danforth, Bald & Co. New York & Philad. India paper on card. FIVE in ornate die counter at top left. State seal at bottom left. Child and dog in round frame at center. Die counter with 5 at top right. Woman seated under tree with child at bottom right. Very rare, possibly unique for the denomination. Just a single \$5 was seen in the 1990 ABNC sale. Darkly inked on bright paper.

Est. 800-1200

NORTH CAROLINA

Rare Bank of the State \$5 Issued Note



- 30150** Raleigh, North Carolina. Bank of the State of North Carolina. Oct. 1835. \$5 Choice Very Fine. (NC-G515) C. Toppan & Co. Phila. Plenty floats in the clouds top center, below town net fishing in the water. Left and right end with state seals of the period, each corner with shaded lathe. The first of four Branch Bank series proofs. Fabulous, rarely seen layout style by Toppan. A superb type and very rare. A beautiful and very rare issued note which is the first we have handled in a very long time.

Est. 3000-5000



- 30151** Raleigh, North Carolina. Bank of the State of North Carolina. ND (18xx). \$5. Branch Bank Payable. Extremely Fine. Proof. (NC-G515 Design D5A). C. Toppan & Co. Phila. India paper only. Plenty floats in the clouds top center, below town net fishing in the water. Left and right end with state seals of the period, each corner with shaded lathe. The first of four Branch Bank series proofs. Fabulous, rarely seen layout style by Toppan. A superb type and very rare. No POC and fully choice. The last example we sold was earlier last year and realized \$2820.

Est. 2000-3000

OHIO



- 30152** Ohio. Tho. Schaeffer-Sutler Camp of the 50th Regt. O. V. No Date. \$1. Very Fine. Keller OH-SG100. White paper. Ehr Gott, Fobrigger & Co. Cincinnati. Center, army encampment, flag center and soldiers. Top, arched UNITED STATES ARMY. Left, standing America. Right end, counter over female vignette in oval. Orange protector 1 / 1. No. 115, fully signed and issued. Very rare issued and signed as this. Bold, strong color. A superb example. Est. \$1000-\$2000 Like the 47th Ohio, they were also organized at Ford Dennison on August 27, 1862. They were mustered out of service June 26, 1865 after fighting in Kentucky and Tennessee at battles such as Jonesboro and Nashville.

Est. 1000-1500



- 30153** Ohio. Tho. Schaeffer-Sutler Camp of the 50th Regt. O. V. No Date. 10 Cents. Very Fine. Remainder. Keller OH-SG010. White paper. Ehr Gott, Fobrigger & Co. Cincinnati. Center, army encampment, flag center and soldiers. Top, arched UNITED STATES ARMY. Left, standing Liberty with spear and shield. Right, oval with girl's profile. Orange 10 / 10 protector. Rare type and strong pedigree. Ex Ford and Criswell. Crisp note, but trimmed inward along the top sloping left to right. Excellent color.

Est. 1500-2500

From the Grover Criswell Collection, Kagin's 1977 ANA Sale, August 26, 1977, lot 4387; John J. Ford, Jr.; Ford X Sale, May 2005, lot 4268.



- 30154** Cleveland, Ohio. Forest City Bank at Cleveland. ND (18xx). \$3. Choice Uncirculated. Proof. (OH-165 G8a). Bald, Cousland & Co./Baldwin, Adams & Co. India paper on card. Red protector lazy 3 bottom left of center. Right of center, male portrait.

Est. 1500-2500



- 30155 **Richmond, Ohio. Erie Salt Company. ND (18xx). \$2. Choice Uncirculated. Remainder.** (Wolka 2334-05) Rawdon, Wright & Hatch. New York. Allegorical female standing with anchor in panel at left. Title in large panel at top center with 2's in frames on either side. Large ornate signature panel at bottom center. Small frame with barrels of salt and ship in background at top and bottom right, TWO in frame in between. This Deuce comes from a rarely seen Ohio issuer which may have been organized simply to defraud the public. Very Choice with crisp paper and darkly printed inks.

Est. 400-600



- 30156 **Richmond, Ohio. Erie Salt Company. ND (18xx). \$1. About Uncirculated. Remainder.** (Wolka 2324-01) Rawdon, Wright & Hatch. New York. Micro-lettered panel at left end with denomination counters at top and bottom and Mercury in oval frame centered. Ox driven cart in frame upper left of center. Amphitrite seated on throne with Poseidon and ship at sea in the background at top right. ONE in large scalloped die at bottom right. A scarce note from this short lived Ohio issuer. This remainder is bright and crisp with just a light sheet fold near the bottom.

Est. 400-600

PENNSYLVANIA



- 30157 **Pennsylvania. T. Bingham, Sutler of Col. W.G. Murray's [84th] Reg't. P.V. No Date. 25 Cents. Fine to Very Fine. Repairs.** Keller PA-SJ025. Cream paper. Krebs & Bro., Lith. Pittsburgh. Center, supported Pennsylvania Arms, UNITED STATES OF AMERICA above. Left, maiden by lighthouse. Lower right, Franklin. Appears to be penned signature. A second denomination from this series. Rarer than the 5 Cents. Some minor splits are repaired from the back. Est. \$800-\$1200 William Gray Murray was the first Pennsylvania Colonel to fall in the Civil War at Winchester. That auction was against Stonewall Jackson's forces. First Murray's horse was shot from him and soon after he took a ball to the head ending his life.

Est. 500-700



- 30158 **Pittsburgh, Pennsylvania. Mechanics and Manufacturers Bank. ND (18xx). \$50. About Uncirculated. Proof.** (PA-545 G34a Unlisted). Bald, Cousland & Co., Philad. & New-York, India paper on card. Deep vermillion 50 counters in opposite corners. Upper left, iron works in action. Lower right, woman holds dove. Not stamped and pre-ABN sale.

Est. 800-1200



- 30159 **Bristol, Pennsylvania. Farmers Bank of Bucks County. ND (18xx). \$100. About Uncirculated. Proof.** (PA-185 G48). Danforth, Bald & Co., Phil. & New-York. India paper only. Center, under title, Moneta seated with chest. Left, seated farmer. Right, Washington. An impressive \$100 Proof listed but not plated in Haxby. Proofs from this bank were not seen in the ABNC sale. A small repair is seen in the top left corner with a small tip added. Otherwise bright and sharply printed. An example sold in our March 2014 auction for \$1,997.50.

Est. 1000-1500



- 30160 New Castle, Pennsylvania. Bank of Lawrence County. November 25, 1864. \$2. Very Good.** (PA-345 G8a) American Bank Note Co. Philad. Franklin seated with boy viewing bust of Washington on desk at center. Green two protectors on either side of central vignette with overlapping TWO in black. Green and black die counter at top left with TWO overlapping 2. Man working at furnace at bottom left. Green and black die counter 2 at top right. Woman seated by cornucopia at bottom right. Notes from this Lawrence County issuer are quite scarce and just a few have been seen at auction over the years. Good color remains for the grade. A punch cancel is seen at right. A few internal tears are seen.

Est. 200-400



- 30161 New Castle, Pennsylvania. Bank of Lawrence County. November 25, 1864. \$5. Fine.** (PA-345 G12a) American Bank Note Company. Excellent Civil War vignette at center with Union soldier leaning on musket and sailor seated on cannon with Old Glory draped between them. Large green V protectors on either side of vignette. Green and black 5 counters at top left and right. Die counter 5 at bottom left and die counter with FIVE overlapping V at bottom right. Ornate green printed back. A rare note from a bank we have very seldom seen. Great color given the circulation. Some tape repairs are seen on the back. Ex. Schingoethe Part 17 Smythe April, 2009. Lot 756.

Est. 300-500

Entire Bank SENC in Haxby



- 30162 New Castle, Pennsylvania. Bank of New Castle. September 14, 1855. \$5. Fine.** (PA-350 G2a SENC) Toppan, Carpenter & Co. New York & Philad. Blacksmith at forge at left, die counter 5 above. Town with factories and canal at center. Woman holding ax seated on large 5 at right, large die counter with 5 above. Red FIVE protector bottom center. Haxby lists every note from this bank as SENC. The bank of New Castle later became the Bank of Lawrence County. The vast Schingoethe holdings only held a \$10. We have seen no other offerings from this bank since then. A solid Fine that is fully issued. Just a small piece of the bottom right corner tip is absent.

Est. 1000-1500



- 30163 Brownsville, Pennsylvania. Monongahela Bank of Brownsville. July 6, 1847. \$10. Very Good-Fine.** (PA-40 G20) Toppan, Carpenter & Co. Male bust in oval frame in ornate panel at left end. Three men and a woman with dog and horses under a tree at center. Two allegorical females with large X at right end. A rare issued example of one of this bank's earlier \$10 designs. This type is listed as Proof only in Haxby and we can trace no public sales of an issued example. The design is boldly printed and faces up as a solid Fine. There is some edge wear at right and paper pulls from previous mounting are found on the back. Still a rare note from this popularly collected region.

Est. 500-800



- 30164 Franklin, Pennsylvania. Venango Bank. ND (18xx). \$2. Fine. (PA-145 G4a) American Bank Note Co. Philad. Young girl seated at left. Woman seated with wheat and sickle at center. Green 2 protectors on either side of central vignette. State seat at bottom right. Small die counter 2 at top left. Green and black die counter with 2 encircled by small 2's at top right. A rare issuer and a design that is listed as Proof only in Haxby. The color and paper remain strong for the grade with the printed design elements boldly seen. This example was fully issued and while the signatures are still barely seen the issue date has faded away. Still a very rare note on this bank where Proofs are seen more often than issued examples. An issued \$5 from this bank sold for more than \$2,000 in an April, 2015 auction. Ex. Abner Reed NASCA October-November 1983. Lot 1521A.

Est. 1000-1500



- 30165 Wilkesbarre, Pennsylvania. Wyoming Bank at Wilkesbarre. June 11, 1861. \$1. Fine. (PA-715 G2a) American Bank Note Company. Phila. Ornate end panels with 1, Roman styled head in oval and 1 from top to bottom. Allegorical females seated on either side of beehive at center. Interlocking 1 and ONE on either side of central vignette. Green protector panel with white ONE at bottom center. A rare Ace on this bank which became the Wyoming National Bank of Wilkesbarre. This example is the Haxby plate note. Even circulation is seen along with two punch cancellations and a penned "Cancelled" inscription at left.

Est. 300-500

RHODE ISLAND



- 30166 Warwick, Rhode Island. Centreville Bank. July 1, 1859. \$5. Very Fine. (RI-540 G36a) Toppan, Carpenter, Casilear & Co. New York & Phila. Wild scene of a horse trampling a man at center while two other men try to intervene. Red V protectors on either side of central vignette. Men in oval portraits at bottom left and right. Die counter 5's at top left and right. Fully issued and evenly circulated. This is a rare \$5 from a bank for which we cannot trace any genuine offerings from in at least the last 10 years. Haxby gave a value of \$200 in Very Fine 25 years ago. Certainly worth more now.

Est. 500-800

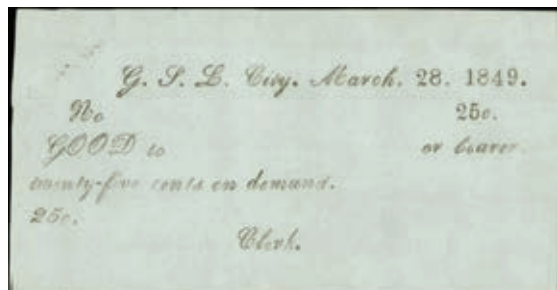
TENNESSEE



- 30167 Tennessee. [Unknown]- Sutler 1st Tennessee Cavalry. March, 1863. 50 Cents. Very Good. Keller TN-SB050. White ruled paper. Top, dog and safe, FIFTY CENTS across. Left, cartouche with pattern border, 50 Cents. within. Signature line lower right, small text bottom right Sutler 1st Tennessee Cavalry. Not issued, but rare. Hard folds, some splits with glue holding them together from the back. Est. \$800-\$1200 The Union's 1st Tennessee Cavalry unit that was first attached to Camp Dennison in December 1862. The force went to Tennessee in 1863, participating in the Chickamauga Campaign. The next major campaign it fought in was Atlanta in 1864. The 1st would be mustered out of service in June 1865.

Est. 500-700

UTAH



- 30168** Great Salt Lake City, Utah. Church of Jesus Christ of Latter Day Saints. 1849. 25 Cents. PMG Choice Uncirculated 64. Remainder. Rust figure 76, Nyholm 96. A scarce scrip note remainder type and seldom seen available at public auctions. PMG mentions miscut in the comments section of the holder.

Est. 300-500



- 30169** Obsolete Note. Salt Lake City, Utah. Bingham Canyon & Camp Floyd R.R. Co. January 15, 1874. \$1. PCGS About New 50. (Rust 129) Imprint of H. Siebert & Bros., New York. Red protector and 1. Green security back. Center, in circle, train. Lower left, Indian. Right end, Athena. Fully issued and signed by Welles and Scofield. Serial number 108 is found on this scarce \$1 Utah scrip note which displays only some light corner handling. The printed inks are bold with strong red protector color seen.

Est. 2000-3000



- 30170** Obsolete Note. Salt Lake City, Utah. Bingham Canyon & Camp Floyd R.R. Co. January 15, 1874. \$2. PCGS Extremely Fine 45. (Rust 130) Imprint of H. Siebert & Bros., New York. Red protector and 2. Green security back. Center, in circle, train. Lower left, Indian. Right end, Athena. Fully issued and signed by both offices. A very rare issued note with excellent signatures and displaying serial number 96. A scarce example of Utah scrip and one very well preserved.

Est. 2000-3000

VERMONT



- 30171 St. Alban's, Vermont. St. Alban's Bank. ND (18xx). \$3. **Choice Uncirculated. Proof.** (VT-211 G6) No imprint. India paper only. Men shoeing horse at bottom left. Native American princess in oval frame near bottom center. Woman carrying wheat at bottom right. Die counter 3's at top left and right. A rare \$3 Proof from this scarcely seen Vermont bank and the Haxby plate note. Charming vignettes and darkly printed inks are noted.

Est. 800-1200



- 30172 Northfield, Vermont. Northfield Bank. ND (18xx). \$3. **Extremely Fine. Remainder.** (VT-160 G10c) American Bank Note Company. New York. Full length red lathework tint. Large equine themed vignette in the upper left. Woman in oval frame upper right of center. Woman milking cows at bottom right. White THREE in signature panel. Steam locomotive at bottom center. Die counter 3's at bottom left and top right. This is a rare \$3 from a seldom seen Vermont bank. This example has been off the market since a May 2003 auction when it was acquired by our consignor. Since then we sold a \$5 remainder from this bank for \$1,116.25 in 2012. In the meantime we have seen no other non-Proof notes from this bank which became the Northfield National Bank. The color is bright with just a few light creases. Six punch out cancellations are seen along the bottom.

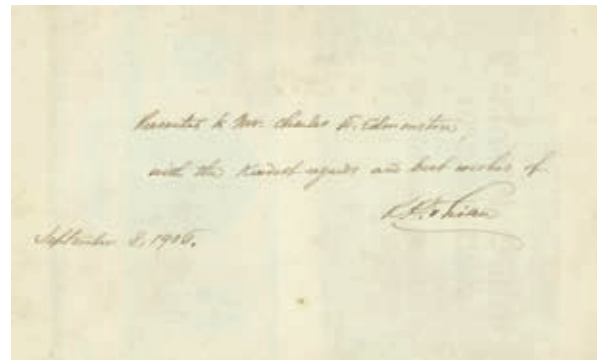
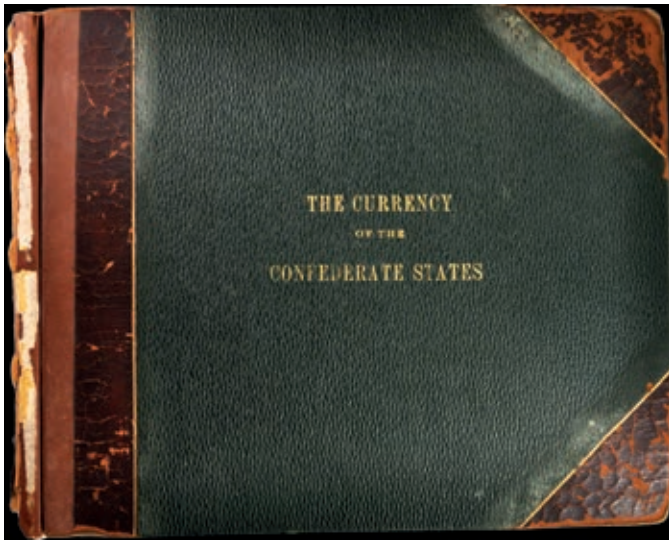
Est. 800-1200

VIRGINIA



- 30173 Richmond, Virginia. Bank of Richmond. ND (18XX). \$10 **Fantasy Note. Extremely Fine.** An odd but rare piece which could be described as either a fantasy note or donation receipt. These "notes" were disbursed by Alfred L. Sewell on behalf of the Sanitary Commission in Chicago, IL in exchange for ten cents. These notes were reprinted from original Hoyer & Ludwig plates "taken from the ruins of the fire in Richmond." The Sanitary Commission promoted good health and sanitation habits in Union Camps during the Civil War. Jones and Littlefield give an R-5 rarity rating indicating a surviving population of 10 to 24 known.

Est. 500-750



CONFEDERATE CURRENCY

Newly Discovered Raphael Thian “The Currency of the Confederate States” Master Album

30174 Confederate Currency. The Currency of the Confederate States. Master Album by Rafael Thian. Circa 1906. Contains 287 Pieces. An incredibly exciting and important item in the realm of Confederate Currency collecting. This newly discovered “The Currency of the Confederate States” Master Album was assembled by Raphael Thian for presentation to Charles D. Edmont on September 8, 1906.

Thian worked for decades in the Adjutant General's Office of the United States Army from the middle years of the Civil War until his death in 1911. During that time he had nearly unrestricted access to the “Rebel Archives” confiscated from Richmond in 1865. He used that access to do some of the earliest research into Confederate Currency in addition to publishing a number of publications detailing the history of the Confederate Treasury Department. Among those publications is the oft-cited “Register of the Confederate Debt.” Also during that time Thian produced several albums demonstrating the different types of currency produced by the Confederacy. Some of those albums displayed just a single note for each type. Other albums, known now as Master Albums, displayed various plate varieties and watermarks that Thian identified during his research. It is believed that fewer than ten of these Master Albums were ever produced and today only around six are known with at least half of those in permanent government or institutional collections.

The example offered here is new to the market and a miracle of survival. A family member of our consignor received the album as a reward for finding a neighbor's ring in the early 1950's. Since that time it had laid forgotten in a basement in the Carolinas. Earlier this year the album was noticed by the keen eye of our consignor and picked from a trash pile as the family was cleaning the basement out and thus it was saved from being lost for eternity. The album contains over 425 pages in total including a preface with a description of contents and a history of the various acts for each issue. One of the inner leafs is inscribed in Thian's hand “Presented to Mr. Charles D. Edmont, with the kindest regards and best wishes of R. P. Thian September 8, 1906.”

Enclosed within the album are 287 examples of Confederate currency. Six of those examples are period sepia photographs of types 1 through 6. There are 275 actual Confederate Treasury Notes and six examples of the Chemicographic back impressions originally intended for the 1864 issues. Pages are letter-pressed with a note number assigned by him to each variety rather than individual type along with plate or variety info for that note. Each note is mounted one per page using a period adhesive in each corner tip. It is our understanding that this adhesive can be neutralized to remove the notes if so desired. It is our consignor's wish and ours that this historical relic and its contents be preserved for future generations in its intended form.

A brief accounting of the notes finds the following types seen with grades for certain key examples:

T-1 through T-6 are each seen as sepia photographs.

(1) T-7 1861 \$100, Choice Uncirculated; (2) T-8 1861 \$50; (1) T-9 1861 \$20; (2) T-10 1861 \$10; (1) T-11 1861 \$5 Very Good, missing top right corner; (2) T-12 1861 \$5, Fine, Very Good/Fine; (5) T-13 1861 \$100; (5) T-14 1861 \$50; (1) T-15 1861 \$50, Extremely Fine COC, Great Color; (4) T-16 1861 \$50; (1) T-17 1861 \$20, Very Fine; (17) T-18 1861 \$20; (1) T-19 1861 \$20, Very Fine COC; (4) T-20 1861 \$20; (2) T-21 1861 \$20; (1) T-22 1861 \$10, Choice Uncirculated COC, Great Color; (2) T-23 1861 \$10, Fine COC, Very Good; (7) T-28 1861 \$10; (2) T-24 1861 \$10, Very Fine, About Uncirculated CC; (1) T-29 1861 \$10; (4) T-30 1861 \$10; (1) T-25 1861 \$10; (6) T-26 1861 \$10; (2) T-46 1862 \$10; (1) T-31 1861 \$5, Fine CC; (2) T-32 1861 \$5, Fine COC, Very Good/Fine COC; (1) T-35 1861 \$5, Very Good, Piece Missing at Bottom Left, Split at Right; (5) T-33 1861 \$5; (2) T-34 1861 \$5; (9) T-36 1861 \$5; (2) T-37 1861 \$5; (7) T-39 1862 \$100; (2) T-40 1862 \$100; (2) T-41 1862 \$100; (1) T-38 1861 \$2, Very Good, Hole at Center, Bottom Right Corner Missing; (4) T-42 1862 \$2; (1) T-43 1862 \$2, About Uncirculated, Great Color; (3) T-44 1862 \$1; (2) T-45 1862 \$1; (2) T-49 1862 \$100; (5) T-50 1862 \$50; (4) T-51 1862 \$20; (10) T-52 1862 \$10; (8) T-53 1862 \$5; (5) T-54 1862 \$2; (4) T-55 1862 \$1; (3) T-56 1863 \$1009; (8) T-57 1863 \$50; (7) T-58 1863 \$20; (14) T-59 1863 \$10; (15) T-60 1863 \$5; (5) T-61 1863 \$2; (4) T-62 1863 \$1; (4) T-63 1863 .50c; (1) T-64 1864 \$500, Choice Uncirculated, Deep Red Color; (4) T-65 1864 \$100; (10) T-66 1864 \$50; (13) T-67 1864 \$20; (14) T-68 1864 \$10; (9) T-69 1864 \$5; (6) T-70 1864 \$2; (6) T-71 1864 \$1; (2) T-72 1864 .50c.

Watermarks and Other Paper Varieties:

(1) T-16 1861 \$50 with Red Fiber Paper; (1) T-34 1861 \$5 with CSA Script Watermarked Paper; (1) T-41 1862 \$100 with Vertical CSA Block Watermarked Paper; (1) T-56 1863 \$100 with CSA Block Watermark Surrounded by Wavy Line; (1) T-24 1861 \$10 with TEN Watermarked Paper; (1) T-33 1861 \$5 with FIVE Watermarked Paper; (1) T-41 1862 \$100 with J WHATMAN 1862 Watermarked Paper, Choice Uncirculated; (1) T-24 1861 \$10 with NY Countermarked Paper, Very Fine.

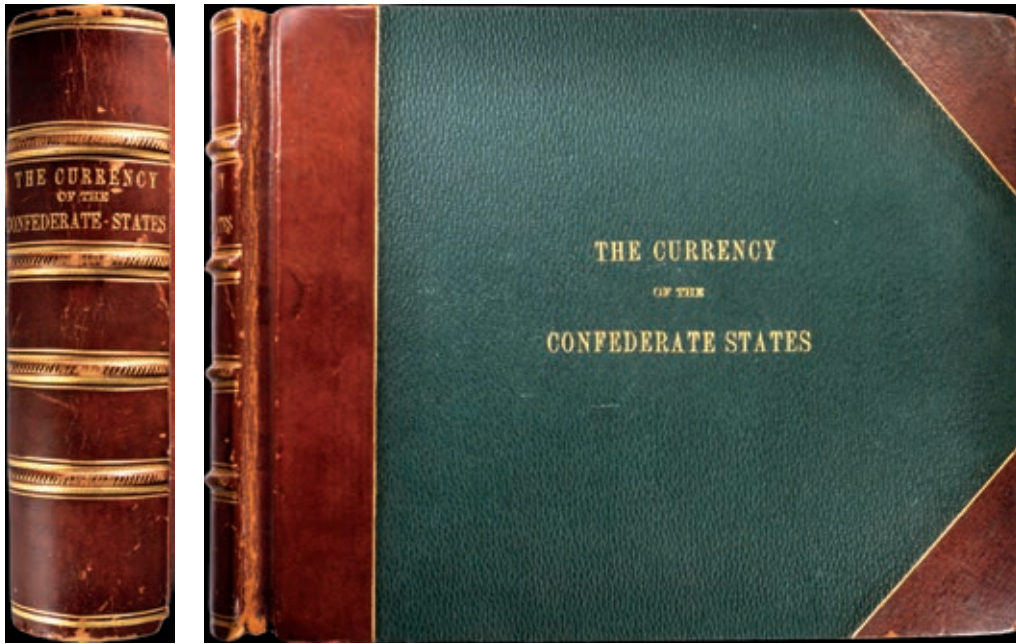
There are six different examples of red printed Chemicographic backs originally intended for the 1864 issue. There is one example for both the \$50 and \$20 denominations and two different types for both the \$10 and \$5 denominations. These are all Choice Uncirculated or better.

There are also two 1864 notes featuring printed poems on their backs. There is one T-64 1864 \$500 with “In Memoriam” printed on the back and one T-71 1864 \$1 with “Reply” printed on the back. Both notes are Choice Uncirculated.

The pages and the notes within are preserved in much the same condition as they were when the album was assembled. The front cover and a few inner leaf pages have detached along with the spine of the book. All but the spine are present and could be reattached by an expert book restorer.

A pinnacle item for any dedicated Confederate collector and a book destined to find its way into a world class collection.

Est. 60,000-80,000



- 30175 Confederate Currency. The Currency of the Confederate States. Partial Master Album by Rafael Thian circa 1907. Contains 10 Pieces.** A second example of Currency of the Confederate States Master Album by Rafael Thian. This example unfortunately (or conveniently) was at some time in the past a victim of the razor blade with the bulk of the pages and notes removed. This album came to us after we displayed the example in the previous lot at the 2015 Blue Ridge Numismatic Association annual convention. Several notable Confederate dealers suggested that whoever the next owner of the album was that they should have the book restored to reattach the front cover and replace the spine. Through conversations at the show it was brought to our attention that a matching album, minus most of the notes, was out there and could be used to restore the album that had been consigned. The owner of that album agreed to consign it to this auction in order to allow it to be used to restore the full album. This particular example is inscribed in Thian's hand "Presented to Mr. Sydney E. Smith. Disbursing Clerk, War Department, with the kindest regards and best wishes of R.P. Thian January 12, 1907." The book still contains (4) T-70 1864 \$2's, (4) T-71 1864 \$1's and (2) T-72 1864 50 Cent notes. The cover and spine are in excellent condition with THE CURRENCY of the CONFEDERATE STATES in gold leaf on the front cover. The same is seen on the spine with additional gold leaf accents. It is our hope that this album is used in the restoration of the previous lot. Certainly there will be no greater opportunity to acquire the elements necessary for that noble undertaking.

Est. 3000-5000

T-4 1861 \$50 Montgomery



- 30176 T-4. Confederate Currency. 1861 \$50. PCGS Very Fine 20 Apparent. Repairs.** No. 335, Plate A. PF-1. The fourth note of the "Big Six" in Confederate currency collecting; the T-4 \$50 was a high quality note produced by the National Bank Note company using engraved steel plates. These notes were just one of four types to be issued while the Confederate capital was located in Montgomery. Just 1,606 examples were issued and today less than 200 are known. The present note is new to the census and is found in uncanceled mid-grade form. The color is a bit more bold on the right side than the left. It appears this example may have spent quite some time folded away in a period wallet. Some small repairs are seen internally and along the edges but are limited in scope. This note was issued from New Orleans on May 22, 1861 by A.J. Guirot, Assistant Treasurer of the Confederate States. There are further inscriptions on the back referring to interest calculations as this issue bore interest at half a cent per day. A worthy and very obtainable example of this rare early Confederate type.

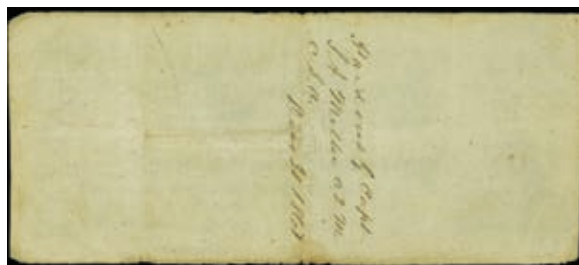
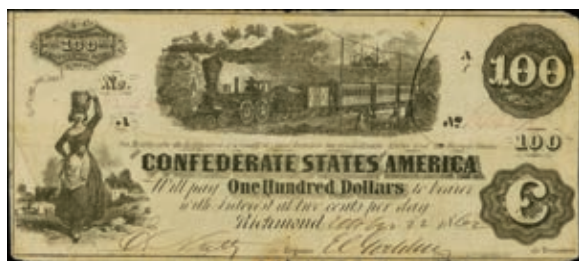
Est. 6000-8000



- 30177 CT-20. Confederate Currency. 1861 \$20. PMG About Uncirculated 53. Contemporary Counterfeit. An appealing contemporary counterfeit that shows a solid impression on only trivial circulation.

Est. 200-300

Rare Captain S.A. Miller Issued T-40



- 30178 T-40. Confederate Currency. 1862 \$100. PMG Very Fine 25. No. 64423, Plate Af. This Confederate "Train Note" was issued December 31, 1862 by Captain S(amuel) A(ugustine) Miller, Assistant Quartermaster. Miller was born near Mount Jackson in the Shenandoah Valley of Virginia in 1820 and joined the Army of Virginia as a private volunteer in the Kanawha Riflemen in 1861. Later he was appointed Captain and Assistant Quartermaster and eventually promoted to Major in 1862. He was elected to the Confederate Congress from Virginia, taking his seat in January, 1863. After the war he served in the West Virginia House of Delegates. This example bears a well penned manuscript issuing endorsement that is easily read. PMG mentions "Minor Edge Damage" on the back of the holder though the issue is quite minor. The Fricke reference gives an R-15, or unique rarity rating. This is a different note from the example plated in the McNeil work.

Est. 1000-1500

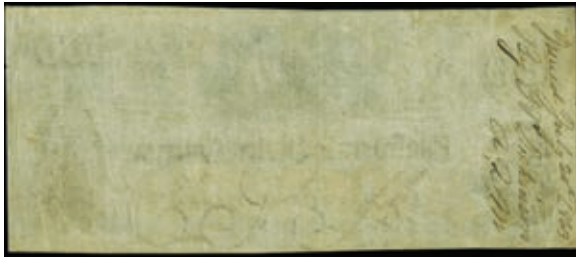
Captain H.T. Massingale Issued T-40



- 30179 T-40. Confederate Currency. 1862 \$100. PMG Choice Very Fine 35. This bright and just moderately circulated T-40 "Train Note" was issued by Captain H.T. Massingale, Assistant Quartermaster. Massingale served in the Provisional Army of Tennessee. The 2014 Fricke reference gives Massingale a R-15 rarity rating, or unique. This is not the same note plated in McNeil's "Confederate Issuers of Train and Hoer Notes" so this is a second example from the issuer. The manuscript is boldly penned in dark ink on the back and is perfectly legible. An February 10, 1863 black Issue Stamp from the Treasury Office at Richmond is also seen on the back.

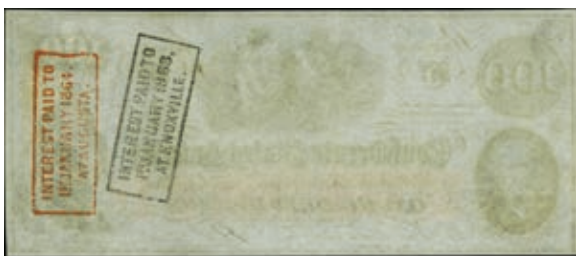
Est. 1000-1500

Captain J.P. Dickinson Issued T-41



- 30180 T-41. Confederate Currency. 1862 \$100. PMG Very Fine 30.** No. 62713, Plate Z. This T-41 "Hoer" was issued July 20, 1863 by Captain J.P. Dickinson, Assistant Quartermaster. Dickinson was a member of the 53rd Regiment, Alabama Partisan Rangers. This example is evenly circulated and free of any impairments. Dickinson's manuscript is neatly penned and bold on the back of the note. This is only the second example of a Dickinson issued note that we know of.

Est. 1250-1750



- 30181 T-41. Confederate Currency. 1862 \$100. PMG Gem Uncirculated 66 EPQ.** All Confederate currency prior to the 1864 dated notes are scarce to rare in gem grades and this 1863 \$100 design is one that will certainly satisfy even the fussiest of collectors. Large, for the issue, borders and nice centering combine here with strictly original paper and a sharp impression.

Est. 500-700



- 30182 T-41. Confederate Currency. 1862 \$100. PMG Choice Uncirculated 64 Net. Foreign Substance, Annotation. PF-13.** J. Whatman 1862 Watermark. Free from circulation and seen with excellent embossing of the impression.

Est. 300-500

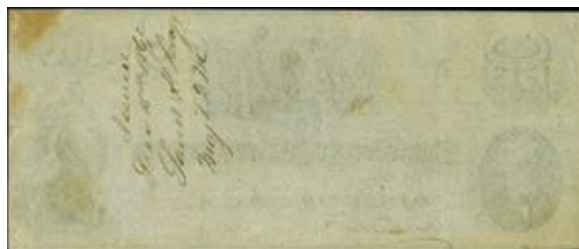
Captain D.H. Thomas Issued T-41



- 30183 T-41. Confederate Currency. 1862 \$100. PMG About Uncirculated 55.** No. 73444, Plate W. This fully margined and lightly handled T-41 \$100 was issued by Captain D.H. Thomas, Assistant Quartermaster. Thomas was a member of the 11th Alabama Cavalry and issued this note on March 6, 1863. The penned manuscript on the back is well penned and elegant. This issuer is given a R-15 rarity rating in the Fricke reference, indicating only one known. Thomas is unlisted in McNeil's work. We suspect his is at least the second note to come forward from this issuer.

Est. 1250-1750

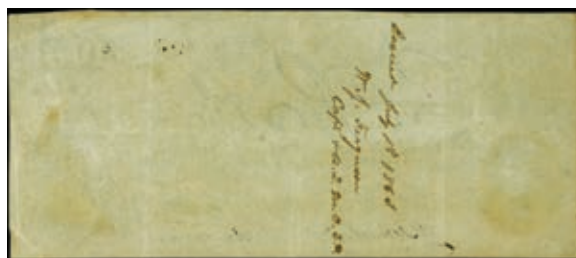
Newly Discovered Maj. Samuel K. Hays Issued T-41



- 30184 T-41. Confederate Currency. 1862 \$100. PMG Choice Very Fine 35.** No. 5846. Plate X. A newly discovered issuer, this T-41 was issued by Major Samuel K. Hays, Quartermaster on December 15, 1862. Hays was a native of Kenton County, Kentucky. He enlisted in Company H, Second Kentucky Infantry where he was appointed Major and AQM on the staff of General Simon Bolivar Buckner in the fall of 1861. Later he worked in the Trans-Mississippi Department under General Buckner. The note is fully framed and only lightly circulated. Some minor stains are seen in the top right corner but are of little concern. Hays' manuscript on the back is beautifully penned and boldly inked. This issuer will be a new addition to Mike McNeil's 2016 update to "Confederate Issuers of Train and Hoer Notes."

Est. 1500-2500

Newly Discovered Capt. William J. Ferguson Issued T-41



- 30185 T-41. Confederate Currency. 1862 \$100. PMG Choice Very Fine 35.** No. 40194, Plate W. This T-41 \$100 note was issued on July 1, 1863 by Captain William J. Ferguson, Assistant Quartermaster. Ferguson was a member of the 4th Arkansas Infantry Regiment serving under Brigadier General Evander McNair. The note is lightly circulated and fully framed. Ferguson's manuscript is well penned on the verso with bold inks making it clearly legible. Ferguson will be a new addition to Mike McNeil's 2016 update of "Confederate Issuers of Train and Hoer Notes."

Est. 1500-2500

Rare Capt. Andrew McDonald 60th Virginia Issued T-41



30186 T-41. Confederate Currency. 1862 \$100. PMG Very Fine 25. No. 159233, Plate X. Captain and AQM Andrew McDonald of the 60th Virginia Infantry Regiment issued this T-41 "Hoer" on March 12, 1863. The 60th Virginia was known as Wise's Brigade after their commanding officer General Henry Wise. Mechanicsville and Cold Harbor are among the battles fought by the 60th. They fought their last battle at Waynesboro on March 2, 1865 where nearly the entire force was captured. This note is evenly circulated with darkly printed inks on the face and a well penned and easily readable manuscript endorsement by Captain McDonald on the back.

Est. 1250-1750

30187 T-41. Confederate Currency. 1863 \$100. PMG Very Fine 30. This important \$100 T-41 note shows with a back inscription stating, "Issued by Major James." This issued by types are always far more desirable and this piece will certainly grab attention as the circulation is light and even.

Est. 300-500



30188 T-56. Confederate Currency. 1863 \$100. PMG Choice Uncirculated 64 EPQ. An impressive high grade example of this Lucy Pickens \$100 design that shows great clarity and penned details.

Est. 500-700



30189 T-56. Confederate Currency. 1863 \$100. PMG Choice Uncirculated 63 EPQ. This bright and original Lucy Pickens note shows with bold overprints and near Gem quality.

Est. 400-600



30190 T-64. Confederate Currency. 1864 \$500. PMG Choice Uncirculated 63 EPQ. Bold penned details, a pleasing under-print and fully original paper all help justify the Choice Uncirculated grade applied by PMG.

Est. 800-1200



30191 T-64. Confederate Currency. 1864 \$500. PMG Choice Uncirculated 63. These \$500 1864 notes have become increasingly popular in recent years and demand for notes at this Choice Uncirculated level is high. Nicely embossed overprints and pleasing detail throughout.

Est. 700-900



- 30192 T-69. Confederate Currency. 1864 \$5. PCGS Superb Gem New 67 PPQ. Remainder. An extremely well preserved example of the 1864 Confederate \$5 seen here in Remainder form. The face is perfectly centered with a wonderful salmon colored underprint. The back design is well centered with ample margins all around. Confederate notes of any type are very rare in the Superb Gem grades and this note is no exception.

Est. 1000-1500



- 30193 T-70. Confederate Currency. 1864 \$2. PMG Gem Uncirculated 65 EPQ. Gem Uncirculated Confederate notes are scarce and this wonderful Two Dollar offering shows great clarity and excellent centering.

Est. 400-600



- 30194 T-70. Confederate Currency. 1864 \$2 PMG Gem Uncirculated 65 EPQ. While this is a common Confederate note, it is becoming increasingly difficult to find one in Gem quality. This particular note is the finest known by PMG, tied with 18 others, with none finer.

Est. 400-600



- 30195 T-71. Confederate Currency. 1864 \$2 PMG Gem Uncirculated 65 EPQ. An attractive example in gem of this heavily collected design type. One of the biggest top margins we've seen on this note, and hand signed signatures.

Est. 300-500



- 30196 Lot of (21) Confederate Notes. T-66. Richmond, Virginia. February 17, 1864. \$50. About Uncirculated to Uncirculated. This is the second consecutive run we are offering and is just one note off from being consecutive to the other large run we are offering. Truly rare in this form and seen with strong original paper throughout. Mostly all with a light tint.

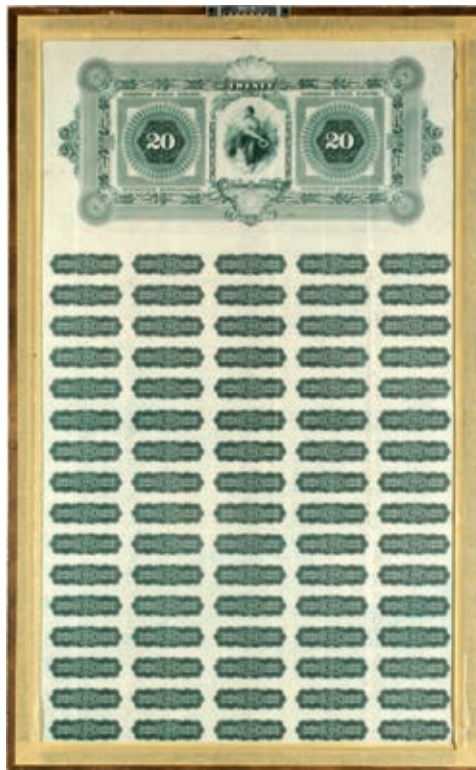
Est. 1250-1750

Impressive Consecutive Run



- 30197 Lot of (34) Confederate Notes. T-66. Richmond, Virginia. February 17, 1864. \$50. About Uncirculated-Uncirculated.** A rare consecutive run of these 1864 \$50 notes that is among a small trove we are offering on this design. The run shows a great disparity between the darkness of the under-printed design with roughly two thirds of the notes being a deep red tint while the others are quite light. Great overall quality with most being Uncirculated and just a few at the lead and tail of the run showing some mis-handling.
Est. 2000-2500

Stunning \$20 Spanish American War Bond



- 30198 3% Spanish-American War Bond of 1898. \$20. Choice Extremely Fine. Framed.** A nicely framed \$20 Spanish American War Bond excellent color and detail throughout both the face and back. It has retained all of its original eighty coupons. Frame with glass back for viewing. Fully original with few light folds, this rare bond is arguably the finest known.
Est. 15,000-20,000

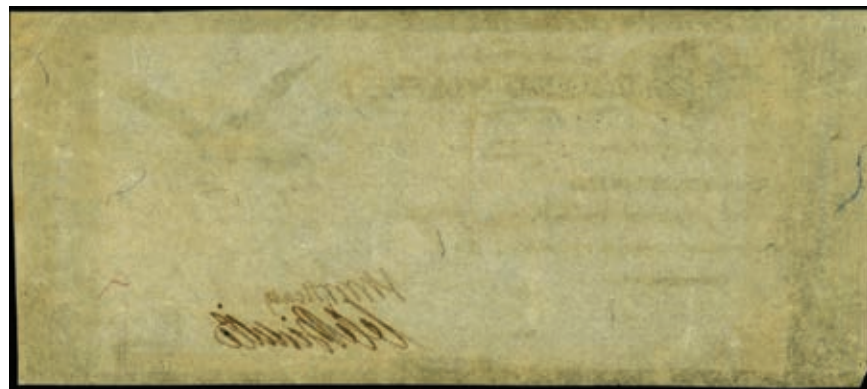
BOND



- 30199 United State Treasury Designated Depository Certificate. \$5000. Baltimore Office. Very Fine. Remainder.** Printed on bond paper. Imprint of National Bank Note Company. Brown geometric frame and two large dies. Bottom center, Justice seated. Left end stub. Verso, area for endorsements. A rare and unusual piece that you will not see issued. Bold face color, but with some heavy folds and splits, as well as some fiber paper added to the right margin for strength.

Est. 3000-4000

Very Rare War of 1812 \$5 Treasury Note



- 30200 Fr. TN-15a. February 24, 1815 \$5. Treasury Note. PCGS Extremely Fine 45 Apparent. Small Edge Tear at Top Right; Minor Ink Erosion in Signature.** Plate d. Murray, Draper, Fairman & Co. Printed on bond paper. Banknote format style. Upper right, eagle over obligation, motto in scroll, sunburst in background. Intricate end panels, FIVE DOLLARS across. Obligation across with engraved date top center. 7% Interest bearing note. Whitman 8686. Hessler X83B. Krause-Lemke P11. Double signatures: F.W. McGary and C.C. Biddle. Very Rare. Rarity-7. A much lesser seen denominations from this early series of Treasury notes. The Ford VI sale had a triple with two signatures on each note (lot 392). A choice example with the "Apparent" diagnostics quite trivial. A key to a complete denomination set of this enactment and style.

Est. 20,000-30,000

LARGE SIZE

DEMAND NOTE

Newly Discovered Fr. 4 Cincinnati Demand Note

One of Only Six Known



30201 Fr. 4. 1861 \$5 Demand Note. Cincinnati. PMG Choice Fine 15 Net. Tape Repairs. This newly discovered example makes just six known for this scarce Friedberg number. Prior to this example, the finest known was a PCGS Fine 12 Apparent, making this note now the finest known for either of the two services. This note was payable at the Treasury Office in Cincinnati and is the scarcest of the five different locations. PMG notes "Tape Repairs", which are present on the back along the left and right center. The overall appearance of the note is lovely, having excellent bold overprint colors and nice legible signatures. An important opportunity this evening to acquire a truly remarkable rarity.

Est. 12,500-17,500

Rare St. Louis Five Dollar Demand Note



- 30202 Fr. 5. 1861 \$5 Demand Note. St. Louis. PMG Very Fine 20 Net. Minor Repairs.** Five Dollar demand notes are all scarce and when offered are typically found with payable locations of New York, Boston or Philadelphia. These St. Louis notes are truly rare with Track and Price showing a census of just nine notes. PMG has graded just a trio for the catalog number with this being the middle note in terms of quality with a Fine example and a slightly nicer Very Fine present. Still bold signatures remain and deep green color at the central guilloché and back design are found. PMG notes, "Minor Repairs," which are observed in the margins. Seldom a piece available at public auction with occurrences averaging about two to three years apart.

Est. 12,500-17,500

Beautiful Gem New 66PPQ \$1 "Rainbow"



- 30203 Fr. 18. 1869 \$1 Legal Tender Notes. PCGS Gem New 66 PPQ.** The 1869 Series of Legal Tender Notes are among the most desirable issues in all of American Federal currency. Instantly recognizable by their beautiful hues of green, blue and red, notes from this series are popularly referred to as "Rainbows." This high Gem \$1 example from the series is an ideal representation of the type, vividly displaying the alluring colors these notes are known for. The face is superbly centered and boldly inked. The paper surfaces are flawless and seen in truly original form. Dark green inks evoke an unmistakable Federal presence in the ornate back design. Among the finest examples available for the type. PCGS has graded only one note finer.

Est. 12,500-17,500

LEGAL TENDER NOTES



- 30204 Fr. 26. 1875 \$1 Legal Tender Note. PCGS Very Fine 20 PPQ. For all the folds and handling that lowered the grade of this note, it still maintained enough originality to earn the PPQ designation from PCGS. That could be because of either the original paper color, or the vibrant floral print, but we are willing to bet it may be a combination of the two.

Est. 250-350



- 30205 Fr. 29. 1880 \$1 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. With a deep brown Treasury Seal and lovely red serial numbers, this fully original note will surely be a nice addition to any large size collection of Legal Tender Notes.

Est. 700-900



- 30206 Fr. 30. 1880 \$1 Legal Tender Note. PCGS Gem New 65 PPQ. This example of one of the more appealing varieties of this George Washington \$1 design type, has a brown Treasury seal and red serial numbers. While the margins are 65 margins, the overall quality with deeply embossed inks, is exceptional for the grade.

Est. 1250-1750



- 30207 Fr. 34. 1880 \$1 Legal Tender Note. PCGS Gem New 63. Minor rust on the left margin prevents a PPQ designation, but a big top margin with good centering help maintain the overall collect ability of this note.

Est. 600-800



- 30208 Fr. 35. 1880 \$1 Legal Tender Note. PCGS Superb Gem New 67 PPQ. Any Superb Gem large-size offering is scarce and this 1880 One Dollar note is sure to please being tied for the finest known on this Tillman - Morgan type. Picture frame like centering and margins and unquestionable originality throughout. A piece that will please collectors seeking only the best of available material.

Est. 3000-5000



- 30209 Fr. 39. 1917 \$1 Legal Tender Note. PCGS Gem New 66 PPQ. Good embossing, original paper, bright colors, and large margins make this \$1 note stand out.

Est. 500-700



- 30210 Fr. 39. 1917 \$1 Legal Tender Note. PCGS Gem New 65 PPQ. A bright and vibrant example of a frequently collected note. Nice embossing with big left and right margins.
Est. 400-600



- 30211 Fr. 39. 1917 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A pack fresh 1917 Legal Tender note that shows stunning detail and technical quality throughout. A great piece that offers budget minded collectors the ability to acquire a Gem large size Legal Tender.
Est. 400-600



- 30212 Fr. 39. 1917 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A popular \$1 Legal Tender with nice margins printed on clean paper. Great front centering.
Est. 400-600



- 30213 Fr. 39. 1917 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. Nice wide left and right margins with an even top and bottom margins. Nice embossing. A fair grade for this ace.
Est. 300-400
- 30214 Fr. 39. 1917 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A stunning example of a 64 EPQ. Great centering on the front, printed just slightly low on the back. An exceptional example for the grade.
Est. 300-400

- 30215 Fr. 40. 1923 \$1 Legal Tender Note. PMG About Uncirculated 55. Light circulation with good color. Always an extremely popular type in these lightly circulated states.
Est. 400-600



- 30216 Fr. 40. 1923 \$1 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. This note is printed on bright white paper, with vibrant red seals and serial numbers. Original and a note always in demand at this Choice Uncirculated grade level.
Est. 600-800



- 30217 Fr. 40. 1923 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A striking Gem example of this 1923 Legal Tender that shows bright white paper and nice margins. Great embossing.
Est. 800-1200



- 30218 Fr. 40. 1923 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. This popular large size note was the final large size \$1 Legal Tender printed. Large even borders and bright ruby red overprints.
Est. 1000-1500



- 30219 Lot of (4) Fr. 40. 1923 \$1 Legal Tender Notes. PCGS Choice New 63 & Very Choice New 64. Cut Sheet. An always desirable quartet of large-size notes which combine to form a full sheet as they were originally printed. Each note shows with exceptional detail of the design with two pieces at the Very Choice New 64 level and a pair at the Choice New 63 state.

Est. 2000-3000



- 30220 Fr. 47. 1875 \$2 Legal Tender Note. PMG Very Fine 25. Well centered with full detail remaining. No major flaws.

Est. 800-1200



- 30221 Fr. Lot of (3) Fr. 60 & (2) Fr. 38. 1917 \$1 & \$2 Legal Tender Notes. This lot consist of the following: A 1917 \$1 in Very Fine with tape stains on the left and right margin. Another 1917 \$1 grading a lovely Choice Very Fine, and lastly a 1917 \$2 also grading a lovely Choice Very Fine.

Est. 300-500

Single Finest Known Fr. 63b 1863 Five Dollar Legal Tender



30222 Fr. 63b. 1863 \$5 Legal Tender Note. PCGS Superb Gem New 67 PPQ. This note is one of many finest known we are offering and certainly an item that will attract competitive bidding among collectors seeking only the best of available material. Every denomination from this early Legal Tender series is rare in Gem states and virtually unheard of at these Superb Gem states of preservation. We searched both the PMG and PCGS population reports and find that just this note and five others have been designated as Superb Gems which encompasses all denominations and varieties for 1862 and 1863 Five Dollar Legal Tenders. Three of the five others are of the Fr. 63a type and this is the sole Fr. 63b variety to have graded a Superb Gem. We recently sold one of the three Fr. 63a notes at this level which brought \$23,500 as lot 40095 in our Chicago 2015 ANA sale. Magnificent technical quality is found in all respects and the impression and protector at center are particularly bold.

Est. 25,000-35,000



30223 Fr. 69. 1878 \$5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A pack fresh example of this 1878 Series note which borders ever so close to a Gem state with original paper, exceptional inks and nice centering, save for a slightly tight upper right.

Est. 1500-2000



30224 Fr. 69. 1878 \$5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A note which certainly will rival any we have handled for the catalog number in terms of appeal. Seen with fabulous blue tinted paper at the upper back portion of the note and unquestionable paper originality throughout.

Est. 1500-2000



30225 Fr. 69. 1878 \$5 Legal Tender Note. PMG Choice Uncirculated 63. Beautiful color for this 1878 \$5 Woodchopper. The two-tone colorway on the back is fully visible, with bold red ink on the front of the note. A generous slice on the top left of the note features part of the note from the above plate position. Full plate number of 33 included in the top margin.

Est. 1250-1750



30226 Fr. 69. 1863 \$5 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. These 1878 series notes are always a collector favorite as some are found with the desirable blue tinted paper which this note shows proudly at the lower back. Heavy scrutiny only reveals further positive attributes with deeply embossed paper and an exceptionally sharp impression of the design.

Est. 1250-1750



- 30227 Fr. 70. 1880 \$5 Legal Tender Note. PMG Choice About Uncirculated 58. One of the key catalog numbers to the 1880 Five Dollar Legal Tender series are these Cofield - Gilfillan, large brown seal with red serial number varieties. Track and Price shows just a scant 64 recorded serial numbers in their census. Excellent embossing remains and the ink quality is both bold and detailed.
Est. 2000-3000



- 30228 Fr. 72. 1880 \$5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A boldly inked and crisp example of this classically designed 1880 \$5 Legal Tender Note. Strong embossing and good color are observed. This note was previously from the holdings of the late Thomas M. Flynn.
Est. 1250-1750

PCGS Superb Gem New 68 PPQ “Wood Chopper” Five



- 30229 Fr. 84. 1907 \$5 Legal Tender Note. PCGS Gem New 68 PPQ. A sensational 1907 Five Dollar Legal Tender which shows with picture perfect centering, board walk margins, and a cherry red treasury seal and serial numbers. Exceptional embossing of the overprints are quickly viewed through the holder and a bold impression is noted on this near perfect “Wood Chopper,” note. This piece is the single finest PCGS Currency has graded for the catalog number with no equals and we are certain that collectors will show strong interest for this rare grade level.
Est. 15,000-25,000



- 30230 Fr. 85. 1907 \$5 Legal Tender Note. PMG Choice Uncirculated 64. Naturally wavy paper and darkly printed inks are seen on this well margined and nicely embossed Napier-McClung Woodchopper. Whatever prevented this wonderfully original example from receiving a full Gem Uncirculated grade completely escapes us.

Est. 600-800



- 30231 Fr. 88. 1907 \$5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ*. The "Wood Chopper" is a staple of any US Large Size Collection. This particular example has vibrant red color throughout, and exemplary embossing. With exceptional margins as good as they come in a 64 this note earned the Star designation from PMG.

Est. 600-800



- 30232 Fr. 91. 1907 \$5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A near Gem example of this always popular "Wood Chopper," design that shows terrifically original paper throughout.

Est. 600-800



- 30233 Fr. 91*. 1907 \$5 Legal Tender Note. PCGS Choice New 63 PPQ. A lovely replacement note from an incredibly popular issue that shows as nicely as the issue could offer. Strong inks and pleasing nice centering will surely attract many buyers to this item.

Est. 2000-3000



Exceptional Gem Uncirculated “Rainbow” Note



30234 Fr. 96. 1869 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. One of the few issues of United States currency that has two well known nicknames attributed to it. The note comes from the highly desirable “Rainbow,” series of 1869 which was coined due to the impressive uses of blue tinted paper, green under-printing and a red treasury seal. The Five Dollar design seen here is also the first depiction of the popular “Jackass,” design type which carried through several series date with the 1907 notes being the last to carry the design. When viewing the not upside down, the eagle at center quite remarkably resembles a donkey’s head. Collectors always look for strong color on this series and the present example will not disappoint with a deep blue tint, strong green under-print and cherry red treasury seal. Lovely centering, margins and originality further confirm the Gem designation applied by PMG.

Est. 10,000-15,000



30235 Fr. 96. 1869 \$10 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. An extremely colorful “Rainbow” Ten which will be a piece that will certainly appeal to collectors. A vivid primary design is highlighted with a deep green under-print at top with a brilliant blue tint at left center. Gem appearing and would have graded so, save for a slightly close left margin. Overall a peach and would make any new owner very proud.

Est. 6000-8000



30236 Fr. 100. 1880 \$10 Legal Tender Note. PMG Uncirculated 62 Net. Tears, Repaired. This \$10 Legal Tender Jackass Note features a gorgeous brown seal. The top margin is one of the larger top margins from this series that we have seen. Minor repairs visible on tears.

Est. 1500-2000



- 30237 Fr. 101. 1863 \$10 Legal Tender Note. PMG Choice Uncirculated 64. This Bruce - Gilfillan signed large brown seal note certainly will attract attention as the note shows the initial appeal of a Gem with nice centering and outstanding clarity of the popular "Jackass," design. Nice embossing is also viewed which leaves us curious as to why PMG did not apply their "EPQ" designation.

Est. 2000-3000

- 30239 Fr. 107. 1863 \$10 Legal Tender Note. PMG Choice Uncirculated 64. A great layout that shows with Daniel Webster at left and Pocahontas being presented to England's royal court at right. Serpentine "UNITED STATES," top center. A large red treasury seal and blue serial numbers within ornate protectors.

Est. 1750-2250

- 30240 Fr. 108. 1880 \$10 Legal Tender Note. PMG Very Fine 20. A fully circulated problem free example of this scarcer "Jackass" variety, Brown seal and Blue serial numbers.

Est. 400-600



- 30241 Fr. 112. 1880 \$10 Legal Tender Note. PMG Very Fine 20. The always popular "Jackass," design and offered here free from any problems for the Very Fine grade level.

Est. 400-600

- 30238 Fr. 107. 1863 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. This note is one of a nice selection of high grade 1880 series Legal Tender Notes we are offering. A well centered piece that also exhibits all the detail the popular design could offer.

Est. 2000-3000



- 30242 Fr. 114. 1901 \$10 Legal Tender Note. PCGS Extremely Fine 40. One of the most sought after grades for this popular type as it gives superior appeal compared to Very Fine and below conditions and only slightly less than finer graded notes.
Est. 1750-2250

Stunning High Gem Lyons-Treat Bison



- 30243 Fr. 115. 1901 \$10 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. An iconic piece of American currency presented here in a lofty high Gem grade. This Lyons-Treat Bison is exceptionally well margined and displays perfect paper originality. The inks are bold with the cherry red overprint well embossed. There is no handling to be seen nor any distracting features whatsoever. A beautiful example of this ever popular type. This Fr.115 is tied with one other for finest graded by PMG.
Est. 12,500-17,500



- 30244 Fr. 120. 1901 \$10 Legal Tender Note. PMG Very Fine 25. This note is a pleasing Very Fine with excellent inks and color and nice margins.
Est. 700-900



- 30245 Fr. 121m. 1901 \$10 Legal Tender Note. PMG Choice Very Fine 35. A wonderfully dark impression brings out maximum detail in this ever popular "Bison," \$10 Legal Tender design type. Cherry red overprints and just extremely faint circulation.
Est. 1250-1750

30246 Fr. 122. 1901 \$10 Legal Tender Note. PMG Choice Very Fine 35 EPQ. A Speelman-White Bison that retains its originality and has spectacular margins. In addition, this note also has really nice embossing.

Est. 1000-1500

30247 Fr. 122. 1901 \$10 Legal Tender Note. PCGS Very Fine 20. With this "Bison," \$10 design being among the most sought after designs in collectible currency, examples in any grade are in high demand. The problem free Very Fine note offered here has particularly bold overprints.

Est. 800-1200

Important PMG Gem Uncirculated 66 EPQ "Poker Chip" Note



30248 Fr. 123. 1923 \$10 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. An important note in any type collection and quite challenging to locate in Gem grades. Seen with a terrific original paper wave, well embossed overprints and a highly detailed impression of the popular "Pokerchip" design. Large even borders frame the design quite nicely and pieces of this quality are quite rare. Certainly a perfect fit for any collection of large-size Gems.

Est. 20,000-25,000



30249 Fr. 123. 1923 \$10 Legal Tender Note. PMG Very Fine 30 Net. Tape Repair. This note along with the 1923 "Porthole," Five Dollar Silver Certificates are among the most desirable one catalog number types and this "Poker Chip," \$10 Legal Tender shows excellent appeal for the grade. Just a small tape repaired split at the lower center of the back.

Est. 2000-3000

30250 Fr. 127. 1869 \$20 Legal Tender Note. PMG Fine 12 Net. Edge Repairs. These 1869 \$20 Legal Tenders are highly scarce with any grade considered and become rare at the upper end of the Very Fine scale and beyond. This Fine note retains nice detail and color for the assigned grade. The edge repairs mentioned by PMG are mostly observed at the corners.

Est. 2000-3000



30251 Fr. 135. 1880 \$20 Legal Tender Note. PMG Choice Uncirculated 64 Net. Tear. Just a small margin tear at the left lower border will save a substantial premium over a distraction free note although the appeal between this note and Gem is nearly undetectable unless heavily scrutinized.

Est. 1750-2250

30252 Fr. 135. 1880 \$20 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. This well centered and exceptional bold \$20 Legal Tender Note will certainly appeal to collectors. Close inspection cannot reveal where the circulation lies looking through the holder, leading us to believe a light bend is the culprit.

Est. 1500-2500

Scare 1896 \$50 "Rainbow" note



30253 Fr. 151. 1869 \$50 Legal Tender Note. PMG Very Fine 30. A note which always creates a stir among collectors when offered as it is seldom featured in public sales. This circulated yet still appealing serial number Y17882 note offers pleasing detail and eye appeal for the grade. Allegorical figure of Peace standing at left with Mercury in hand, and laurel leaves. Portrait vignette of Henry Clay at right. Printed on pleasing blue tinted paper, the tint seen at right relative to the face. Large red spiked Treasury seal at center, and nice protectors at the serial numbers. Tight borders are observed along with some areas of "retouching" which is noted by PMG. A significant offering for the advanced collector seeking an example of this elusive note.

Est. 20,000-30,000



- 30254 Fr. 164. 1880 \$50 Legal Tender Note. PMG Very Fine 25. A scarce higher denomination Legal Tender note that seldom appears in pleasing mid-grades such as this. The disparity in price between Very Fine material and Extremely Fine notes is tremendous, making offerings such as this important to the budget minded collector. PMG mentions "Closed Pinholes" in the comments section of the holder.

Est. 2500-3500

COMPOUND INTEREST TREASURY NOTE

Stunning 1864 \$10 Compound Interest Note



- 30255 Fr. 190b. 1864 \$10 Compound Interest Treasury Note. MPG Very Fine 30 Net. Minor Restoration, Annotation. A difficult catalog number to locate and a type which is missing from many advanced collections. The large format allows for great appeal with similar "United States" engraving at upper left to that found on the five dollar Legal Tenders of 1869 through 1907. Portrait of Salmon Chase at lower left with allegorical figure representing Peace at lower right. Eagle vignette at center which is later found on the one dollar Silver Certificates of 1899. The note is highly appealing with nice inks and with only some repair work with the location not discernible when looking through the holder. Above average bronzing is observed and one of the nicest example we have every handled. A scarce opportunity to acquire this desirable "Middle of the Book," note.

Est. 8000-12,000



INTEREST BEARING NOTE

Unique Fr. 212b \$500 Interest Bearing Note

Ex. William A. Philpot, Phil Lampkin; Friedberg Plate Note

30256 Fr. 212b. 1864 \$500 Interest Bearing Note. PMG Very Fine 25 Net. Restorations, Ink Lightened. This note, dated August 15, 1864, is unique for the catalog number, both in government institutions and in private hands. Interest-Bearing notes of denominations from \$50 to \$5,000 were printed as early as 1861. The \$500 Interest Bearing Treasury note bore interest at the rate of 7.3% per year, for three years, and were produced due to hardships created by financial instability in the country caused by the Civil War. The design features Alexander Hamilton at center, and a standing figure of Washington at the lower right. Signatures of Colby and Spinner and the Treasury serial numbers are printed in red.

The law that authorized the \$500 was the Act of June 30, 1864. This act allowed owners of these to transfer these bonds to other individuals. The light pink stamp on the reverse reads "...Of the Treasury For Redemption Vermilye & Co." We cannot quite make out the top line, however. Vermilye were primarily bankers, brokers, and dealers in government loans, stocks and bonds. While we do not know the original payee, we do know because of this stamp, the note was transferred to another owner at one time.

One of the provisions in this act made this bond legal tender at its face value if the owner could find anyone who would accept it. It was denominated in legal tender U.S. Currency. While the price of a \$1 legal tender note was worth between 40 to 70 cents in gold coin, in 1879 when specie payments were resumed, the value of legal tender converged on gold so by then this bond could be converted for \$500 in gold coin.

The obligation on the back reads "Convertible at the Option of the holder into bonds redeemable at the pleasure of the Government at any time after five years and payable twenty years from August 15, 1867 with interest at Six per cent per annum payable annually in COIN."

The coupons have all been removed. The seal remains bright and the overprints are a strong dominant green. Areas of light restoration can be seen, primarily at the top and left margin only and appear to be tears that have received well executed repair work. PMG also comments "Ink Lightened" which is most likely the result of the payee being removed by a light washing many decades ago.

The very existence of this note is impressive, as the only other known type for this series, a Fr. 212f that last sold in an auction in 2005, was heavily punch hole canceled and redeemed. That note must have escaped mutilation from inside the Treasury, leaving this presently example the only unredeemed/uncancelled example known to the collecting community, with none others known in private hands or institutional collections.

This note offers an impressive pedigree having been once owned by William Philpot and Phil Lampkin. It has been off the market since 1971. This miracle of survival is an incredibly rare piece of financial history and an item that will be a centerpiece in any collection.

Est. 300,000-500,000

REFUNDING CERTIFICATE

1879 \$10 Refunding Certificate



- 30257 Fr. 214. 1879 \$10 Refunding Certificate. PMG Choice About Uncirculated 58. This pleasing note has enormous appeal as the paper is fully original and the impression terrifically sharp. deeply embossed overprints are welcome and all we note for circulation is a single corner fold. PMG notes "Pinholes" on the back of the encapsulation, as there are few very small pinholes which detract very little if at all on the overall eye appeal of this note. A great item which will certainly generate spirited bidding.

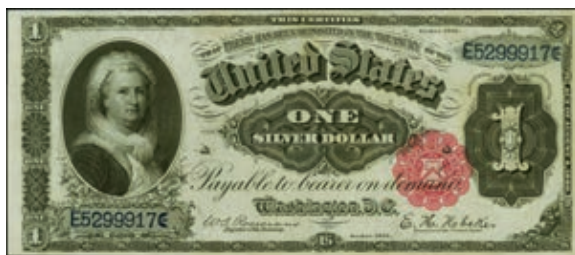
Est. 10,000-15,000

SILVER CERTIFICATES



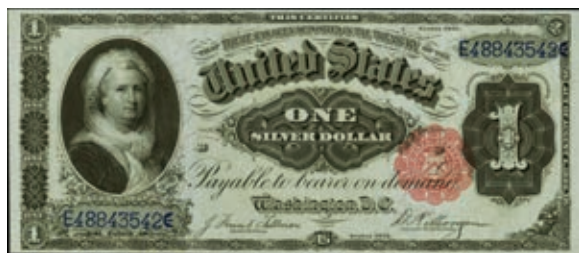
- 30258 Fr. 219. 1886 \$5 Silver Certificate. PMG Choice Extremely Fine 45. Exceptional detail that you don't often see in a 45 grade. An outstanding back design that remains fully visible, without distractions. Large Brown Seal.

Est. 1000-1500



- 30259 Fr. 222. 1891 \$1 Silver Certificate. PMG Choice Uncirculated 63. Nice natural paper waves are seen on this lovely \$1 ace.

Est. 1000-1500



- 30260 Fr. 223. 1891 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Nice margins with great eye appeal. Fantastic embossing with particularly strong definition of the treasury seal.

Est. 2500-3500

- 30262 Fr. 223. 1891 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A vibrant Gem note which borders on a Superb Gem grade. Wonderful embossing of the overprints attest to original paper and great centering and margins confirm the lofty grade.

Est. 2000-3000

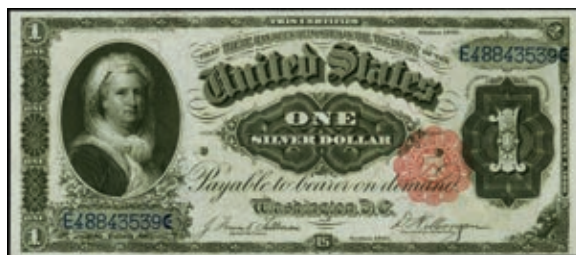


- 30263 Fr. 223. 1891 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. This 1891 \$1 Martha Washington note shows with massive boardwalk margins on both sides. It appears all that is keeping this note from grading a high end Gem is some light handling.

Est. 1500-2000

- 30261 Fr. 223. 1891 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Wonderful embossing of the overprints attest to original paper and great centering and margins confirm the lofty grade. This note is consecutive the lot previous lot.

Est. 2000-3000



- 30264 Fr. 223. 1891 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. A bright and fully embossed note we have no doubt would have been certified as a full Gem with a touch more margin on the bottom. This note is the first of three consecutive being offered here tonight.

Est. 1250-1750



- 30265 Fr. 223. 1891 \$1 Silver Certificate. PMG Very Fine 25. This lightly circulated "Martha" note shows with good color and excellent eye appeal.
Est. 400-600



- 30266 Fr. 224. 1896 \$1 Silver Certificate. PCGS Gem New 66 PPQ. High end Gem examples of this coveted 1896 "Educational" series One Dollar design are always in strong demand. The note's amazingly detailed vignette portraying "History Instructing Youth," is one that can be admired for countless hours. The amount of artistry put into both the face and back engravings is otherworldly and it is of no surprise that this catalog number landed in the top ten in the book "100 Greatest American Currency Notes," by Q. David Bowers and David M. Sundman.
Est. 3000-5000



- 30267 Fr. 224. 1896 \$1 Silver Certificate. PCGS Choice About New 58 PPQ. This classic note is the only note ever printed with both George and Martha Washington on it. This particular example faces up beautifully and has fantastic embossing.
Est. 1250-17500



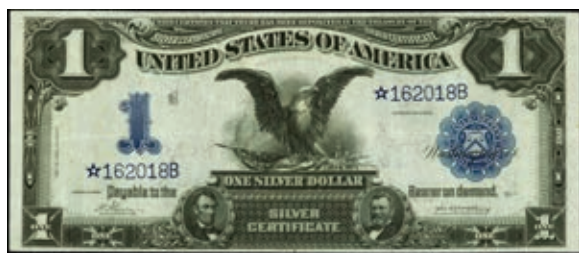
- 30268 Fr. 224. 1896 \$1 Silver Certificate. PMG Extremely Fine 40. A lightly circulated example which show without any hard folds. The inks and colors are bold and the design is nicely framed by large even margins.
Est. 800-1200



- 30269 Fr. 226. 1899 \$1 Silver Certificate. PCGS Gem New 66 PPQ. This more challenging date above the serial number type is always a favorite among collectors as it represents the first catalog number on this iconic "Black Eagle" type. Broad even margins and strong ink tones enhance the appeal well above others in Gem grades.
Est. 1250-1750



- 30270 Fr. 229. 1899 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. Banknotes certified at this Superb Gem New grade level are always a sight to behold as they produce the strongest visual impact available for banknote designs. The "Black Eagle," offered here enjoys extremely well balanced margins and ink quality that brings out even the finest intricacies of the engraving.
Est. 1250-1750



- 30271 Fr. 229*. 1899 \$1 Silver Certificate. PCGS Very Fine 20PPQ. This very popular Black Eagle design is of the star note variety adding to its desirability. With original paper, this note has been given the PCGS PPQ designation which isn't often seen in this grade.

Est. 800-1200



- 30272 Fr. 230. 1899 \$1 Silver Certificate. PCGS Gem New 66 PPQ. Always a visual treat when offered in these lofty Gem states and found here with strong technical quality throughout.

Est. 800-1200



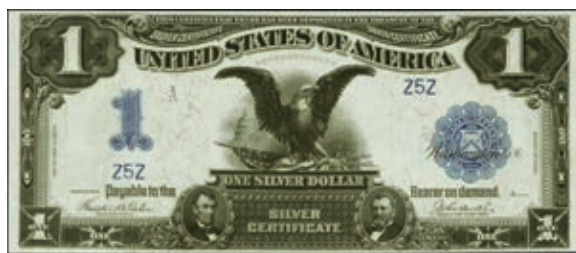
- 30273 Fr. 231. 1899 \$1 Silver Certificate. PCGS Very Fine 25. The Napier - Thompson signature combination is among the most scarce found on Federally issued United States currency and offerings are always thin. This Very Fine note shows a bit nicer than the technical grade would suggest with particularly bold overprints.

Est. 500-700



- 30274 Fr. 233. 1899 \$1 Silver Certificate. PCGS Gem New 66 PPQ. Part of a nice consecutive run of black eagles all displaying amazingly fresh paper, great color, and punch through embossing.

Est. 700-900



- 30275 Fr. 233. 1899 \$1 Silver Certificate. PCGS Gem New 65 PPQ. Serial Number 5. Single digit serial numbered large-size notes are always in high demand as they provide an excellent way to add depth to any collection. These single digit notes stand out easily from their more commonly seen higher numbered counterparts and this Z5Z note has been extremely well cared for during its roughly 100 year life.

Est. 3000-4000



- 30276 Fr. 233. 1899 \$1 Silver Certificate. PCGS Gem New 65 PPQ. Gem examples of this popular design are always in high demand and this piece will certainly satisfy any collector seeking a note of that quality.

Est. 600-800



- 30277 Fr. 233. 1899 \$1 Silver Certificate. PCGS Gem New 65 PPQ. A bright and pack fresh example of this popular United States Type note.

Est. 600-800



- 30278 Fr. 233. 1899 \$1 Silver Certificate. PCGS Gem New 65 PPQ. This 1899 \$1 Silver Certificate shows with outstanding eye appeal, as the note displays excellent embossing and inks throughout.

Est. 600-800



- 30281 Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. A near Gem example of this popular "Black Eagle" design which also bears a low two digit serial number Z65Z.

Est. 800-1200



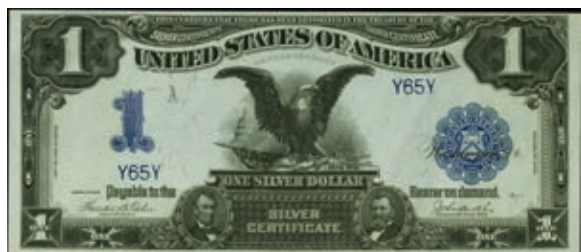
- 30279 Fr. 233. 1899 \$1 Silver Certificate. PCGS Gem New 65 PPQ. A nice lovely Gem example with superb embossing and paper originality.

Est. 600-800



- 30282 Fr. 233. 1899 \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. This Ace is seen with excellent colors and good centering on both sides.

Est. 400-600



- 30280 Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. This well embossed \$1 Silver bears a low two digit serial number Y65Y.

Est. 800-1200



- 30283 Fr. 233. 1899 \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. Superb embossing is seen on this nearly Gem "Black Eagle" \$1.

Est. 400-600



- 30284 Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. Great embossing. Original paper on this A plate ace.
Est. 300-500



- 30285 Fr. 237*. 1923 \$1 Silver Certificate Star Note. PMG Choice Uncirculated 64 EPQ. This Choice Uncirculated 64 EPQ replacement is roughly 40 times more rare than a non-replacement of the same quality according to the PMG population report. Seldom offered publicly this pleasing and seen with a dark impression and borderline Gem quality.
Est. 800-1200

- 30286 Lot of (4) Consecutive Fr. 238. 1923 \$1 Silver Certificates. PCGS 61PPQ, 62PPQ, 62PPQ, 62PPQ. A nice consecutive run of (4) uncirculated 1923 \$1 Silver Certificates. Tight lower right margin is the cause for the assigned grades.
Est. 300-500



- 30287 Fr. 239. 1923 \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. Of the three catalog numbers attributed to this 1923 Silver Certificate design, the Woods - Tate signature is by far the scarcest among them. This nearly Gem offering is sure to please as the technical quality throughout easily justifies the assigned grade.
Est. 1000-1500



- 30288 Fr. 241. 1886 \$2 Silver Certificate. PCGS Gem New 66 PPQ. A much tougher Hancock deuce, with fewer than 160 examples known in all grades combined, and very few of them are of this caliber. The note has generous, even margins at all sides, excellent colors and deep original embossing. A perfect fit to any high end collection of large-size United States currency.
Est. 6000-8000



- 30289 Fr. 241. 1886 \$2 Silver Certificate. PMG Very Fine 25. This nice, clean circulated note is seen with good overall eye appeal. A scarcer signature combination with just 160 examples in all grades listed in Track and Price.
Est. 700-900



- 30290 Fr. 242. 1886 \$2 Silver Certificate. PMG Very Fine 30. Nice example of a highly collectible note with Rosecrans, and Hyatt Signatures. The red-peach seal is especially nice for the grade.
Est. 800-1200

Superb Gem New E22 Numbered “Windom” Deuce



30291 Fr. 245. 1891 \$2 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. Words cannot do justice to the visual perfection of this Windom note. To the naked eye, this note is perfect with no visual distractions at all. The centering is stunning and the ink quality dazzling. This cataloger has seen few others that have received this grade and we can say with confidence if held side by side, this note would trump the others at this Superb Gem New 67 PPQ level, not just because of the low two digit serial number, but because of the absolutely technical quality.

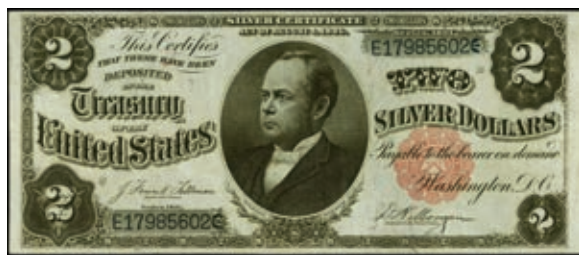
Est. 20,000-30,000

Magnificent 1891 Two Dollar Silver Certificate



30292 Fr. 245. 1891 \$2 Silver Certificate. PCGS Superb Gem New 67 PPQ. Large-size United States bank notes certified at this Superb Gem level are among the most sought after in the world. Only tiny fraction of a percent of known notes can reach this stratospheric level and several designs have no known examples this nice. The technical quality required to attain is nearly prohibitive, with scrutiny applied to every aspect of the note. The present 1891 Silver Certificate definitely “makes the grade,” with deeply embossed paper, vivid ink tones and large even borders. The central portrait of William Windom is flanked by attractive text, with a small red scalloped Treasury seal at lower right. This relatively quick redesign of the 1886 series was intended to incorporate a new back featuring more white space, as the Treasury Department felt this would deter counterfeiting. The back displays a bowtie-like shape with intricate “2” counters surrounding geometrical devices at left and right while the obligation is at center. PCGS Currency has graded only a few of this Rosecrans and Nebeker signed variety at this level with none finer.

Est. 17,500-27,500



- 30293 Fr. 246. 1891 \$2 Silver Certificate. PMG Very Fine 25. This note faces up extremely well for the grade with bright and defined overprints and pleasing centering.

Est. 800-1200



- 30294 Fr. 247. 1896 \$2 Silver Certificate. PCGS Choice About New 58. Samuel F.B. Morse, inventor of the Morse code communication system and Robert Fulton who is widely credited with developing the first commercially successful steamboat are featured on the back. The circulation is very light and does not distract. With large margins, good inks and pleasing eye appeal this note is a great example for a lightly circulated type collection.

Est. 3000-5000



- 30295 Fr. 247. 1899 \$2 Silver Certificate. PMG Very Fine 20. A problem free example for the grade and a note that matches extremely well to a Five Dollar "Educational," we are offering in the same grade.

Est. 1000-1500



- 30296 Fr. 252. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 64. Bright blue seals and embossed overprints. Security fibers jump out on both sides of the note. Wide and even margins that are usually seen with this note.

Est. 1000-1500



- 30297 Fr. 255. 1899 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ. This lovely Gem example shows with absolutely radiant color with deep blue overprints and lovely embossing. Nicely centered and certainly a note that meets all the criteria for the assigned grade.

Est. 1500-2000

Second Finest Available Fr. 258 Replacement



30298 Fr. 258*. 1899 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Large size star notes are quite scarce in any grade and rare in Gem states. This 1899 Two Dollar Silver Certificate is the finest we have handled for the replacement type and just the second finest certified by PMG with no equals and just one finer. Vibrant blue overprints are welcomed and the centering and margins help confirm the Gem designation.

Est. 6000-8000



30299 Fr. 259. 1886 \$5 Silver Certificate. PCGS Extremely Fine 40 Apparent. Treasury Seal Faded; Minor Mounting Remnants on Back. This \$5 Silver Dollar Back note has never seen commerce. It was folded into thirds and mounted in a frame where it was exposed to light over its life. The back shows will excellent detail and without any visually distracting issues. PCGS comments "Treasury Seal Faded; Minor Mounting Remnants on Back".

Est. 1500-2000



30300 Fr. 263. 1886 \$5 Silver Certificate. PMG Choice About Uncirculated 58. A design type which always stands out within any collection as the highly ornate back vignette depicts five contemporary silver dollars meaning to reassure the holder of its value. The note always is met with spirited bidding when offered in high grades and this bright and well centered note will not disappoint. A dark impression leaves no detail without strong contrast to the bright white paper stock. Boldly overprinted with a popular large brown treasury seal and brilliant blue serial numbers. With the availability of Uncirculated material quite low when compared to the demand, these pleasing About Uncirculated notes are starting to reach record levels.

Est. 6000-8000

Coveted and Gem “Silver Dollar Back” Note



- 30301 Fr.263. 1886 \$5 Silver Certificate. PCGS Gem New 66 PPQ.** This note would rival any we have seen in terms of appeal, having large even margins all around with brilliant inks and strictly original paper. The all-important back shows the design perfectly with the intricate details of the engraving in full contrast. This Silver Certificate is one of the few which can appeal to any numismatist or collector, as the contemporary Morgan dollars shown on the back are some of the most familiar coins in the hobby. Being one of the most popular pieces in the banknote arena, we are sure this lot will merit great interest from a diverse group of buyers.

Est. 30,000-40,000



- 30302 Fr. 263. 1886 \$5 Silver Certificate. PMG Very Fine 20.** This example of the highly collectible Silver Dollar Back, features the coveted brown seal. Well circulated but still a fantastic example for someone's collection that wouldn't carry the gigantic premium that these notes in high grade bring in.

Est. 2000-3000

Incredible PCGS Superb Gem New 67 PPQ Five Dollar “Educational”



30303 Fr. 268. 1896 \$5 Silver Certificate. PCGS Superb Gem New 67 PPQ. This striking \$5 “Educational,” series note completes the trio of denominations issued in 1896. The note illustrates an impressive allegorical motif spanning the face titled Electricity Presenting Light to the World, based upon a painting by Walter Shirlaw. The immaculate preservation of this note certainly highlights the impressive design and the pristine paper quality. Large even borders perfectly frame the impression, a quality typically only found at Superb Gem grade levels. The back design was envisioned by Thomas F. Morris and engraved mostly by G.F.C. Smillie, with portraits of Civil War heroes Ulysses S. Grant and Philip H. Sheridan. Intricate lathe work adorns the back and the quality of this Superb Gem shows this to its best advantage. Just a small handful of 1896 \$5 notes have achieved this 67 PPQ grade according to the PCGS population report, a tally far too small to satisfy collector demand.

Est. 30,000-40,000



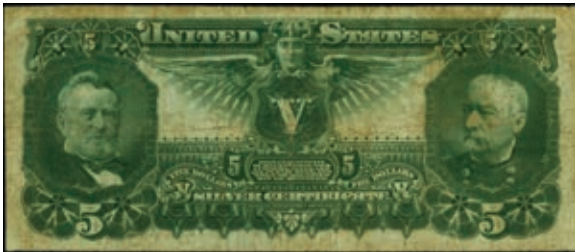
30304 Fr. 268. 1896 \$5 Silver Certificate. PMG Very Fine 20. One of the most desirable type notes in any condition and this mid-grade piece still shows the magnificent styling with pleasing detail throughout.

Est. 1250-1750



30305 Fr. 269. 1896 \$5 Silver Certificate. PMG Choice Very Fine 35. A nice example of the coveted \$5 Educational in mid-grade. Very detailed front design with no major distractions deterring from its beauty. The back features clear portraits of Grant and Sheridan.

Est. 3000-4000



30306 Fr. 269. 1896 \$5 Silver Certificate. PMG Very Fine 20. Although well circulated, this "Educational" Five Dollar note is found without any netting defects. Highly popular in any grade, with Superb Gem material bringing mid-four figures.

Est. 1750-2250

30308 Fr. 270. 1896 \$5 Silver Certificate. PCGS Extremely Fine 45 PPQ. This important Lyons - Roberts signed Five Dollar "Educational Series," note is one that will certainly grab attention. It is far more scarce in grade than the previous to varieties with just a scant 10 shown in the New grade range per the PCGS Currency population report. Just one of two pieces at this 45 PPQ level and certainly well justified grading as such with large even borders, outstanding clarity and pleasing originality.

Est. 5000-7000



30307 Fr. 269. 1886 \$5 Silver Certificate. PMG Choice Fine 15. For the choice fine designation, this \$5 Educational bank note is still a great option for anyone looking to have an example of this popular design.

Est. 1250-1750



30309 Fr. 270. 1896 \$5 Silver Certificate. PMG Very Fine 25. A more challenging Lyons - Roberts signature combination for this iconic "Educational" design type. This is the only denomination of the series to carry such signatures and is often missing from most collections. The initial appeal of a higher grade with even circulation observed.

Est. 2500-3500

Finest PCGS Graded Fr.271 “Chief”



30310 Fr. 271. 1899 \$5 Silver Certificate. PCGS Superb Gem New 68PPQ. This note represents one of those rare opportunities to secure a top population example of one of the all-time great American currency design types. Of the more than 2,500 1899 \$5 Silver Certificates certified by PCGS just four pieces have achieved the lofty grade of Superb Gem New 68PPQ. Needless to say none have graded higher. This is the only Fr.271 to achieve that grade at PCGS. Fr.271s are the first note in the “Chief” series and feature the engraved signatures of J.W. Lyons and Ellis H. Roberts as Register of the Treasury and Treasurer of the United States respectively. The centering is beyond anything you could expect from a note of the era; essentially dead even with broad margins all around. The overprint is deeply embossed into the fresh white paper with the serial numbers clearly legible from the back of the note. Excellent color is seen in the deep blue seal and serial numbers while the bold black inks of the engraved design elements give vivid detail of this design which is ranked 10th in the book “100 Greatest American Currency Notes” by Q. David Bowers and David Sundman. PMG has graded just a single Fr.271 at the 68 level, again with none finer. Truly an elite level note which should solicit strong interest when it crosses the block.

Est. 30,000-40,000



30311 Fr. 271. 1899 \$5 Silver Certificate. PCGS Very Choice New 64 PPQ. As vibrant of a chief note as you will find, with red and blue fibers jumping off the note. Good embossing. Worth every bit of the 64ppq designation from PCGS.

Est. 3000-4000

- 30312 Fr. 271. 1899 \$5 Silver Certificate. PMG Very Fine 30. A nicely centered Very Fine note with just some pinholes that are also mentioned by PMG in the comments section of the holder.

Est. 600-800

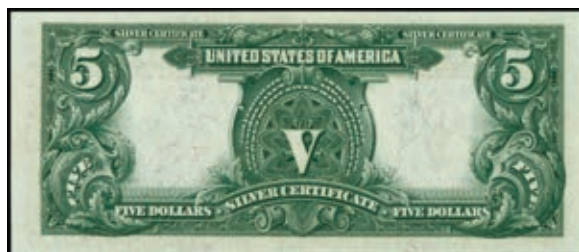
- 30313 Fr. 273. 1899 \$5 Silver Certificate. PMG Choice Extremely Fine 45. A highly attractive piece and one that shows the initial appeal of a higher grade. Only few light folds is observed.

Est. 1000-1500



- 30314 Fr. 279. 1899 \$5 Silver Certificate. PMG Very Fine 30. This attractive mid-grade "Chief," note will certainly please. Nice detail and light even wear.

Est. 700-900



- 30315 Fr. 281. 1899 \$5 Silver Certificate. PCGS Gem New 66 PPQ. Brilliant blue overprints are seen making up the Serial Numbers, Treasury Seal and roman numeral "V." Wonderful original paper is quickly identified looking through the holder with an assuring natural paper wave present. The centering and margins are outstanding providing a frame worthy of such a fine impression.

Est. 7000-9000



- 30316 Fr. 281. 1899 \$5 Silver Certificate. PMG About Uncirculated 55. Just a light centerfold is seen on this boldly printed "Chief," note. Nicely centered and always in demand at this About Uncirculated grade level.

Est. 1500-2000



- 30317 Fr. 281. 1899 \$5 Silver Certificate. PMG Very Fine 25. Lots of character with strong signs of handling for a PMG 25. Well centered, with no significant problems.

Est. 400-600



- 30318 Fr. 281m. 1899 \$5 Silver Certificate. PMG Very Fine 25. Even circulation is found on this always desirable "Chief," type note.

Est. 400-600



- 30319 Fr. 282. 1923 \$5 Silver Certificate. PCGS Gem New 66 PPQ. An exemplary note showing all the appeal and quality it possessed the day it was sent out of the B.E.P. for circulation. The note has preserved in outstanding fashion with precise inks of the primary design to nicely embossed overprinted details. Large margins and nice centering help confirm the lofty Gem designation by PCGS Currency and a quick look at the population report shows just seven notes of higher quality which furthers the desirability as this is one of the more popular large size types among collectors.

Est. 8000-12,000



- 30320 Fr. 282. 1923 \$5 Silver Certificate. PCGS Choice About New 55. The iconic "Porthole," design type and a note that always ranks high on collector want lists. Attractive lightly circulated examples such as this are always a popular choice as Gem material fetches such a strong premium with only minimal gains in appeal.

Est. 2500-3500

- 30323 Fr. 289. 1880 \$10 Silver Certificate. PMG Very Fine 25. This \$10 Silver Certificate we are offering as it shows the scarce Morris design problem free for the grade. Honest circulation is all that is noticed and great detail and color remain for the grade. A catalog number which is always difficult to locate and seldom offered in such a state.

Est. 3000-4000



- 30321 Fr. 282. 1923 \$5 Silver Certificate. PMG Very Fine 25 Net. Splits, Stained. Heavy folds and wallet stains are noted on this otherwise decent \$5 Porthole.

Est. 500-700

- 30322 Fr. 282. 1923 \$5 Silver Certificate. PMG Very Fine 20. Some wallet stains and splits are noticed and mentioned by PMG in the comments section of the holder. Always one of the more desirable one signature types.

Est. 300-500



- 30324 Fr. 296. 1886 \$10 Silver Certificate. PMG Very Fine 40. Great visual appeal for the technical grade with a bold execution of the popular "Tombstone" design featuring the Hendricks portrait at center. Large brown seal. A complex back design with virtually no white space that is aesthetically striking and always admired by collectors.

Est. 6000-8000



- 30325 Fr. 321. 1891 \$20 Silver Certificate. PMG Very Fine 20. This design is one that becomes remarkably more challenging in higher grades leaving mid-grade examples such as this the typical grade found in collections.

Est. 1000-1500



- 30326 Fr. 333. 1891 \$50 Silver Certificate. PMG Very Fine 25. Large-size \$50 Silver Certificates are all scarce and this appealing mid-grade note shows the design quite well. A great opportunity as the cost of higher grade material is quite steep when compared to lower denominations. Free from any netting distractions.

Est. 3000-4000

- 30327 Lot of (4) Fr.238. 1923 \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ to Gem Uncirculated 66 EPQ. Cut Sheet. Large-size cut sheets are always in demand and these 1923 One Dollar notes provide the most cost effective way to illustrate the occurrence. One 66 EPQ, 65 EPQ(x2) and a 64 EPQ.

Est. 800-1200

TREASURY NOTE



- 30328 Fr. 350. 1891 \$1 Treasury Note. PCGS Superb Gem New 67 PPQ. This Stanton portrait \$1 Treasury Note from 1891 is one of the finer examples for the entire type. Boardwalk margins wrap the design in perfect fashion and the impression leaves crystal clear detail of even the most intricate portions of the layout. Punch through embossing and vibrant overprints create lovely contrast.

Est. 3000-5000



- 30329 Fr. 352. 1891 \$1 Treasury Note. PCGS Gem New 65 PPQ. This One Dollar Treasury note shows the ornate design with extreme clarity throughout. Under heavy scrutiny the technical quality is further apparent with original paper, nice centering and bold overprints.

Est. 1500-2000

Attractive PCGS Very Choice New “Ornate Back” Treasury Note



30330 Fr. 361. 1890 \$5 Treasury Note. PCGS Very Choice New 64 PPQ. A note from the widely popular 1890 Treasury Note series with this Five dollar example showing a small red scalloped treasury seal with Rosecrans | Nebeker signatures. Fully free from circulation and phenomenally dark back design provide outstanding detail of the desirable impression on the back. Surely a piece which will fit well into any large size collection and a note that is one of just four at this level with only four finer.

Est. 8000-12,000



30331 Fr. 361. 1890 \$5 Treasury Note. PMG Very Fine 20. The 1890 Treasury Note series has always been a banknote enthusiasts favor as they all incorporate a highly ornate design on the reverse. This piece shows with ornamental floral work and the word “five” spelt in large letters. Circulation is seen, but excellent detail remains.

Est. 1000-1500

Bold 1890 \$20 Treasury Note



30332 Fr. 372. 1890 \$20 Treasury Note. PCGS Extremely Fine 40. The ornate backed 1890 series has long been a numismatic favorite, and rightfully so. The series was very short lived with the open back designed notes of 1891 replacing them. Official and public opinion of the 1890 series notes was poor during their circulation as they seemed to “busy” and easy to counterfeit. These notes did however trade at a premium when compared to the Legal Tender issues circulating at the same time period. This was due to the promise of being secured by coined precious metal. This particular note that was spared redemption and kept quite well preserved will now offer the collecting community an impressive highlight to any holding of large size U.S. currency. Minimal circulation is seen on this treasure with a few light folds accounting for the grade.

Est. 25,000-35,000

Gorgeous 1890 \$20 Treasury



30333 Fr. 374. 1890 \$20 Treasury Note. PMG Choice Extremely Fine 45 EPQ. Scarce in any state of preservation and a type that enhances any collection of large size type notes. The inks are bold and paper is fully original. PMG even comments “Great” color on top of the “Exceptional Paper Quality” moniker. This note clearly avoided any circulation as it appears to have been folded into thirds shortly after it left the BEP, and then tucked away for many years. A type which quickly escalates in price through the grading scale.

Est. 12,500-17,500

Sensational 1891 \$20 Treasury Note Cut Sheet of Four



30334 Lot of (4) Fr. 375. 1891 \$20 Treasury Notes. PMG Choice Uncirculated 64 EPQ. Cut Sheet. These remarkable higher denomination Treasury Notes are from a series of some of the most ornate and appealing designs ever used on Federally issued currency. The 1891 series did away with the ornate backs of the 1890 series in favor for more open space which was thought to impede counterfeiting by allowing more focus to be had on the fewer details. Prior to a trove of Uncirculated notes of this type appearing, roughly a decade ago, high grade examples were virtually none existent. This group of the A-B-C-D position notes show in consecutive order and combine to recreate the original sheet of four as they were originally printed at the bureau of Engraving and Printing. This is the first such offering we can recall as an uncut sheet for this catalog number and the quartet would certainly become an instant highlight in any collection of United States currency. Each grades PMG Choice Uncirculated 64 EPQ, with Exceptional Paper Quality on the back of these early generation PMG holders.

Est. 30,000-50,000

FEDERAL RESERVE BANK NOTES



30335 Fr. 717. 1918 \$1 Federal Reserve Bank Note. Philadelphia. PMG Gem Uncirculated 66 EPQ. The popular "Green Eagle," design is depicted here in stunning fashion with the note showing all the appeal it had when printed nearly 100 years ago. Deeply embossed overprints and lovely centering and margins.

Est. 1000-1500



30336 Fr. 718. 1918 \$1 Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 65 EPQ. The punch through embossing of the serial numbers is particularly pleasing on this \$1 Green Eagle type.

Est. 600-800



- 30337 Lot of (2) Fr. 727. 1918 \$1 Federal Reserve Bank Notes. Chicago. PMG Very Fine 30 Net; Splits & PCGS Fine 15 Apparent; Splits and Tears; Tape Repairs and Stains. This is arguably one of the most bizarre stories of two notes coming back together after nearly 100 years of being circulated. Both of these 1918 \$1's are from the Chicago district (Fr. 727). Serial number G1111111A displays heavy circulation with several issues, Serial number G1111111A which represents a true 8 digit solid and very rare for any large size type, shows heavy folds but no where the amount of circulation as the seven digit solid 1's note. Clearly these notes had had two very different lives and somehow they found themselves back together sum 100 years later.

Est. 2500-3500



- 30338 Fr. 730. 1918 \$1 Federal Reserve Bank Note. St. Louis. PCGS Very Choice New 64 PPQ. Punch through embossing is instantly seen from the back of this crackling fresh "Green Eagle" St. Louis \$1 FRBN. This Teehee-Burke Attebery-Wells signed noted also sports boldly printed inks and bright amply margined paper.

Est. 600-800



- 30339 Fr. 733. 1918 \$1 Federal Reserve Bank Note. St. Louis. PMG Choice Uncirculated 64 EPQ. St. Louis Federal Reserve Note with wide margins, original paper, and great embossing.

Est. 600-800

- 30340 Fr. 743. 1918 \$1 Federal Reserve Bank Note. San Francisco. PMG About Uncirculated 53 EPQ. Light circulation on this well centered ace. Great Margins with bright blue serial numbers, and a beautifully embossed blue seal.

Est. 250-350



- 30341 Fr. 757. 1918 \$2 Federal Reserve Bank Note. Cleveland. PMG Choice Uncirculated 63 EPQ. A pleasing three digit serial number offering of this Cleveland district "Battleship," note which is seen here bordering ever so close to a Gem grade. Original paper and lovely technical quality throughout with the D480A serials deeply embossed into the paper stock.

Est. 2000-3000



- 30342 Fr. 765. 1918 \$2 Federal Reserve Bank Note. Chicago. PMG Extremely Fine 40 EPQ. Sharp ink tones throughout create strong detail and nicely embossed overprints further attest to the original paper. Pleasing centering and margins are also welcomed.

Est. 1000-1500



- 30343 Fr. 765. 1918 \$2 Federal Reserve Bank Note. Chicago. PMG Very Fine 30. Even circulation keeps the eye appeal high for this popular "Battleship" design type.

Est. 600-800



- 30344 Fr. 815. 1918 \$10 Federal Reserve Bank Note. St. Louis. PMG Very Fine 25. Small Tear. A particularly bold impression furthers the desirability of this note which suffers from just a small tear at the upper left corner which is mentioned by PMG in the comments section of the holder.

Est. 1750-2750

FEDERAL RESERVE NOTES



- 30345 Fr. 851a. 1914 \$5 Federal Reserve Note. New York. PCGS Gem New 66 PPQ. The term "Pack Fresh," is one that is typically reserved for only small-size notes although this 1914 New York Five Dollar can easily be awarded that description as the corners are razor sharp and the originality unquestionable.

Est. 1000-1500

- 30346 Fr. 855c. 1914 \$5 Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 64 EPQ. Wide margins that typically come with large size Federal Reserve Notes. Well embossed serial numbers, with very detailed back motifs.

Est. 300-500

- 30347 Fr. 868. 1914 \$5 Federal Reserve Note. Chicago. PMG Choice Uncirculated 63 EPQ. Seen with punch through embossing of the serial numbers and lovely centering.

Est. 300-500



- 30348 Fr. 879a. 1914 \$5 Federal Reserve Note. Minneapolis. PMG Choice Uncirculated 64 EPQ. A near Gem example with just a slightly tight lower left margin.

Est. 300-500

- 30349 Fr. 883a. 1914 \$5 Federal Reserve Note. Kansas City. PCGS Very Choice New 64 PPQ. This more challenging Kansas City district Five Dollar Federal Reserve Note will certainly be a welcomed addition in any collection of Uncirculated large-size notes.

Est. 400-600

- 30350 Fr. 914. 1914 \$10 Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 64. The bold blue inks contrast nicely against its bright white paper. A nicely centered example.

Est. 300-500

- 30351 Fr. 915a. 1914 \$10 Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 64 EPQ. A terrific nearly Gem offering of this 1914 \$10 design with perfectly original paper and is just a hair of a larger bottom margin away from being Gem.

Est. 400-600



- 30352 Fr. 954b. 1914 \$20 Federal Reserve Note. Red Seal. Philadelphia. PMG Very Fine 20. All \$20 Red Seal Federal Reserve Notes are scarce and the typical grade in which they are offered is at the Fine level. This Very Fine note retains nice color of the overprints and shows even circulation. Rare any better.

Est. 800-1200



- 30353 Fr. 992. 1914 \$20 Federal Reserve Note. St. Louis. PCGS Extremely Fine 40 PPQ. A nicely centered and original piece with bold well embossed overprints.

Est. 200-300



- 30354 Fr. 999. 1914 \$20 Federal Reserve Note. Minneapolis. PMG Choice Uncirculated 64 EPQ. A scarce offering of this Minneapolis district in a Choice Uncirculated grade and this example has Gem appeal with great centering at the face. The back is just a touch low and likely is the sole limiting factor in grade. Original paper and excellent detail throughout.

Est. 1000-1500



- 30355 Fr. 1011a. 1914 \$20 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64 EPQ. One of two 64 EPQ's graded by PMG with only 3 finer known according to their census. This underrated note has very wide left and right margins, great embossing and fully original paper.

Est. 600-800



- 30356 Fr. 1024. 1914 \$50 Federal Reserve Note. Boston. PMG Extremely Fine 40. This Boston Burke - McAdoo variety is one that is not known for coming in high grade with PMG having graded only a pair in the entire Uncirculated grade range. This Extremely Fine note shows the appeal of a higher grade with very subtle circulation, large even borders and strong detail throughout.

Est. 800-1200



- 30357 Fr. 1051. 1914 \$50 Federal Reserve Note. Chicago. Very Fine. A very well centered and broadly bordered example of this desirable \$50 design.

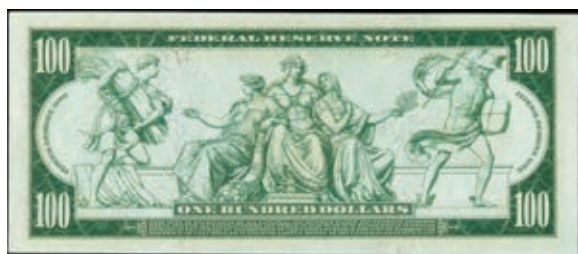
Est. 200-300



- 30358 Fr. 1099. 1914 \$100 Federal Reserve Note. Cleveland. PMG Choice Extremely Fine 45 EPQ. A lovely example which shows with excellent paper original and embossing. Nicely margined with superb eye appeal.

Est. 1500-2500

Superb 1914 \$100 Atlanta FRN



- 30359 Fr. 1104. 1914 \$100 Federal Reserve Note. Atlanta. PCGS Superb Gem New 67 PPQ. Broad even margins and bold inks are found on this Superb \$100 FRN from the Atlanta District. The deep blue overprint is well embossed and easily noticed on the back. Wonderful naturally wavy paper is observed along with strictly original surfaces. This is a Friedberg number that is known to supply high grade examples to the collecting public but few notes come close to the level of quality seen here. PCGS has graded just a single example finer.

Est. 7000-9000



- 30360 Fr. 1110. 1914 \$100 Federal Reserve Note. Chicago. PMG Choice Very Fine 35. This appealing and nearly Extremely Fine note retains excellent detail throughout. A design that escalates very quickly in price with grade.

Est. 700-900

GOLD CERTIFICATES



- 30361 Fr. 1173. 1922 \$10 Gold Certificate. PCGS Very Choice New 64 PPQ.** An important Very Choice New 64 PPQ note that enjoys some of the most pleasing embossing we have seen for the catalog number. Exceptionally bold overprints and back color.

Est. 1250-1750

Impressive Cut Sheet- 1922 \$10 Gold Certificates



- 30362 Lot of (4) Fr. 1173. 1922 \$10 Gold Certificates. PCGS 62PPQ, 63PPQ, 64PPQ, 63PPQ. Cut Sheet.** This excellent quartet of 1922 \$10 Gold Certificates is sure to please collectors as each is found with the PPQ designation. All are with terrific appeal as they display exceptionally fresh and original paper qualities. Consecutive runs of these serious of not often seen in today's marketplace.

Est. 2500-3500



- 30363 Fr. 1173. 1922 \$10 Gold Certificate. PCGS Choice About New 58 PPQ.** A delightfully fresh offering of this 1922 dated \$10 Gold Certificate which shows stunning originality in the form of well embossed overprints. Vibrant color and not far off in terms of numbering from another About Uncirculated note we are offering.

Est. 600-800

- 30364 Fr. 1173. 1922 \$10 Gold Certificates. PMG About Uncirculated 55 EPQ.** Terrific embossing and wonderful color at the important back design of this lightly circulated gold note.

Est. 600-800

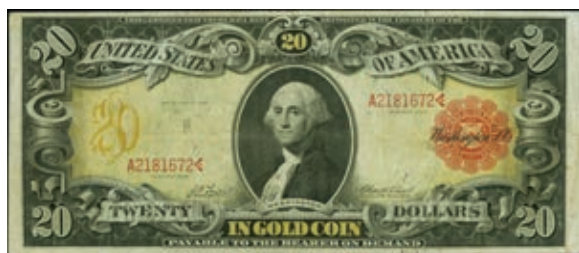
- 30365 Fr. 1173. 1922 \$10 Gold Certificate. PCGS About New 53 PPQ.** Just trivial circulation is mentioned on this bright and original \$10 Gold Certificate.

Est. 600-800



- 30366 Fr. 1178. 1882 \$20 Gold Certificate. PMG Very Fine 20.** This note shows nicer than the applied PMG Very Fine 20 grade would suggest with attractive color on all devices and large even borders.

Est. 800-1200

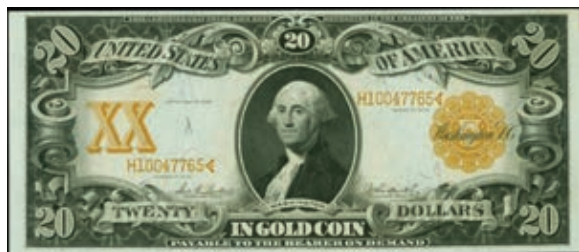


30367 Fr. 1180. 1905 \$20 Gold Certificate. PMG Very Fine 20. These "Technicolor," \$20 Gold Certificates are always coveted by collectors and the price scale certainly proves that with the finest available for this catalog number having fetched over six figures in past auction records. This attractive mid-grade example will provide an extraordinary discount while still offering pleasing color and appeal.

Est. 3000-5000

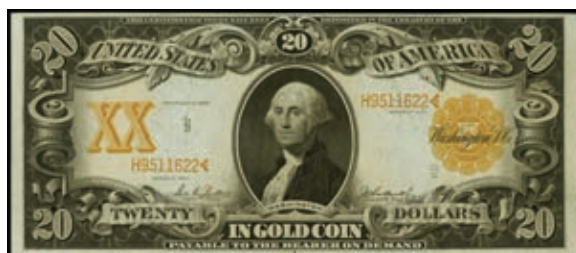
30368 Fr. 1180. 1905 \$20 Gold Certificate. PCGS Fine 12 Apparent. Minor Edge Damage; Rust Stains. These "Technicolor," \$20 Gold Certificates are in demand in any state of preservation and the current example is hindered by a few problems but still faces up nicely with bold overprints.

Est. 1250-1750



30369 Fr. 1185. 1906 \$20. Gold Certificates. PCGS Very Choice New 64. Bold embossing is easily recognized on this bright and very well margined Parker-Burke 1906 Twenty. The back design features beautifully vibrant orange inks that makes this series ever popular with collectors. The more often seen Fr.1187 notes outnumber Fr.1185 examples by a factor of more than 13 to 1.

Est. 2500-3500



30370 Fr. 1185. 1906 \$20 Gold Certificate. PMG Choice Extremely Fine 45 EPQ. A nice example of a \$20 Gold with original paper and only faint circulation.

Est. 700-900



30371 Fr. 1186. 1906 \$20 Gold Certificate. PCGS Gem New 65 PPQ. Just a scant 10 1906 Gold Certificates with all Friedberg numbers considered grade at this Gem New 65 PPQ level per the PCGS Population report. The majority are this Parker - Burke signature combination and finer material is even more difficult. This "D" plate position note shows all the appeal that was had when the note was printed over 100 years ago with deeply embossed gold overprints and rich orange color at the important back design. Large borders frame the impression quite nicely. An important opportunity for the collector seeking only Gem material.

Est. 4000-6000



30372 Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice About Uncirculated 58 EPQ. Exceptional color and strong original paper are both highlights on this nearly Uncirculated \$20 Gold Certificate. It seems just handling accounts for the grade.

Est. 800-1200



- 30373 Fr. 1187. 1922 \$20 Gold Certificate. PCGS About New 55 PPQ. This nicely centered example shows with stunning colors and eye appeal. This is the last note of a run of (3) consecutive notes we are offering.

Est. 700-900



- 30374 Fr. 1187. 1922 \$20 Gold Certificate. PMG About Uncirculated 55. A lovely \$20 Gold Certificate that looks nicer than the assigned grade. Bright gold inks are seen on both sides. This note is consecutive to the next lot.

Est. 800-1200



- 30375 Fr. 1187. 1922 \$20 Gold Certificate. PCGS About New 53 PPQ. Bold inks are seen on the front and a bright gold reverse. Fully original and well centered. This is the first of a run of (3) consecutive notes we are offering.

Est. 700-900



- 30376 Fr. 1187. 1922 \$20 Gold Certificate. PCGS About New 53 PPQ. A stunning original example that shows some signs of handling. This is second of a run of (3) consecutive notes we are offering.

Est. 700-900



- 30377 Fr. 1187. 1922 \$20 Gold Certificate. PMG About Uncirculated 53. Just a light center, corner fold and mostly handling is seen on this bright \$20 Gold Certificate.

Est. 800-1200



- 30378 Fr. 1187. 1922 \$20 Gold Certificate. PMG About Uncirculated 50 EPQ. A couple of light folds and minor handling on an otherwise bright and fully original \$20 Gold Certificate.

Est. 500-700

Lowest Recorded 1922 \$20 Gold Certificate Replacement Serial Number



- 30379 Fr. 1187*. 1922 \$20 Gold Certificate Star Note. PMG Fine 12. An important offering on this scarce replacement and by far the lowest serial number recorded in current census information. This *31D numbered note comes in more than 40,000 notes lower than the next lowest recorded which is the serial *42560D numbered note. The note shows moderate circulation but importantly retains problem free paper for the grade and still pleasing color at the important back design. A note that will add great depth to any collection of large-size replacements.

Est. 4000-6000





- 30380 Fr. 1187m. 1922 \$20 Gold Certificate. PCGS Gem New 65 PPQ.** This \$20 design is one that always makes an impact when presented in Gem states of preservation as the contrast between the heavily engraved borders and blast white paper stock is striking. The gold overprints further the appeal and the important back color on large-size Gold Certificates is a thing of beauty. A catalog number that can never be offered enough at this lofty level.

Est. 3000-4000



- 30381 Fr. 1197. 1922 \$50 Gold Certificate. PMG Very Fine 25 Net. Minor Repairs.** Despite the minor repairs mentioned by PMG, the appeal remains quite strong for the grade. The important back design is seen free from the typical oxidization which certainly furthers the desirability.

Est. 1500-2500

PMG Choice Uncirculated 1922 \$50 Gold Certificate



- 30382 Fr. 1200. 1922 \$50 Gold Certificate. PMG Choice Uncirculated 64 EPQ.** A scarce offering of this design in a Choice Uncirculated grade which is cemented by a scant three pieces graded at this level by PMG and just seven finer. The note is found with the initial appeal of a Gem as large margins wrap a well inked design at both the face and back. Close inspection reveals nicely embossed overprints and the orange color at the important back is particularly bold.

Est. 7000-9000



- 30383 Fr. 1200. 1922 \$50 Gold Certificates. PMG Choice Uncirculated 64. A scarce type in Uncirculated grades with the present Choice Uncirculated note showing great overall appeal. Bright gold overprinting is seen against blast white paper while a dark impression leaves nice detail of the \$50 design. Back observed again with great color and free from distraction. PMG notes "Minor Foreign Substance" which it appears to be a very small amount on the back left margin. None the less a lovely Gem appearing example.

Est. 6000-8000



- 30384 Fr. 1200. 1922 \$50 Gold Certificate. PMG Choice Very Fine 35. An important Choice Very Fine offering of this \$50 denomination as the cost of Extremely Fine material is a significant leap from this grade. Even circulation and excellent color at both the overprints and important back design.

Est. 1000-1500

- 30385 Fr. 1200. 1922 \$50 Gold Certificate. PCGS Very Fine 20. Attractive problem free examples of this \$50 design are always in demand and this Very Fine note will not disappoint.

Est. 600-800



- 30386 Fr. 1200am. 1922 \$50 Gold Certificate. PCGS Very Fine 25. A more challenging small serial number variety on this 1922 date with this offering showing large even borders and even wear.

Est. 1250-1750



- 30387 Fr. 1212. 1882 \$100 Gold Certificate. PMG Very Fine 25 Net. Splits. This note has excellent initial appeal with bright inks throughout. Closer inspection reveals some rough margins with a few splits noted.

Est. 800-1200



- 30388 Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 25. This \$100 type is one that becomes exceptionally scarce past the Very Fine grade and attractive mid-grade notes like this are the norm for collectors. Great color at the orange back design and importantly free from any netting defects.

Est. 1250-1750



- 30389 Fr. 1225h. 1900 \$10,000 Gold Certificate. PCGS About New 50. Broad margins and good color are featured on this impressive \$10,000 Gold Certificate. Only light traces of circulation are noticed. These notes survive today due to a fire at the Washington D.C. post office where they were being stored on December 13, 1935. In an effort to rid the fire of fuel to burn, papers were tossed from windows with these \$10,000 Gold Certificates raining down with them. This example is free of the heavy water stains and fire damage many that many examples possess.

Est. 4000-6000

FRACTIONAL CURRENCY



- 30390 Fr. 1240. 10 Cent. First Issue. PMG Uncirculated 62. Misalignment Error. A significant misalignment error is seen on this better fractional currency piece.

Est. 750-1250



- 30391 Fr. 1241. 10 Cent. First Issue. PMG Choice Uncirculated 64 EPQ. This scarce variety featuring perforated edges without the ABC monogram is seen with nice margins all around. The perforations are far better than average and we are a bit surprised this note did not receive a higher grade from PMG.

Est. 400-600



- 30392 Fr. 1310. \$50 Cent. First Issue. PMG Gem Uncirculated 65 EPQ. These perforated First Issue 50 Cent notes are very difficult to find well centered with the frame of the design not being interrupted by the perforations. This Gem example is an exception to that rule as it comes fully frame along with a well centered back print. The inks are ideal with bold dark green color giving life to this well executed postal themed design.

Est. 800-1200



- 30393 Lot of (2) 10 Cent Fractional Currency Notes. Fr. 1244spwmf & 1244spwmb. PMG 65EPQ, PMG 58. This gorgeous pair of wide margin specimens would make a great addition into any fractional currency collection. The front specimen is seen with jumbo margins and excellent superb bronzing. The back specimen is seen with lovely margins and not traces of circulation, just a touch of mishandling.

Est. 400-600



- 30394 Lot of (2) 10 Cent. Third Issue. PMG Gem Uncirculated 65 EPQ & Choice About Unc 58 EPQ. Wide Margin Specimens. A matching pair of wide margin specimens. Both notes show with good bronzing and original paper.

Est. 300-500



- 30395 Lot of (2) 10 Cent. Third Issue. PMG Gem Uncirculated 66 EPQ. Wide Margin Specimens. This attractive pair both graded PMG 66 EPQ show with excellent signatures and color.

Est. 400-600



- 30396 Lot of (2) 15 Cent. Third Issue. PMG Gem Uncirculated 64 & Choice About Unc 65 EPQ. Wide Margin Specimens. This pleasing example of the Grant-Sherman specimen-only type exhibits wide margins, and the Jeffries-Spinner signatures are executed in nicely embossed inks.

Est. 1000-1500



- 30397 Fr. 1294. 25 Cent. Third Issue. PMG Gem Uncirculated 66 EPQ. A near superb example which displays wonderful bronzing of the overprint, and overall eye appeal.

Est. 300-500



- 30398 Fr. 1364. \$50 Cent. Third Issue. PMG Choice Uncirculated 64. This scarcer Fr. # variety features the "1" on the front. A nicely centered example that shows with strong bronzing and overall print quality.

Est. 500-700



- 30399 Lot of (2) 50 Cent. Third Issue. Fractional Currency. Wide Margin Specimens. PMG Choice Uncirculated 64. This very attractive pair have nice large even margins. Both PMG graded Choice Uncirculated 64.

Est. 400-600



- 30400** Lot of (2) 50 Cent. Third Issue. PMG Gem Uncirculated 65 EPQ & Choice About Unc 55 EPQ. Wide Margin Specimens. The bronzing on the overprint on the face is just spectacular. Some of the boldest this cataloger has ever seen on a specimen. The back is well margined with excellent color and eye appeal.

Est. 600-800



- 30401** Fr. 1261. 10 Cent. Fourth Issue. PCGS Gem New 65 PPQ. A wonderful Fourth Issue 10 Cent note that is very well margined with bold inks. Fr. 1261s come on anti-counterfeiting paper which features a slightly blue tinted right end.

Est. 300-400



- 30402** Fractional Currency Shield. Gray Background. Fr. 1382. Very Fine. Moderate staining is observed and due to poor storage at the treasury building. Most of the notes with bronzed overprints show excellent, however many of the other notes display a bit of fading. All fractional currency shields are popular with collectors as they are essentially the only currency items that were intended for display, as produced by the Treasury Department. They distinctively adorn many studies, and make fascinating conversation pieces

Est. 3000-5000

SMALL SIZE

LEGAL TENDER NOTES



- 30403 Fr. 1502*. 1928A \$2 Legal Tender Note Star Note. PMG Very Fine 25. One of the keys to all Two Dollar Legal Tender notes is this 1928A replacement and finding examples in any grade is a real challenge. Track and Price reports just 34 serial numbers and the Very Fine note offered here shows with problem free paper for the technical grade.

Est. 1250-1750



- 30404 Fr. 1504. 1928C \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ*. Outstanding ink quality and pleasing centering and margins. A note so nice for the grade that PMG applied their "STAR" designation.

Est. 300-500



- 30405 Fr. 1526. 1928A \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A note that exhibits punch through embossing of the overprints, a dark impression and pleasing centering. Scarce in Gem grades.

Est. 400-600



- 30406 Fr. 1550. 1966 \$100 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. An always fascinating issue that was solely produced to maintain a nearly century old obligation for the Treasury to retain roughly 350 Million dollars worth of Legal Tender notes. The example offered here shows original paper and pleasing centering.

Est. 600-800



- 30407 Fr. 1550*. 1966 \$100 Legal Tender Note Star Note. PCGS Gem New 66 PPQ. A pack fresh example of this always desirable \$100 Legal Tender replacement note. Offered with stunning technical quality throughout and an appealing three digit serial number of *00000617A.

Est. 2000-3000



- 30408 Fr. 1551. 1966A \$100 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. These 1966A \$100 Legal Tender notes are always quite popular as they show with the later most printed series dates for the Legal Tender Type. This example is quite bold and seen with centering and margins that border on perfection.

Est. 2000-3000



- 30409 Lot of (100) Fr. 1513. 1963 \$2 Legal Tender Notes. Choice Uncirculated. Original Pack. A bright original pack of these Two Dollar Legal Tender notes with an original B.E.P. band.

Est. 1250-1750

SILVER CERTIFICATES



- 30410 Fr. 1603. 1928C \$1 Silver Certificate. PCGS Very Choice New 66 PPQ. A nice example of the scarce 1928C Silver Certificate. Great Margins, featuring courtesy autographs from both the Treasurer and Secretary of the Treasury, Woods and Woodin. Rarely are dual courtesy autographs are seen.

Est. 3000-5000



- 30411 Fr. 1604. 1928D \$1. Silver Certificates. PCGS Very Choice New 64 PPQ. Another bright \$1 silver certificate with nice margins, and a bright royal blue seal. Courtesy autographs, and punch through embossing.

Est. 2500-3500



- 30412 Lot of (100) Fr. 1619. 1957 \$1 Silver Certificates. Choice Uncirculated. Original Pack. An extremely well preserve original pack of these 1957 Silver Certificates which includes an original B.E.P. strap.

Est. 800-1200

FEDERAL RESERVE BANK NOTES



- 30413 Fr. 1880-B. 1929 \$50 Federal Reserve Bank Note. New York. PMG Gem Uncirculated 65 EPQ. As common as these are found in circulated condition, PMG has only graded 14 in this grade with just 8 finer. A lovely note that shows with nicely centered margins.

Est. 500-700



- 30414 Fr. 1890-D. 1929 \$100 Federal Reserve Bank Note. Cleveland. PMG Choice Uncirculated 64 EPQ. Absolutely incredible embossing. Great Centering. Nice brown seal and serial numbers. Bright paper.

Est. 800-1000



- 30415 Fr. 1890-E. 1929 \$100 Federal Reserve Bank Note. Richmond. PMG Choice Uncirculated 64 EPQ. This well embossed example came out of an 1998 CAA sale.

Est. 400-600



- 30416 Fr. 1890-J. 1929 \$100 Federal Reserve Bank Note. Kansas City. PMG Choice Uncirculated 64 EPQ. Fully original with strong embossing. A district not often seen in this grade level.

Est. 400-600

FEDERAL RESERVE NOTES



- 30417 Fr. 2008-DW*. 1934C \$10 Federal Reserve Note. Cleveland. PMG Gem Uncirculated 66 EPQ. A superb example of this Star note that shows will excellent centering and deep embossing. PMG has only graded 3 in this grade with just 2 finer.

Est. 800-1200



- 30418 Fr. 2150-D. 1928 \$100 Federal Reserve Note. Cleveland. PCGS 66PPQ. Nice large even margins and razor sharp corners add to the already amazing eye appeal of this Gem numerical \$100 from the Cleveland district.

Est. 2000-3000





- 30419 Fr. 2151-Bigs. 1928A \$100 Federal Reserve Note. New York. PMG Choice Uncirculated 64 EPQ. This important light green seal New York district note is one of just two PMG has certified at this level with a scant two finer. Strictly original paper throughout and certainly a note missing in most collections at this Choice Uncirculated level.

Est. 800-1200

Finest Graded 1928A Kansas City LGS \$100



- 30420 Fr. 2151-Jlgs. 1928A \$100 Federal Reserve Note. Kansas City. PCGS Gem New 65 PPQ. A seemingly "pack fresh" note with brilliant color and wide even margins. This 1928A Kansas City Light Green Seal \$100 is the single finest example graded by either PCGS or PMG. It stands alone at the top of the PCGS pop report while PMG has graded no example high than Choice Uncirculated 64 EPQ. A wonderful note from this hotly collected series.

Est. 1500-2500



- 30421 Fr. 2152-L*. 1934 \$100 Federal Reserve Note. PCGS Very Fine 20. With only four notes having been graded by both PCGS and PMG, there are simply not enough of these light green seal stars to satisfy collectors.

Est. 1000-1500



- 30422 Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Very Fine 30. A \$500 note with a detailed portrait of McKinley at the center. Bright green serial numbers and seal on this Chicago Federal Reserve Note.

Est. 800-1000



- 30423 Fr. 2201-Ilgs. 1934 \$500 Federal Reserve Note. Minneapolis. PMG Very Fine 30. This more desirable light green seal note from Minneapolis becomes extremely scarce at higher grade levels. Free from any netting defects.

Est. 900-1100



- 30424 Fr. 2151-Jlgs. 1928A \$100 Federal Reserve Note. Kansas City. PCGS Very Choice New 64 PPQ. A crisp and bright Kansas City LGS \$100 that is well margined and deeply embossed. Only one note is graded finer by PCGS and that is the note consecutive to this one also found in this sale.

Est. 800-1200



- 30425 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG About Uncirculated 53. A touch of very light ink is seen on the top right which is commented by PMG on the back of the holder. Otherwise, this note faces up very nicely.

Est. 1100-1300



- 30426 Fr. 2202-F. 1934A \$500 Federal Reserve Note. Atlanta. PMG Choice Very Fine 35 EPQ. This lightly circulated \$500 from the Atlanta district shows with good margins and eye appeal.

Est. 900-1100



- 30427 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG About Uncirculated 55 EPQ. Outstanding originality with just a light vertical fold and bend.

Est. 1250-1750



- 30428 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Extremely Fine 40. This attractive \$500 faces up a tad nicer than the assigned grade.

Est. 1000-1300



- 30429 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Extremely Fine 40. PMG comments "Erasure" which we are having a hard time locating. We suspect some pencil may have been erased at one time.

Est. 900-1200



- 30430 Fr. 2202-J. 1934A \$500 Federal Reserve Note. Kansas City. PMG Choice Very Fine 35. A nice mid-grade \$500 which shows good eye appeal.

Est. 800-1000

- 30431 Fr. 2210-Hdgs. 1928 \$1000 Federal Reserve Note. St. Louis. PMG Very Fine 25 Net. Edge Damage, Toned. A scarce 1928 dated example that shows with far greater appeal than the assigned grade would suggest.

Est. 1500-1750



- 30432 Fr. 2211-Bigs. 1934 \$1000 Federal Reserve Note. New York. PMG Choice Very Fine 35. Pinhole. This mid-grade \$1000 New York Federal Reserve Note features the desirable light green seal.

Est. 1750-2250

- 30433 Fr. 2211-Bdgs. 1934 \$1000 Federal Reserve Note. New York. PMG Very Fine 30 Net. Rust, Annotation. This light green seal \$1000 shows up well for being mid-grade. Minor annotations to the left of Grover Cleveland's portrait. Nice margins, and well centered.

Est. 1500-1750



- 30434 Fr. 2211-Ddgs. 1934 \$1000 Federal Reserve Note. Cleveland. PMG Very Fine 30 Net. Foreign Substance, Pinholes. There is a small amount of foreign substance, and some tiny pinholes on this \$1000 Federal Reserve Note.

Est. 1600-1800

- 30435 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 Net. Rust, Retouched, Staple Holes. A note which unfortunately suffered some minor damage due to two staple holes. Bright detail and nicely embossed overprints otherwise.

Est. 2000-3000



- 30436 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 55 Net. Retouched, Staple Holes. This Chicago note exhibits staple holes at the left and right center with some retouching on the peripherals of the holes.

Est. 2000-2500



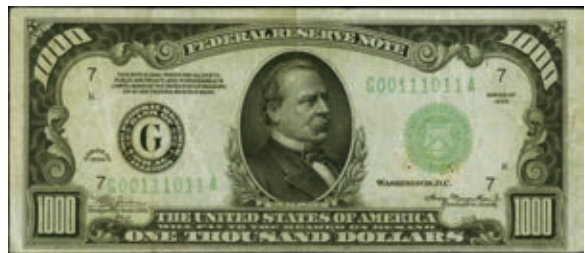
- 30437 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Choice Very Fine 35 Net. Rust. Some rust from a staple hole at the center is mention on this otherwise nearly Extremely Fine note.

Est. 1500-1750



- 30438 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Choice Very Fine 35 Net. Rust, Staple Holes. This note was likely bound together with a few others we are offering as it shows similar staples holes and peripheral rust.

Est. 1500-1750



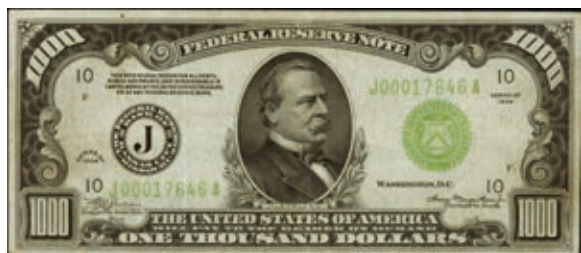
- 30439 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Very Fine 30 Net. Retouched, Staple Holes. An appealing binary serial number of G0011011A on this 1934 Chicago \$1,000.

Est. 2000-3000



- 30440 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Very Fine 30 Net. Tear. A small tear that just enters the design is noted by PMG on this otherwise attractive \$1000 bill.

Est. 1750-2250



- 30441 Fr. 2211-J. 1934 \$1000 Federal Reserve Note. Kansas City. PMG Very Fine 25. A nice solid circulated example of this better Light Green seal variety from the Kansas City District. A small tear and light paper clip rust is noted for accuracy.

Est. 1750-2250



- 30442 Fr. 2211-Jdgsm. 1934 \$1000 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 64 EPQ. This 1934 \$1000 from the Kansas City District is among the finest graded by PMG. This is the only 64EPQ graded with seven finer, all which are 65 EPQ's. This pack fresh note is seen with excellent inks and embossing throughout. It is also consecutive to the next lot.

Est. 3500-4500



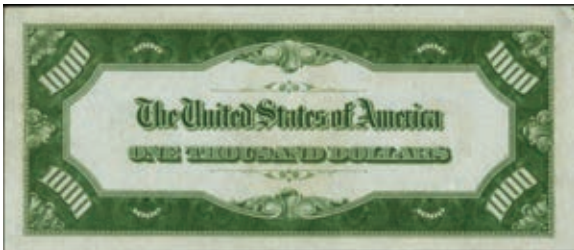
- 30443 Fr. 2211-Jdgsm. 1934 \$1000 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 63 EPQ. A mere 21,600 examples were printed and issued for this Kansas City District. This note is fully original and consecutive to the previous lot.

Est. 3000-4000



- 30444 Fr. 2211-Llgs. 1934 \$1000 Federal Reserve Note. San Francisco. PMG Choice About Uncirculated 58. An always popular light green seal type and shown here with excellent eye appeal. Very scarce in high grades.

Est. 3000-4000



- 30445 Fr. 2211-Llgs. 1934 \$1000. Federal Reserve Note. San Francisco. PMG Choice About Uncirculated 58 EPQ. Just a corner tip fold at the upper right is mentioned on this striking light green seal example. The first of three beautifully original pieces we are offering.

Est. 2500-3500



- 30446 Fr. 2211-Llgs. 1934 \$1000. Federal Reserve Note. San Francisco. PMG About Uncirculated 55 EPQ. Another one of the three bright About Uncirculated examples we are offering on this light green variety and this note again shows great centering and just a few light bends along with a corner tip fold.

Est. 2500-3500



- 30447 Fr. 2211-Llgs. 1934 \$1000. Federal Reserve Note. San Francisco. PMG About Uncirculated 55 EPQ. This impressive light green seal San Francisco \$1000 Federal Reserve Note shows with Gem appeal as the centering is terrific and the circulation only in the form of light bends, save for a corner tip fold at the upper right. Part of a lovely consecutive run of three we are offering.

Est. 2500-3500



- 30448 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Gem Uncirculated 65 EPQ. Large even margins surround a perfectly impressed design and well embossed serials attest to the originality of the paper. An overall pleasing example of a \$1000 note.

Est. 5000-7000



- 30449 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 55 EPQ. An attractive lightly circulated note that shows with pleasing centering and margins.

Est. 2250-2750



- 30450 Fr. 2212-Gm. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 63 EPQ. An very appealing Choice New Chicago \$1,000 Federal Reserve Note that exhibits a bold impression of the design and vibrant overprints. These high denomination notes are always in demand when offered in the Uncirculated grade range.

Est. 3000-4000

HAWAII EMERGENCY NOTE



- 30451 Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Superb Gem Uncirculated 67 EPQ. An impressive L-C block offering that shows with excellent appeal throughout. Among the finest certified for this block according to the PMG population report.

Est. 700-900



- 30452 Fr. 2300. 1935A \$1 Hawaii Emergency Note. PCGS Gem Uncirculated 67 EPQ. Remarkable quality at all technical aspects of this popular type note. Large even borders and pack fresh originality. Seldom available at public sale this nice and always a lot that gathers strong attention from bidders. Close inspection reveals nice embossing of the overprints and sharp detail at the intricate lathe work in the bordering design. An opportunity that certainly should not be taken lightly.

Est. 400-600



- 30453 Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Choice Uncirculated 64 EPQ. A near Gem example of this scarce F-C block Hawaii \$1.

Est. 300-500

NORTH AFRICA EMERGENCY NOTE

- 30454 Fr. 2306. 1935A \$1 North Africa Emergency Note. PMG Gem Uncirculated 65 EPQ. Jumbo margins are seen on this \$1 North African.

Est. 300-400



- 30455 Fr. 2307. 1934A \$5. North Africa Emergency Note. PMG Gem Uncirculated 66 EPQ. Exceptional quality in all technical aspects of this North African emergency issue \$5.

Est. 700-900



- 30456 Fr. 2307. 1934A \$5 North Africa Emergency Note. PCGS Gem New 65 PPQ. Terrific centering and superb inks throughout on this high end Gem example.

Est. 400-600

- 30457 Fr. 2307. 1934A \$5 North Africa Emergency Note. PMG Gem Uncirculated 65 EPQ. A superbly printed and centered note. PMG notes "As Made Paper Flaw Right End".

Est. 400-600



- 30458 Fr. 2309. 1934A \$10 North Africa Emergency Note. PCGS Gem New 66 PPQ. A remarkable high end Gem offering of this \$10 North Africa type and seen with one of the most clear impressions we have handled.

Est. 600-800

GOLD CERTIFICATES



- 30459 Fr. 2400. 1928 \$10 Gold Certificate. PMG Choice Uncirculated 63. Attractive overprints and nice detail of this popular Hamilton \$10 design.

Est. 400-600



- 30460 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. A near Gem example of this remarkable consecutive run and seen with deeply embossed overprints and bold primary inks.

Est. 600-800



- 30461 Fr. 2402. 1928 \$20 Gold Certificate. PMG Choice Uncirculated 63. Bright paper makes this note a great example for a collection. Stunning detail exhibited throughout the note.

Est. 600-800



30462 Fr. 2405. 1928 \$100 Gold Certificate. PMG Very Fine 30. A Very Fine example of this \$100 Gold Certificate. Good centering with no major flaws.

Est. 800-1200

Desirable 1928 \$1000 Gold Certificate



30463 Fr. 2408. 1928 \$1000 Gold Certificate. PMG Very Fine 25. A quite pleasing mid-grade high denomination small sized Gold Certificate that is a catalog number often missing in even advanced collections. This problem free for the grade example shows pleasing inks and nice overall appeal. A few stray pinholes are mentioned for complete accuracy although the circulation is mostly even. Quite rare and always an instant highlight in any collection.

Est. 12,500-17,500

ERROR NOTES



30464 Fr. 2072-L. 1977 \$20 Federal Reserve Note. San Francisco. PCGS Gem New 66 PPQ. Misaligned Face Printing. A crisp \$20 from the San Francisco district that features a dramatic face misalignment which is shifted to the left. The left and of the note to the right is seen on the face with both 20 counters seen. The back is ideally centered.

Est. 800-1200

From the Henry Hilgard Collection.



- 30465 Lot of (4) Fr. 1980-K, 1988A \$5 Federal Reserve Notes. Dallas. PMG About Uncirculated 50 EPQ. Offset Printing Error With Bookends. This impressive quartet of notes shows the process that unfolded in the lead note receiving an offset printing error. A torn note in the overprinting process resulted in the ink being left on the cylinder which in turn rolled onto another at back resulting in a mirror image of the intended printing. The presentation of the four note PMG holder is quite nice with individual grades attached to each. Both the bookends and the offset error note are Gem Uncirculated 66 EPQ while the partial, torn note is certified as About Uncirculated 50 EPQ.

Est. 1500-2500

NATIONAL BANK NOTES

ALABAMA



- 30466 Alexander City, Alabama. \$20 1902 PB. Fr. 650. The First NB. Charter #7417. PMG Uncirculated 62 EPQ. While 18 large size notes are reported to the census, they are rarely offered and none in this level of preservation. Seen with solid signatures and overall paper quality, this note represents the finest for the bank.

Est. 1500-2500



- 30467 Cullman, Alabama. \$10 1902 PB. Fr. 627. The Leeth NB. Charter #9614. PMG Choice Very Fine 35. A stellar example of this better Cullman county bank. This note shows with excellent centering, strong signatures and bold inks on both sides. With only 12 large size examples reported, this is sure to be among the finest.

Est. 400-600



- 30468 Montgomery, Alabama. \$20 1929 Ty.1. Fr. 1802-2. The First NB. Charter #1814. PCGS Gem New 66 PPQ. Near perfect centering on the face, and superb embossing is seen on this gorgeous Type 2 \$20.

Est. 400-600

ALASKA

Desirable Ketchikan Alaska Five Dollar



30469 Ketchikan, Alaska. \$5 1929. Ty.1. Fr. 1800-1. The First NB. Charter #12578. PCGS Very Good 10. National Currency from Alaska is among the most desirable available as the most common form of collecting when not by an individual state is to acquire a note from each of the 50 states. Alaska is always the most difficult and this charter is typically only made available in public auctions at a rate of about once every year and a half. This Very Good note has appeal that would suggest a Fine 12 grade being free from any netting defects while retaining strong borders as well. A great opportunity for any collector of National Currency.

Est. 12,500-17,500

ARKANSAS



30470 Uncut Sheet of (6) Fordyce, Arkansas. \$10 1929 Ty.2. Fr. 1801-1. The First NB. Charter #9501. PMG Choice Uncirculated 63 EPQ. **Serial Number One.** A scarce one bank town in Dallas County and this uncut number one sheet is shown in census information but has not been publicly offered. The sheet is from a significant trove of number one small-size national sheets we are offering. A scant five large and 29 small are known on this Fordyce bank and this sheet is the sole uncut piece listed. Strong original paper throughout and just a hair of a bigger lower left border from being a Gem. With an average grade of Fine-Very Fine on known individual notes this Choice Uncirculated sheet can easily be considered one of the most desirable pieces known on the bank.

Est. 4000-6000

CALIFORNIA

Rare Covina California 1882 Value Back



- 30471 Covina, California. \$10 1882 VB. Fr. 577. The First NB. Charter #5830. PCGS Very Fine 35. An exciting California offering on this Los Angeles County charter that easily becomes one of the finer known large-size available on the bank. The note has the initial appeal of an Extremely Fine note with just subtle circulation and bold signatures. Original embossing and paper are observed looking through the holder and it seems just an incredible subtle stain at the top border is all that prevented PCGS Currency from applying their "PPQ," designation. Large even borders further the desirability and the last Value Back of the now three known to sell was a Very Good example that brought \$3,680 in a September 2014 public sale.

Est. 10,000-15,000



- 30472 Placerville, California. \$5 1929 Ty. 1. Fr. 1801-1. The Placerville NB. Charter #12056. Fine-Very Fine. This difficult charter does not appear with any frequency at auction and the current offering is certainly among the finer of the 17 recorded small-size notes according to Track and Price. Just a minor stain at the right serial number and tiny spot of lifted paper at the lower center of the back.

Est. 500-700

Unreported Dixon California Number One Five Dollar Sheet



- 30473 Uncut of Sheet of (6) Dixon, California. \$5 1929 Ty.1. Fr. 1800-1. The First NB. Charter #10120. PMG About Uncirculated 53. Serial Number One.** A remarkable discovery for small-size California National Banknotes and a sheet which nearly doubles the known population of 1929 dated nationals on this Solano County charter. Just a quartet of large-size notes are known on the bank and all are 1902 Plain Backs with grades no better than Fine. The previous none known small-size notes are also of low quality as well with an average grade of Very Good among them. The First National Bank of Dixon was the sole charter to issue national currency bearing this California town name and was chartered in January of 1912. The About Uncirculated uncut sheet of number one notes offered here becomes the most desirable item on this scarce charter as the appeal is striking with large even borders and an impressively dark impression on each note. Just some sheet folds account for the circulation and we are sure California collectors will be excited at the opportunity to secure this amazing discovery.

Est. 12,500-17,500

CONNECTICUT



- 30474 Litchfield, Connecticut. \$5 1882 BB. Fr. 467. The First NB. Charter #709. Fine.** This Five Dollar Brown Back becomes just the second known for the denomination and type on this County Seat town of Litchfield. Still pleasing signatures and even circulation with just some soiling and a few highly minor stains.

Est. 800-1200



- 30475 Uncut Sheet of (6) Stamford, Connecticut. \$5 1929. Fr. 1800-1. The First-Stamford NB & TC. Charter #4.3. PMG Choice Uncirculated 64.** This exciting single digit charter number on Stamford Connecticut will certainly attract attention as many collectors focus on low and higher charters. This is one of just six known small-size sheets and shows with each note being the serial number 000006A. Borderline gem quality is had making for strong appeal at each of the six notes. The last uncut sheet from this bank to sell publicly was a Five Dollar serial number one Type 1 which brought \$14,950 in a June 2008 sale.

Est. 5000-7000

ILLINOIS



- 30476 Chicago, Illinois. \$20 1882 BB. Fr. 499. The Bankers NB. Charter #4787. PCGS Very Fine 20.** This honest circulated \$20 Brown Back is seen with excellent stamped signatures and overall eye appeal.

Est. 500-700

Rare Shelby County Stewardson Offering



30477 Stewardson, Illinois. \$20 1902. Fr. 652. The First NB. Charter #9438. PCGS Very Fine 25. An extremely important Illinois offering that is one of just two known notes on the bank and this \$20 piece is one that we cannot find record of selling publicly. The other, a \$10 Plain Back in Fine, sold in a 2011 public sale where it brought \$3,737. This Very Fine note, being the finer of the two, should bring a strong realization.

Est. 4000-6000



30478 West Frankfort, Illinois. \$5 1902 PB. Fr. 598. The First NB. Charter #7673. Fine. This rare Franklin County Illinois charter was previously known by just four large-size prior to this new discovery. It is also the first public appearance of a large note since a January 2011 offering of a Very Good note. The appeal of a higher grade is had with bold blue penned signatures and even circulation, save for a minor repair at center.

Est. 1500-2500

INDIANA

Rare 14,000's Charter Number One Sheet



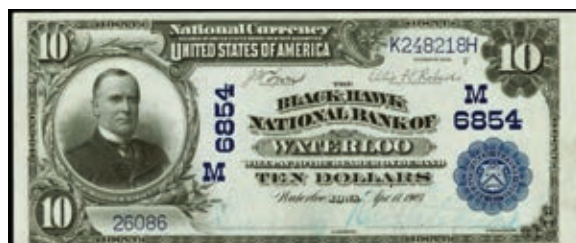
- 30479 **Uncut Sheet of (6) Linton, Indiana. \$10 1929 Ty.2. Fr. 1801-2. Citizens NB. Charter #14258. PMG Choice Uncirculated 63 EPQ. Serial Number One.** National Banknotes that bear a charter number in the 14,000's have always been sought after as they are from the tail end of the National Banknote era and number very few. The Citizens' National Bank of Linton was the 17th from the last issuing bank the it's charterhood being established in August of 1934 while the last to issue notes, The Liberty National Bank and Trust Company of Louisville Kentucky, gained its charter in January of 1935. The charter is known by just this sheet, and four individual notes with an average grade of Very Fine excluding this sheet. Only of pair of auction records are known by us being An Extremely Fine \$10 note sold which 2011 public auction for \$1,437 and a Five Dollar piece also grading Extremely Fine which brought an impressive \$6,900 in May of 2005. The Choice Uncirculated number one sheet offered here will certainly peak interest among collectors.

Est. 12,500-17,500

IOWA



- 30480 Fort Dodge, Iowa. \$20 1902 PB. Fr. 652. The First NB. Charter #1661. PCGS Choice About New 55 Apparent. Minor Staining. An appealingly named town and this \$20 note shows still bold signatures and just trivial circulation. Just some minor staining at the borders.
Est. 300-500



- 30481 Waterloo, Iowa. \$10 1902 PB. Fr. 624. The Black Hawk NB. Charter #6854. PCGS Choice About New 58. Gem appeal and circulation so faint we cannot detect where it lies looking through the encapsulation surface.
Est. 400-600

KENTUCKY



- 30482 Lexington, Kentucky. \$5 1929 Ty.2. Fr. 1800-2. The Lexington City NB. Charter #906. PCGS Gem New 66 PPQ. A stunning Gem \$5 from Lexington, KY. Nearly superb.
Est. 400-600



- 30483 Lexington, Kentucky. \$5 1929 Ty.2. Fr. 1800-2. The Lexington City NB. Charter #906. PMG Gem Uncirculated 66 EPQ. Broadly margined and fully original. This Five is seen with excellent embossing as well.
Est. 400-600
- 30484 Lexington, Kentucky. \$5 1929 Ty.2. Fr. 1800-2. The Lexington City NB. Charter #906. PMG Gem Uncirculated 65 EPQ. PMG comments "Great Embossing" on the Gem peach.
Est. 300-500

LOUISIANA

Rare Louisiana Number One Uncut Sheet



- 30485 Uncut Sheet of (6) Providence, Louisiana. \$10 1929 Ty.2, Fr. 1801-2. The First NB of Lake Providence. Charter #6291. PMG Choice About Uncirculated 58. Serial Number One.** This \$10 sheet is one of three sheets on the charter known with each of that trio being serial number one Type 2 notes on the Five, \$10 and \$20 denominations. The charter is scarce and public offerings of the known 13 small-size individual notes are even more so. The last from this East Carroll County bank to sell publicly was a Very Fine 1929 Type 1 \$10 note which brought \$705 in a 2013 sale. Strong original paper throughout and just a stain at the back of the serial number A000004 "J" position note is mentioned and commented as "Foreign Substance," by PMG.

Est. 6000-8000

MAINE

Rare Augusta Maine Type I \$20 Number One Sheet



- 30486** Uncut Sheet of (6) Augusta, Maine. \$20 1929 Ty.1. Fr. 1802-1. The Granite NB. Charter #498. PMG About Uncirculated 55. **Serial Number One.** An extremely important Maine offering and a sheet which has sat enumerated in census information for decades without any auction appearances. This offering will certainly be one that grabs attention as the popular Type One layout features each note with a 000001A serial number with prefixes from A through F. The paper is unquestionably original with each note showing the typical deep embossing of the overprints and it seems just a single pinhole in the B position note prevented PMG from applying an "EPQ" designation. The \$10 Type One sheet was recently offered in a March 2010 public sale, grading the same, and brought \$8,625. The sheet is one of an amazing array of small-size national sheets we are offering.

Est. 8000-12,000

MASSACHUSETTS



- 30487** Abington, Massachusetts. \$5 1875. Fr. 402. The Abington NB. Charter #1386. PMG Very Fine 20. This scarce National from Abington, Massachusetts features handwritten signatures as a welcomed asset. The note is centered well. Problem free paper keeps the appeal at a maximum for the grade.

Est. 3000-5000



- 30488 Amherst, Massachusetts. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #393. PMG Very Fine 25. Amherst is known for its large university presence. Just 24 small size examples are known.

Est. 300-400

Gem \$20 Brown Back



- 30489 Fall River, Massachusetts. \$20 1882. Fr. 493. The First NB. Charter #256. Gem Uncirculated 65 EPQ. Offered is a remarkable 1882 \$20 Brown Back that is one of the finest for the denomination and state we can recall handling. At left is a historical vignette of the Battle of Lexington while at right is an allegorical representation of Columbia leading a procession. The technical quality of this note is impressive even when viewed under intense scrutiny. A well inked and bold impression exposes all the fine detail of the design and well embossed dark overprints further confirm the lofty Gem grade from PMG. The centering is excellent on both the face and back. This note will certainly attract a large amount of attention from bidders. The 1882 \$20 Brown Back notes, made in various denominations from \$5 to \$100, are a popular collecting specialty on their own. The reverse of each note is the eponymous brown, with the charter number of the bank overprinted in greenish-blue at the center.

Est. 5000-7000



- 30490 Haverhill, Massachusetts. \$5 1929 Ty. 1. Fr. 1800-1. The Merrimack NB. Charter #633. PMG Choice About Uncirculated 58 EPQ. Serial Number One. An impressive number one note on this Essex County town of Haverhill Massachusetts that shows with just a touch of circulation. The more desirable "A" prefix note from the sheet.

Est. 1250-1750



- 30491 Lawrence, Massachusetts. \$20 1882 BB. Fr. 503. The Lawrence NB. Charter #1962. Very Fine. This pleasing \$20 Brown Back becomes just the 12th known note on the bank according to Track & Price and it is at the upper end of the grade scale of the now dozen known. Faded signatures and a pair of small margin tears at the right top margin is all we report.

Est. 800-1200



- 30492 Milford, Massachusetts. \$2 1875. Fr. 390. The Home NB. Charter #2275. PMG Choice Uncirculated 63. This highly appealing Lazy Deuce shows with a splendid impression of the timeless design. Crisp detail of each ornate feature is illuminated by fully original paper and well laid inks. Beautiful pen signatures are noted and the overprints are a fiery red. The back vignette of "Sir Walter Raleigh Exhibiting Tobacco," seen with extreme clarity as well as the intense geometric designs at let and right. This note is from a known trove of high grade 1875 series \$1 and \$2 examples. This number 5440 plate position A is not recorded on current census information, but falls within the known range of that trove. PMG mentions in the comments section of the holder "Good Embossing." A terrific example for the Massachusetts collector seeking a high grade example of this iconic type.

Est. 10,000-15,000



- 30493 North Attleborough, Massachusetts. \$20 1929 Ty. 2. Fr. 1802-2. The Manufacturers NB. Charter #9086. PMG Very Fine 30. This is one of (34) small size notes reported for the bank but only the fourth Type 2 \$20.

Est. 300-500



- 30494 Pepperell, Massachusetts. \$10 1902 PB. Fr. 634. The First NB. Charter #5964. Fine. An important discovery note on this Middlesex County Massachusetts charter that becomes just the fourth reported large-size according to our records. None of the other three known have been offered publicly in the past few decades which make this appearance all the more important. Still legible signatures and mostly even wear, aside from some rust stains which are mostly observed at the back.

Est. 2000-3000



- 30495 Uncut Sheet of (6) Springfield, Massachusetts. \$5 1929. Fr. 1800-1. The Springfield NB. Charter #4907. PMG Choice About Uncirculated 58 EPQ. This pleasing serial number four Type 1 sheet from Springfield shows with strong original paper throughout and a strong impression. It seems just handling accounts for the grade. Uncut sheets of National banknotes are always an impressive way of adding depth to any collection and this is one of just three reported sheets from the charter.

Est. 1500-2500

MISSOURI



- 30496 Kansas City, Missouri. \$50 1902 DB. Fr. 668. The First NB. Charter #3456. PMG Choice Very Fine 35.** This always desirable bank shows with an ascending ladder charter number of 3456 and also exhibits just light even circulation and a particularly bold impression of the design. Bold banking signatures remain and this nearly Extremely Fine note is one of the finest of the type and denomination available for this Jackson County charter.

Est. 1000-1500



- 30497 Paris, Missouri. \$20 1882. Fr. 581. The Paris NB. Charter #5794. PMG About Uncirculated 50 EPQ.** This fully original National note from Paris, Missouri has a bright blue seal, with handwritten signatures. Wide left and right margins. Red and blue security fibers throughout the note.

Est. 3000-4000

Monett Serial Number One Sheet



- 30498 Uncut Sheet of (6) Monett, Missouri. \$20 1929 Ty.2. Fr. 1802-2. The First NB. Charter #5973. PMG Choice Uncirculated 64. Serial Number One.** One of a magnificent assortment of uncut small-size National Banknote sheets we are offering and this Barry County charter in Monett is the sole known sheet. The appeal is wonderful with a bold impression at each position and also large even margins. Close inspection leaves us curious as to why PMG did not apply their "EPQ" designation. The First National Bank of Monett was the sole issuer of National Banknotes in the town.

Est. 4000-6000

MONTANA

Rare Montana Uncut Serial Number One Sheet



- 30499 Uncut Sheet of (6) Hamilton, Montana. \$5 1929 Ty.1. Fr. 1800-1. The First NB. Charter #9486. PMG About Uncirculated 55 EPQ. Serial Number One.** This magnificent Hamilton Montana uncut sheet is from the one bank town of Hamilton in Ravalli County. The charter is known by just nine large size, two small and this single sheet. Not a single small-size note has been offered publicly according to our records in the last three decades and the last occurrence of a large-size was in a 2010 public sale. Just 11 small size sheets are known on the entire state and this is one of just three \$10 sheets known on from the "Big Sky Country," state. The city of Hamilton is a small town by physical size with an area of just 2.58 square miles and is the County Seat of Ravalli County. This sheet is the pinnacle of a remarkable trove of small-size National Banknote sheets we are offering and will certainly be welcomed addition to any collection of Montana notes.

Est. 15,000-25,000

NEVADA

Alluring Eureka Nevada National



- 30500 Eureka, Nevada. \$5 1929 Ty.1. Fr. 1800-1. The Farmers & Merchants NB. Charter #11784. PMG Very Fine 20. Certainly one of the most coveted town names in National Banknote collecting and an offering that is quite seldom. Occurrences average to about once every two to three years a public auction with the last we handled being a PMG Very Fine 30 note which brought \$7,637 as lot 3559 in our August 2013 ANA sale. This piece is just a touch more circulated and retains important problem free paper for the grade.

Est. 6000-8000

NEW HAMPSHIRE



- 30501 Somersworth, New Hampshire. \$5 1902 PB. Fr. 598. The First NB. Charter #1180.2. Very Fine. An appealing second title note from this New Hampshire charter and seen with strong signatures and just a minor stain at the lower center to report.

Est. 300-500

NEW JERSEY



- 30502 Irvington, New Jersey. \$5 1902 Red Seal. Fr. 588. The Irvington NB. Charter #7981. PMG Choice Extremely Fine 45. This newly discovered Red Seal \$5 is the only example for the bank, and one of 26 Large reported to the current census. This essentially Uncirculated note appears to have been folded into thirds and stored for some time. The note shows with three hard folds, but with originality which is justified by its superb punch through embossing. An excellent opportunity to obtain the best note for this Essex County Bank.

Est. 2000-3000



- 30503 Orange, New Jersey. 20 1929 Ty.1. Fr. 1802-1. The Second NB. Charter #4724. PCGS Choice New 63 PPQ. A radiant note which is likely among the finest known for the charter. This Twenty enjoys fully original paper with deeply embossed overprints and terrific centering and margins.

Est. 300-400



- 30504 Trenton, New Jersey. \$10 1929 Ty.1. Fr. 1801-1. The Mechanics NB. Charter #1327. Gem New 66 PPQ. A near perfect example from this capital city bank, which is seen with jumbo margins and excellent embossing. One of the finest if not finest examples known for the bank.

Est. 500-700



- 30505 Trenton, New Jersey. \$20 1929 Ty.1. Fr. 1802-1. The Mechanics NB. Charter #1327. PCGS Gem New 66 PPQ. A stunning, bright and well centered example.
Est. 500-700

New Brunswick Number One Sheet



- 30506 Uncut Sheet of (6) New Brunswick, New Jersey. \$5 1929 Ty.1. Fr. 1800-1. The NB of New Jersey. Charter #587. PMG Choice About Uncirculated 58 EPQ. Serial Number 1. All Type 1 National Banknote sheets are always in demand as the numbering system used the same digit across the sheet with just an ascending prefix letter. This Middlesex County charter is relatively well documented by surviving notes with well over 100 pieces known, although just five sheets are reported. The sheet is of remarkable quality with just a minor corner tip fold at the "G" position note and deeply embossed inks throughout. After reviewing the census it also seems that at least one of the other Type 1 number one sheets have been cut as a \$20 F000001A note sold in a January 2015 public auction for \$2,820.

Est. 7000-9000

NEW JERSEY



- 30507** Uncut Sheet of (6) Riverside, New Jersey. \$10 1929. Fr. 1801-1. The First NB. Charter #12984. About Uncirculated. This is one of just two known sheets on this Burlington County charter of Riverside New Jersey and the notes all show with the same serial number of 000006A with an ascending prefix letter of A to F. Sheets such as this are always one of the most pleasing ways to add depth to any collection of National Banknotes. Just some sheet folds are observed on strong original paper.

Est. 3000-5000

NORTH CAROLINA

Significant Ayden North Carolina Serial Number One Five Dollar



- 30508** Ayden, North Carolina. \$5 1929 Ty.1. Fr. 1800-1. First NB. Charter #13554. PMG Choice About Uncirculated 58 EPQ. Serial Number One. Number one notes on North Carolina are rare and this Ayden note is not in any currency census information. Under 40 number one notes comprise the entire state of North Carolina and this A000001A note is certainly a welcomed addition. For this Pitt County Bank just a scant 12 small-size notes are recorded and this newly discovered number one easily becomes the most desirable note on the charter. Strong original paper is seen throughout and nice centering gives the appeal of a Gem. Just a corner tip fold at the upper right and handling limit the grade.

Est. 10,000-15,000

OHIO



- 30509** Cleveland, Ohio. \$5 1902 PB. Fr. 607. Brotherhood of Locomotive Engineers Co-Operative NB. Charter #11862. PMG Choice Uncirculated 64 EPQ. This is the longest bank title to be featured on any of the more than 14,000 note issuing National Banks. The present \$5 Plain Back is crisp and fully margined with a deep blue overprint boldly embossed into the creamy white paper. A fascinating note for any National Currency specialist.

Est. 1750-2250



- 30510** Dayton, Ohio. \$100 1902 PB. Fr. 706. The Winters NB. Charter #2604. PMG Very Fine 30. An excellent mid-grade offering of this more challenging highest denomination for the series. Seen with even circulation and problem free paper other than faded signatures.

Est. 1250-1750

Important St. Clairsville Ohio Number One Type 2 Sheet



- 30511** Uncut Sheet of (6) Saint Clairsville, Ohio. \$10 1929 Ty.2. Fr. 1801-2. First NB. Charter #13922. PMG Choice Uncirculated 64 EPQ. Serial Number One. This lovely Type 2 uncut sheet has been enumerated in censuses for decades although a public offering is not known by us. The sheet is stunning in every respect with fresh original paper with nicely embossed inks and great margins. The bank was a continuation of charter 315, the First National Bank of St. Clairsville being reorganized early in 1934. Just a scant five individual notes are known along with this \$10 sheet and a Five Dollar number one sheet as well. The last to sell publicly was a \$20 Type 2 in a Fine grade which bought \$1,265 in a May 2011 sale. This excellent sheet will certainly gather strong attention from bidders.

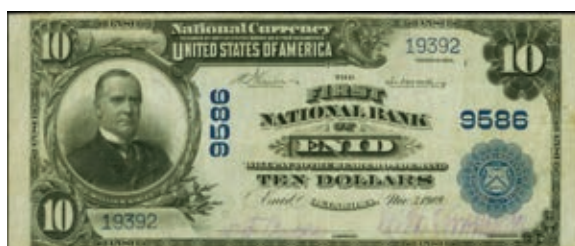
Est. 6000-8000



- 30512 Byesville, Ohio. \$20 1902 PB. Fr. 659. The First NB. Charter #5641. Very Fine.** The first public offering of this note according to our records and is just one of two known large-size on this Guernsey County charter. The other known is a \$10 1902 Plain Back in a Good grade which sold for \$718 in a January 2010 public auction. This very attractive mid-grade note has the appeal of an Extremely Fine note with strong penned signatures and large borders at all sides, save for the top. Bold overprints remain and the note is fully problem free for the Very Fine grade.

Est. 2500-3500

OKLAHOMA



- 30513 Enid, Oklahoma. \$10 1902 Plain Back. Fr. 627. The First NB. Charter #9586. PMG Very Fine 20.** This note becomes just the 23rd known large-size on this Garfield County Oklahoma charter and the appeal is quite nice with PMG only making the comment "Residue," on the back of the holder.

Est. 500-700

OREGON

Lumbermens National Bank of Bend, OR Uncut Number One Sheet



- 30514 Uncut Sheet of (6) Bend, Oregon. \$20 1929 Ty.1. Fr. 1802-1. The Lumbermens NB. Charter #13093. PMG Choice Uncirculated 64 EPQ. Serial Number One.** Uncut sheets of Oregon Nationals are rare with any location considered and this Deschutes County town of Bend wears an attractive bank name and is also of spectacular quality. Just two banks operated in Bend issuing National Currency and the other, the First National Bank, is unique with just a Fine \$20 Plain Back known. This Lumbermens National Bank is known by just a small handful of notes and four uncut sheets with a few of the latter likely having been cut and accounting for the total number. The sheet retains the stunning originality these 1929 notes are known for with deeply embossed inks and radiant impressions of the face and back designs.

Est. 10,000-15,000

PENNSYLVANIA



- 30515 Kutztown, Pennsylvania. \$5 1902. Fr. 606. The Kutztown NB. Charter #5102. PCGS Choice New 63.** This important offering represents the finest available large-size for this Berks County charter of Kutztown and also comes with an interesting bank receipt of the purchase from the bank of the note by a Phillip D. Hoch. Striking signatures and a particularly dark impression of the design.

Est. 1000-1500



- 30516 McKeesport, Pennsylvania. \$50 1929 Ty.1. Fr. 1803-1. The First NB. Charter #2222. Choice Very Fine. This Charter #2222 is among the few highly collected overall banks because of its neat solid Charter number. A note that faces up nicely and is fully original, very pleasing.

Est. 300-400



- 30517 McVeytown, Pennsylvania. \$10 1929 Ty.1. Fr. 1801-1. The McVeytown NB. Charter #8773. PCGS Choice About New 55. A scarce Mifflin County bank as there are only 15 small reported. This note also represents the finest small size available for the bank. A light centerfold away from being fully Uncirculated.

Est. 500-700



- 30518 Pennsburg, Pennsylvania. \$10 1882 DB. Fr. 542. The Farmers NB. Charter #2334. PMG Extremely Fine 40. An exciting Pennsylvania offering that is one of the most desirable notes known on this Montgomery County charter. Seen with the initial appeal of a higher grade with broad even borders, sharp penned signatures and very faint circulation.

Est. 2000-3000



- 30519 Philadelphia, Pennsylvania. \$1 Original. Fr. 380. The Third NB. Charter #234. PMG Very Fine 25. One of just a scant few Original Series notes known on this Philadelphia charter and seen with a bold treasury seal and serial numbers along with generous margins at all sides. An individual example of this series has not sold for the charter publicly for some time as the most recent realization is the uncut sheet of original series notes which brought \$27,600 in a March 2010 public sale.

Est. 2000-3000

Appealing 1882 \$100 Brown Back



- 30520 Philadelphia, Pennsylvania. \$100 1882 BB. Fr. 522. The Market Street NB. Charter #3684. PMG Extremely Fine 40 Net. Tear Repairs. Locating this highest denomination design for the 1882 brown back issue is challenging in any grade and rare at the Extremely Fine and above level. This piece shows the wonderful design with sharp detail throughout. Wonderful banking signatures and just a few minor repaired edge tears at the top margin.

Est. 10,000-15,000



- 30521 Schuylkill Haven, Pennsylvania. \$10 1929 Ty.2. Fr. 1801-2. The First NB. Charter #5216. PCGS Gem New 65 PPQ. Pack fresh and deeply embossed. One of the great bank titles.

Est. 300-400



- 30522 Timblin, Pennsylvania. \$10 1929 Ty.1. Fr. 1801-1. The First NB. Charter #11204. PCGS Fine 15 Apparent. Small Edge Tear at Bottom Right. Just eleven known for this tough Jefferson County Bank. Only one bank issued notes in this small community.

Est. 300-400



- 30523 Weissport, Pennsylvania. \$5 1929 Ty.1. Fr. 1800-1. The Weissport NB. Charter #10214. PCGS Very Fine 20. This is the first time we have offered a small size note from this scarce Carbon County Bank. A clean circulated example.

Est. 300-500

Farmers and Merchants National Bank of Tyrone Number One Sheet



- 30524** Uncut Sheet of (6) Tyrone, Pennsylvania. \$5 1929. Fr. 1800-1. The Farmers & Merchants NB. Charter #6499. PMG Choice About Uncirculated 58. Serial Number One. Type One sheets are always among the most desirable small-size nationals as they proudly show number one notes at each plate position with just the suffix letter acceding A through F. This Blair County charter is quite scarce even for individual notes and this Five Dollar sheet, along with the \$10 sheet we are also offering become the only two uncut pieces known to current census information and the only number one notes as well with both large and small-size considered. The quality is great with just handling and a few light sheet bends making up the circulation and original paper is present throughout with just a small penciled annotation at the lower right corner likely preventing an "EPQ" qualifier from PMG.

Est. 8000-12,000

Important \$20 Type I Tyrone Pennsylvania Number One Sheet



30525 Uncut Sheet of (6) Tyrone, Pennsylvania. \$20 1929 Ty.1. Fr. 1802-1. The First NB. Charter #4355. PMG About Uncirculated 55 EPQ. Serial Number One. A sheet which comes from an incredible trove of serial number one 1929 National Banknotes we are offering and this \$20 Tyrone sheet is one of four from the town we are offering on two different charters. This First Blair County National Bank, charter 4355 sheet is not on any current census information and pairs nicely to the partial \$10 number one sheet we are also offering. Lovely original paper throughout is confirmed by the applied "EPQ," designation by PMG and nice margins further the appeal. Just sheet folds and a broad diagonal at the lower left make up the circulation.

Est. 8000-12,000

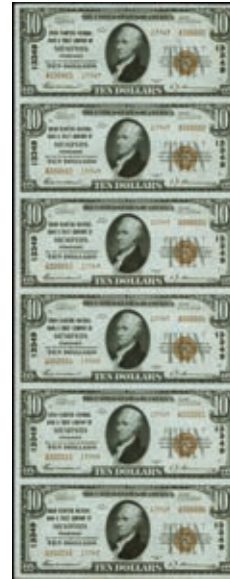
Newly Discovered Tyrone \$10 Number One Sheet



30526 Uncut Sheet of (6) Tyrone, Pennsylvania. \$10 1929. Fr. 1801-1. The Farmers & Merchants NB. Charter #6499. PMG About Uncirculated 53 EPQ. Serial Number One. This lot pairs exceptionally well to the previous lot and will easily become a focal point in any advanced collection of Pennsylvania National Currency. The sheet comes from an amazing trove of number one small-size sheets we are offering and this is one of four Tyrone sheets and one of two from this Farmers and Merchants National Bank charter. This bank was chartered in 1902 and operated for nearly three decades before going into receivership in 1930. This sheet, along with the other we are offering on the bank, can easily be considered the most desirable pieces known on the charter.

Est. 8000-12,000

TENNESSEE



- 30527 Uncut Sheet of (4) Tyrone, Pennsylvania. \$10 1899. Fr. 1801-1. The First NB. Charter #4355. PMG Choice Uncirculated 63. Serial Number One.** This partial sheet of Tyrone Pennsylvania Nationals is one of two from the charter we are offering with this \$10 sheet without the A and B position notes. Our records indicate this sheet along with the \$20 sheet we are offering are the only known number one notes on the charter when considering both large and small notes. Clearly original paper is found throughout and it seems a pinhole at the left on the D position note is all the prevented an "EPQ" designation from PMG.

Est. 4000-6000



- 30528 Uncut Sheet of (6) Quakertown, Pennsylvania. \$10 1899. Ty.2. Fr. 1801-2. The Merchants NB. Charter #6465. PMG About Uncirculated 55 EPQ. Serial Number One.** One of the many small-size National Banknote sheets we are offering and this Bucks County charter on Quakertown shows a population of just 23 individual small-size notes and this sole sheet. Strong original paper is quickly identified and this sheet can certainly be considered the most desirable item on the charter as most the other known notes are very low grade.

Est. 4000-6000

- 30529 Uncut Sheet of (6) Memphis, Tennessee. \$10 1899 Ty.2. Fr. 1801-2. Union Planters NB & TC. Charter #13349. PMG Choice Uncirculated 64 EPQ. Serial Number One.** Although a well documented charter in terms of known material, this number one sheet has been hiding from collectors for decades. The sheet is in a condition that rivals the printing date and shows lovely embossing and a sharp impression on each of the six notes. Nicely centered and certainly a piece that will satisfy any collector of Tennessee Nationals.

Est. 4000-6000

TEXAS

Gem New Shiner, Texas \$5 Brown Back



- 30530 Shiner, Texas. \$5 1882 BB. Fr. 477. The First NB. Charter #5628. PCGS Gem New 66 PPQ.** The First National Bank of Shiner, Texas was chartered in November of 1900 and was the only bank to issue notes from this small Lavaca County town. It issued 1882 Brown Backs and Date Backs, 1902 Plain Backs, and Type 1 and 2 1929 Nationals, issuing notes all the way to the end of the National Currency era. This boldly printed and well margined \$5 Brown Back comes from a run of high grade examples from this bank which escaped circulation and provide collectors an excellent Texas National Currency type note with a great name. Any Texan worth his boots will remind you that Shiner is home to Shiner Bock beer, the unofficial state beer of Texas. The color and embossing are bold and the penned officers' signatures are well signed. This is the highest graded example from the bank to be offered since 2009. A PMG Choice Uncirculated 64 EPQ note from here realized \$4,817.50 in a January auction.

Est. 5000-7000



- 30531 Waxahachie, Texas. \$10 1929 Ty.2. Fr. 1801-2. Citizens NB. Charter #13516. PMG Gem Uncirculated 65 EPQ.** Many National Banknote collectors seek to find Uncirculated examples from each state on these small-size types and this Texas note from Waxahachie will certainly impress with large even borders, punch through embossing and rich inks.

Est. 750-1250

Scarce West National Bank Five Dollar Number One Sheet



- 30532 Uncut Sheet of (6) West, Texas. \$5 1929 Ty.2. Fr. 1800-2. The West NB. Charter #13935. PMG Choice About Uncirculated 58. Serial Number One.** Uncut sheets of National Currency are always becoming more scarce every year as they often are cut up for the sum of their individual parts. This charter is no exception as the census indicates two known sheets, this Five Dollar and a \$10 with the later being cut up sometime between 2001 and 2005 as individual records of the parts of the sheet are found in results. The present offering becomes just the sole uncut sheet on this McLennan charter and certainly is a beauty. A dark impression and nice embossing are clearly seen through the holder and just a touch of a stain at the right margin between the number One and Two note is observed, likely costing the "EPQ," designation from PMG. Just two charters issued notes in the town of West and both of which are highly scarce by collectible standards.

Est. 8000-12,000

VIRGINIA



- 30533 Lovington, Virginia. \$5 1902. Fr. 607. The First NB of Nelson County. Charter #11957. PMG Very Fine 30.** A sharp and lightly circulated example from this scarce Nelson County Bank that has 12 large size notes reported. This example has excellent light purple stamped signatures. This note also represents the finest for the bank. PMG notes "Small Tear" on the back of the holder, which is hardly notice and does not affect the overall eye appeal of the note.

Est. 1000-1500



- 30534 Lovingston, Virginia. \$5 1929 Ty.1. Fr. 1800-1. The First NB of Nelson County. Charter #11957. PMG Very Fine 25. A great new addition to the census which is only the 6 example reported on this bank which only issued \$5 notes. The note itself is clean and very attractive. We are particularly fond of the cashiers intricate signature.

Est. 1000-1500



- 30535 Lynchburg, Virginia. \$10 1882 BB. Fr. 482. The Lynchburg NB. Charter #1522. Very Good- Fine. Still visible signatures and other than a tear at the left top margin, the wear is quite even.

Est. 400-600



- 30536 Lynchburg, Virginia. \$10 1882. Fr. 490. The National Exchange Bank. Charter #2506. PMG Very Fine 20. This \$10 Brown Back is a new addition to the census. Only 20 examples are known for the bank. This fully original note shows with nice hand signed signatures. The folds are a bit hard and PMG does note "tear".

Est. 800-1200



- 30537 Lynchburg, Virginia. \$10 1882. Fr. 545. The National Exchange Bank. Charter #2506. PMG Choice Very Fine 35. A gorgeous example of this scarcer Lynchburg bank with just 20 Large Size examples known to the census. This note, which is new to the census grades a lovely Choice Very Fine 35 and shows with excellent inks and purple stamped signatures.

Est. 1240-1750

Scarce Virginia 1875 \$20 National Bank Note



- 30538 Lynchburg, Virginia. \$20 1875. Fr. 434. The National Exchange Bank. Charter #2506. PMG Very Fine 30. This excessively scarce 1875 \$20 note represents just 10 1865/1875 first chartered notes for the \$20 denomination, making it one of the scarcest types to obtain for the state. This note has been off the market for quite some time and is now making its first ever auction appearance. The note itself is a peach, as it is fully framed on both sides. It has retained good color and its purple stamped signatures are still easily legible. A fantastic bank note to add to any National Bank Note collection.

Est. 4000-6000

- 30539 Lot of (3) Lynchburg, Virginia. 1902 \$5 & \$10. First NB. Very Good & Fine. Five Dollar Date Back in Very Good and \$10 Plain Back(x2) in Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 300-400



- 30540 Uncut Sheet of (6) Norfolk, Virginia. \$20 1929 Ty.2. Fr. 1802-2. The Virginia NB. Charter #9885. PMG Choice About Uncirculated 58 Net. Tear. Serial Number One. This pleasing uncut Virginia sheet shows with the first title of two used by the bank with the name changing during the issuance of 1929 Type 2 notes. The sheet is seen with impressive margins and embossing and is shown in the census along with the Five and Ten Dollar number one Type 2 sheets. A small tear at the left margin of the serial number A000005 "K" position note is all we mention.

Est. 4000-6000

WISCONSIN



- 30541 Milwaukee, Wisconsin. \$10 1929 Ty.1. Fr. 1801-1. The Marine NB. Charter #5458. PMG Gem Uncirculated 65 EPQ. Nicely margined and seen with excellent embossing and original paper quality.

Est. 225-275

END OF SESSION TWO

THE NOVEMBER 2015 BALTIMORE AUCTION INTERNET SESSION 7



BIDDING BEGINS MONDAY, NOVEMBER 9, 10:00 AM PT
LOTS 31,001-31,298

COLONIAL NOTES



- 31001 Lot of (7) Connecticut Colonials. October 11, 1777 Issue. Very Good to Very Fine** Seven small change Colonials from this 1777 Connecticut issue. Various denominations seen. Both blue and white paper examples seen. One note is severed. The rest are slash cancelled. *Personal inspection is recommended. There will be no returns accepted on this lot.*

Est. 200-300

- 31002 Lot of (15) Connecticut Colonials. Various Dates and Denominations. Very Good to Extremely Fine** An assortment of (15) Connecticut notes from issue dates of 1776 to 1780. Some are relatively problem free while others display edge tears or other damage. One note is silked while another is severed and rejoined. Most notes are cancelled using different means. *Personal inspection of this lot is suggested. No returns will be accepted on this lot.*

Est. 300-500



- 31003 Lot of (12) Connecticut Colonials. Various Issues and Denominations. Very Good to Extremely Fine.** A dozen Connecticut Colonials from issues dates 1780 to 1784. Each note is cut cancelled and a number display varying degrees of edge damage, splits, stains and small pieces missing. However most are largely intact and in the range of Very Fine or better. *Personal inspection of this lot is strongly encouraged. No returns will be accepted on this lot.*

Est. 500-800



- 31004 Lot of (8) Connecticut Colonials. Various Dates and Denominations. Very Fine to About Uncirculated.** Eight Connecticut Colonials of issue dates from 1771 to 1780. Some are problem free for the grade and others display minor impairments such as small splits or stains. A couple of notes have been slash cancelled. *Personal inspection of this lot is recommended.*

Est. 400-600

- 31005 DE-28. Delaware. February 28, 1746. 10 Shillings. PMG Fair 2 Net. Pieces Missing.** No. 67073. Printed by Ben Franklin. This rare early Delaware issue is unpriced in Newman. The inks are bold despite the wear and pieces missing near center.

Est. 200-300

From the Henry Hilgard Collection.



- 31006 DE-77. Delaware. January 1, 1776 5 Shillings. PMG Choice Uncirculated 63. No. 48545. A spectacularly dark and well defined impression on this 1776 Five Shilling note.

Est. 300-500



- 31007 DE-79. Delaware. January 1, 1776. 10 Shillings. PCGS About New 50. No. 76800. Imprint of James Adams. A well margined and lightly handled Delaware Colonial that features darkly printed inks and boldly penned manuscript details.

Est. 200-300

From the Henry Hilgard Collection.



- 31008 Lot of (5) Delaware Colonials. 1746-1759 Issue Dates. Fair or Better A group of (5) rare early Franklin and Hall printed Delaware Colonials. The following notes are seen: DE-28 February 28, 1746 10 Shillings, Fair, backed. DE-58 May 1, 1758 10 Shillings, Good, splits. DE-60 May 1, 1758 20 Shillings, Very Good, splits. DE-66 June 1, 1759 10 Shillings, Very Good, splits, partially backed. DE-68 June 1, 1759 20 Shillings, About Good, severed, taped. Personal inspection of this lot is strongly encouraged. No returns will be accepted on this lot.

Est. 400-800



- 31009 MD-68. Maryland. April 10, 1774. \$4. PCGS Very Fine 35 PPQ. No. 10257. Dark inks bring sharp detail to this moderately circulated \$4 1774 Maryland note.

Est. 150-250

From the Henry Hilgard Collection.



- 31010** Lot of (5) Maryland Colonial Notes. April 10, 1774. MD-66, MD-67, MD-68, MD-69, MD-70. Fine to Very Fine. A useful group from this April 10th, 1774 date with the following grades; \$1 in Very Fine with some pinholes and small edge spit; \$2 in Fine with a few minor tears; \$4 in Very Fine with a tear at right; \$6 in Very Fine; \$8 in Very Fine with some staining. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 500-700

From the Thomas P. Warfield Collection.



- 31011** NJ-153. New Jersey. December 31, 1763. 18 Pence. About Uncirculated to Choice Uncirculated. Lot of (5) Examples. Five boldly printed and well signed 18 Pence notes from this 1763 issue. Most appear Choice Uncirculated.

Est. 800-1200



- 31012** NJ-153. New Jersey. December 31, 1763. 18 Pence. Uncirculated to Choice Uncirculated. Lot of (4) Notes. Four examples of this 1763 dated New Jersey Colonial. Each very crisp and boldly signed. A couple of notes show light stains.

Est. 600-800



- 31013** NJ-153. New Jersey. December 31, 1763 18 Pence. PMG Choice Uncirculated 63 EPQ. No. 3066. A bold impression of the design and excellent penned details.

Est. 300-400



- 31014** NJ-153. New Jersey. December 31, 1763 \$18 Pence. PMG Choice Uncirculated 64. No. 3910. Consecutive to another Choice Uncirculated example we are offering.

Est. 300-400



- 31015 NJ-155. New Jersey. December 31, 1763 6 Shillings. PMG Choice Uncirculated 63 EPQ. No. 2210. Consecutive to another we are offering.

Est. 300-400

- 31016 NJ-155. New Jersey. December 31, 1763 6 Shillings. PMG Choice Uncirculated 63. No. 2189. Wonderful signatures.

Est. 300-400

- 31017 NJ-155. New Jersey. December 31, 1763 6 Shillings. PMG Choice Uncirculated 63 EPQ. No. 2223. Nice impression of the face and back designs and consecutive to another we are offering.

Est. 300-400

- 31018 NJ-155. New Jersey. December 31, 1763 6 Shillings. PMG Choice Uncirculated 63 EPQ. No. 2222. An appealing piece that shows a solid serial number and is also consecutive to another we are offering.

Est. 300-400

- 31019 NJ-155. New Jersey. December 31, 1763 6 Shillings. PMG Choice Uncirculated 63 EPQ. No. 2194. Popular nature print at back and fully original paper throughout.

Est. 300-400

- 31020 NJ-155. New Jersey. December 31, 1763 6 Shillings. PMG Choice Uncirculated 63. No. 2214. One of an impressive group we are offering and seen with pleasing detail in both the impression and signatures.

Est. 300-400

- 31021 NJ-155. New Jersey. December 31, 1763 6 Shillings. PMG Choice Uncirculated 63 EPQ. No. 2179. Plentiful silk fibers seen at the back and bold penned details.

Est. 300-400



- 31022 NJ-155. New Jersey. December 31, 1763 6 Shillings. PMG Choice Uncirculated 63 EPQ. No. 2224. Part of an impressive group we are offering on this catalog number.

Est. 300-400

- 31023 NJ-155. New Jersey. December 31, 1763 6 Shillings. PMG Choice Uncirculated 62 EPQ. No. 2188. Original paper and excellent signatures.

Est. 250-350

- 31024 NJ-155. New Jersey. December 31, 1763 6 Shillings. PMG Choice Uncirculated 63 EPQ. No. 2187. Terrific originality and sharp detail in all facets.

Est. 300-500

- 31025 NJ-155. New Jersey. December 31, 1763 6 Shillings. PMG Choice Uncirculated 63. No. 2216. Bold signatures and great appeal on this piece.

Est. 300-400



- 31026 NJ-155. New Jersey. December 31, 1763 6 Shillings. PMG Choice Uncirculated 64 EPQ. No. 2185. This nearly Gem Six Shilling notes starts off an impressive grouping of these 1763 dated notes are offering.

Est. 300-500



- 31027 NJ-175. New Jersey. March 25, 1776. 1 Shilling. Very Fine to About Uncirculated. Lot of (12) Notes A dozen examples of this 1 Shilling 1776 New Jersey Colonial. Mostly problem free with a good number better than Very Fine. Personal inspection is recommended.

Est. 1200-1800



- 31028 NJ-178. New Jersey. March 25, 1776. 6 Shillings. About Uncirculated to Choice Uncirculated. Lot of (8) Notes This lot contains (8) bright and well embossed New Jersey Colonials. A few notes display light handling while others are fully Uncirculated. Personal inspection is encouraged.

Est. 1500-2000



- 31029 NJ-178. New Jersey. March 25, 1776. 6 Shillings. About Uncirculated to Choice Uncirculated. Lot of (6) Notes A nice grouping of (6) broadly margined 6 Shillings notes. Most are boldly embossed with bright red anti-counterfeiting inks seen. Personal inspection is suggested.

Est. 1000-1500



- 31030 NJ-178. New Jersey. March 25, 1776. 6 Shillings. PMG Choice Uncirculated 64. No. 26491. This note would certainly qualify for a Gem grade if note for a highly minor stain at the lower left center of the back.

Est. 400-600

- 31031 NJ-178. New Jersey. March 25, 1776. 6 Shillings. PMG Choice Uncirculated 63 EPQ. No. 26390. Excellent definition at the red seal and well embossed.

Est. 400-600



- 31032 NJ-178. New Jersey. March 25, 1776. 6 Shillings. PMG Choice Uncirculated 64 EPQ. No. 24038. Ever so close to a Gem grade on this well embossed note.

Est. 400-600

- 31033 NJ-178. New Jersey. March 25, 1776. 6 Shillings. PMG Choice Uncirculated 64 EPQ. No. 25486. PMG mentions "As Made Ink Spot," in the comments section of the holder.

Est. 400-600



- 31034 NJ-178. New Jersey. March 25, 1776. 6 Shillings. PMG Choice Uncirculated 64 EPQ. No. 24709. Deeply embossed inks and lovely appeal on this Six Shilling note.

Est. 400-600

- 31035 NJ-178. New Jersey. March 25, 1776. 6 Shillings. PMG Choice Uncirculated 64 EPQ. No. 24744. Strong signatures and a bold impression on this nearly Gem example.

Est. 400-600



- 31036 NJ-178. New Jersey. March 25, 1776. 6 Shillings. PMG Choice Uncirculated 64 EPQ. No. 24707. Part of this remarkable grouping on the denomination we are offering.

Est. 400-600

- 31037 NJ-178. New Jersey. March 25, 1776. 6 Shillings. PMG Choice Uncirculated 64. No. 23605. Lovely red color and strong signatures.

Est. 400-600



- 31038 NJ-179. New Jersey. March 25, 1776. 12 Shillings. About Uncirculated. Lot of (2) Notes. Two lightly handled 12 Shillings notes printed by Isaac Collins.

Est. 250-350



- 31039 NJ-180. New Jersey. March 25, 1776. 15 Shillings. Very Fine to About Uncirculated. Lot of (4). Four New Jersey 15 Shillings notes printed by Isaac Collins. Each note displays bold inks with deep red color. One is Very Fine while the other three are About Uncirculated.

Est. 500-800



- 31040 NJ-180. New Jersey. March 25, 1776 15 Shillings. PMG Choice Uncirculated 64. No. 1577. One of two impressive Choice Uncirculated notes we are offering on this catalog number.

Est. 400-600



- 31041 NJ-181. New Jersey. March 25, 1776. 30 Shillings. Very Fine to About Uncirculated. Lot of (11) Notes A grouping of (11) 1776 dated 30 Shillings notes. Most in the range of Extremely Fine or better. Personal inspection is encouraged.

Est. 1200-1800



- 31042 Lot of (4) NJ-176. New Jersey. March 25, 1776. 18 Pence. Very Fine to About Uncirculated. Four examples of this 18 Pence denomination from the March 25, 1776 emission. Each note displays strong red anti-counterfeiting ink and bold signatures.

Est. 300-500



- 31043 Lot of (8) New Jersey Colonials. Various Dates and Denominations. Very Good or Better. A grouping of (8) earlier New Jersey Colonials. Issue dates are seen from April 12, 1760 to April 16, 1764. All are printed in red and black. Most are in the range of Very Good with some approaching Fine. Most display varying degrees of edge wear or minor stains. Personal inspection is encouraged. No returns will be accepted on this lot.

Est. 600-1000



- 31044 Lot of (7) New Jersey Colonials. March 25, 1776 Issue.** Very Good to Very Fine Seven New Jersey Colonials from this March 25, 1776 emission. Some seen with splits, stains or other minor edge flaws. The following are found in this lot: (1) NJ-175, (2) NJ-176, (1) NJ-177 and (3) NJ-179. *Personal inspection is suggested. No returns will be accepted on this lot.*

Est. 400-700



- 31045 Lot of (11) New Jersey Colonials. Various Issues and Denominations 1757-1763.** About Good to Fine Eleven examples of early New Jersey Colonial Currency including several notes from 1757 to 1760. Several rare denominations seen but in lower grade. A number of notes here are seen with splits, backing, tape or small holes. Several notes are fragile. *Close inspection of this lot is strongly advised. No returns on this lot will be accepted.*

Est. 400-800



- 31046 PA-168. Pennsylvania. October 1, 1773. 15 Shillings.** PCGS Extremely Fine 45 PPQ. No. 18555. Imprint of Hall and Sellers. Just the lightest traces of circulation are seen on this black and red printed 15 Shillings Pennsylvania note. The cut is above average and the design is printed in sharp detail.

Est. 150-250

From the Henry Hilgard Collection.



- 31047 PA-189. Pennsylvania. October 25, 1775 5 Shillings.** PMG Choice Uncirculated 63. No. 2978. Three strong signatures and a spectacular impression at both the face and nature print back.

Est. 400-600



- 31050 Lot of (10) Pennsylvania Colonials. April 3, 1772 & March 20, 1773 Issues. Fine to Very Fine** Ten Pennsylvania Colonials from April 3, 1772 and March 20, 1773 issue dates. The following notes are seen: (3) PA-154, (1) PA-155, (2) PA-157, (1) PA-159, (1) PA-160 and (1) PA-161. Mostly average circulation is seen but a couple of notes exhibit small splits or minor stains. Personal inspection is recommended.

Est. 500-800

- 31048 Lot of (11) Pennsylvania Colonials. October 1, 1773 Issue. Very Fine to About Uncirculated.** A nice group of black and red printed Pennsylvania Colonials including (2) PA-166 5 Shillings notes, (4) PA-167 10 Shillings notes, (3) PA-168 15 Shillings notes and (2) PA-169 10 Shillings notes. All notes retain strong paper body and few are seen with minor stains. Personal inspection of this lot is recommended.

Est. 800-1200



- 31049 Lot of (5) Pennsylvania Colonials. March 20, 1773. Fine to Very Fine** A mostly problem free grouping of notes including (3) examples of PA-161 and (2) examples of PA-162. One note shows a couple of small splits.

Est. 200-400

- 31051 Lot of (10) Pennsylvania Colonials. October 1, 1773 Issue. Fine to Very Fine** Ten Pennsylvania Colonials from the October 1, 1773 issue. The following are seen: (1) PA-165 2 Shilling & Six Pence, (3) PA-166 5 Shillings, (4) PA-167 10 Shillings and (2) PA-169 20 Shillings. Many in the range of Very Fine. Some with minor stains. Personal inspection is encouraged.

Est. 800-1200



- 31052 Lot of (12) Pennsylvania Colonials. Various Dates and Denominations. About Good to Very Good** A dozen Pennsylvania Colonial notes from the lower end of the grading spectrum. Some notes are average Very Good or so while others exhibit greater wear and varying degrees of splits, tears, stains or other impairments. *Personal inspection of this lot is encouraged. No returns will be accepted on this lot.*

Est. 300-500



- 31053 Lot of (12) Pennsylvania Colonials. October 1, 1773 Issue. Fine to Very Fine** A dozen Pennsylvania Colonials all from this October 1, 1773 issue. The following is seen: (4) PA-163 18 Pence, (1) PA-165 2 Shillings & 6 Pence, (1) PA-167 10 Shillings, (5) PA-168 15 Shillings and (1) PA-170 50 Shillings. Most notes in the range of Very Fine. Some seen with minor stains. *Personal inspection of this lot is encouraged. No returns will be accepted on this lot.*

Est. 1000-1500



- 31054 Lot of (2) Pennsylvania Colonials. March 20, 1771 Issue. Fine** Two scarce notes from this March 20, 1771 Issue. The first is PA-147 10 Shillings and the second is PA-149 20 Shillings. Both seen with minor stains and small splits.

Est. 300-500



- 31055 Lot of (9) Pennsylvania Colonials. March 20, 1773 & October 3, 1773 Issues. Very Good to Fine** Nine Pennsylvania Colonials with (2) notes from the March 20, 1773 issue and (7) from the October 3, 1773 issue. Stains and small splits are seen on some. *Personal inspection is recommended.*

Est. 400-600



- 31056 Lot of (20) Pennsylvania Colonials. Various Issues and Denominations. About Good to Very Fine** An assortment of Colonials from Pennsylvania from a number of different issues. Some earlier emissions are seen. Many notes display a myriad of impairments such as splits, stains, backing, internal damage etc.. Some are problem free for their grade. *Close inspection of this lot is strongly encouraged. There will be no returns on this lot.*

Est. 600-1000



- 31057 Lot of (5) Pennsylvania Colonials. April 20, 1781 Issue. Very Good to Very Fine** A group of (5) small change Pennsylvania Colonials in denominations 3 Pence to Nine Pence. Some with minor splits or internal holes. *Personal inspection of this lot is recommended. No returns will be accepted.*

Est. 150-250



- 31058 Lot of (7) Pennsylvania Colonials. October 1, 1773 Issue. Very Good to Fine** Seven Pennsylvania Colonial from this October 1, 1773 emission. There are (2) PA-164 2 Shillings notes and (5) PA-165 2 Shillings & 6 Pence notes are seen. Small splits or stains seen on a few notes. Otherwise problem free for grade. *Personal inspection of this lot is encouraged. No returns will be accepted on this lot.*

Est. 400-600



- 31059 Lot of (9) Pennsylvania Colonial Notes. Various Issues and Denominations. Very Fine to About Uncirculated.** A useful grouping of Pennsylvania Colonials with the following numbers seen: (1) PA-154, (1) PA-165, (2) PA-186, (2) PA-188, (1) PA-196 and (2) PA-201. Most Choice Very Fine or better. A couple of notes with small stains or other minor flaws. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot.*

Est. 1000-1500



- 31060 Lot of (12) Various Colonial Notes Plus Fragments. Poor or Better.** An assortment of (12) notes from the colonies of Maryland, Massachusetts Bay, New Hampshire and Pennsylvania along with some fragments from other notes. The notes present are in varying stages of preservation with some in the range of Fine to Very Fine. Others are lower grade with some severed and rejoined using paper backing or thread. The New Hampshire notes are all hole cancelled. *Personal inspection of this lot is strongly suggested. No returns will be accepted.*

Est. 250-500



- 31061 Lot of (32) Mixed Colony Colonials. Poor or Better.** A large grouping of notes from the colonies of Connecticut, New Jersey and Pennsylvania but with a heavy influence of Connecticut. Most if not all notes in this lot exhibit various impairments from minor to major. Among issues seen are tears, splits, stains, holes, backing, severance, pieces missing, pieces present, pinned, threaded and repaired. There are a number of notes that are "pinned" together using period straight pins. These are always a popular insight into the trials of Colonial commerce. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot.*

Est. 500-1000



- 31062 Lot of (12) Pinned or Sewn Colonial Notes. Poor or Better**
A dozen Colonial notes all of which have been pinned or sewn back together. This was a common practice in Colonial America. Notes are seen from Connecticut, Delaware, New Jersey and Pennsylvania. *Personal inspection is suggested. No returns will be accepted on this lot.*

Est. 100-200

CONTINENTAL CURRENCY



- 31063 CC-99. Continental Currency. January 14, 1779. \$60 Counterfeit Detector. PCGS About New 50.** Imprint of Hall and Sellers. A boldly printed design and bright red anti-counterfeiting inks are noticed on this lightly handled \$60 Detector.

Est. 250-350

From the Henry Hilgard Collection.



- 31064 Lot of (2) Continental Currency Notes. CC-10 & CC-86. Fine to Very Fine** This lot contains (1) CC-10 May 10, 1775 \$30 which grades Fine and (1) CC-86 September 26, 1778 \$60 that grades Very Fine. Some light stains or soiling seen, otherwise problem free.

Est. 150-300



- 31065 CC-101. Continental Currency. January 14, 1779 \$70. PMG Choice About Uncirculated 58 EPQ.** No. 17175. Just a corner tip fold at the upper right is mentioned on this fully original and well signed note.

Est. 400-600



- 31066** Three Continental Currency notes as follows: CC-23 February 17, 1776 \$1, Very Good with splits. CC-42 July 22, 1776 \$5, Good with major tears and foreign substance. CC-102 January 14, 1779 \$80, Uncirculated but trimmed into the boarder on all sides. *Personal inspection of this lot is strongly suggested. No returns will be accepted on this lot.*

Est. 200-300

- 31067** Lot of (5) Continental Currency Notes. Very Good to Very Fine. Five Continental notes including CC-1 May 10, 1775 \$1, Fine; CC-20 February 17, 1776 \$1/3, Very Good; CC-60 February 26, 1777 \$7, Very Fine; CC-84 September 26, 1778 \$40, Very Fine; and CC-89 January 14, 1779 \$3, Very Good, tears. Some notes with tears, splits or small holes. *Personal inspection is encouraged. No returns will be accepted on this lot.*

Est. 300-500



- 31068** Lot of (2) Continental Currency Notes. January 14, 1779 Issue. **Extremely Fine** Two lightly circulated notes from the January 14, 1779 issue printed in black and red by Hall and Sellers. The first is CC-96 \$45 while the second is CC-97 \$50. Both notes are Extremely Fine.

Est. 300-600

OBSOLETE NOTES



- 31069** Lot of (57) Mostly Southern Obsolete and Scrip Notes. **Fair or Better** This lot contains (57) notes mostly from Alabama but with others seen from Georgia, South Carolina, Tennessee and Virginia. There is also a Confederate \$20 Bond Coupon and a Cuban 1869 50 Centavos note. There are several Virginia county scrip notes also seen. Notes range from Fair to Fine with a number of notes seen with tears, splits, holes, backing, pieces missing or other damage. *Personal inspection of this lot is suggested. No returns on this lot will be accepted.*

Est. 250-500

ARKANSAS

- 31070** Helena, Arkansas. City of Helena. ND. \$5. **Very Good.** A scarcer issue. Stamp dated 1878. Overall an attractive example but does show some discoloration and ink on the back.

Est. 150-250

CONNECTICUT

- 31071** Stonington, New Jersey. Stonington Bank. ND (18xx). \$10. **Uncirculated. Remainder.** (CT-415 G48a). RWHE. Red TEN cursive protectors. Upper left, whaling scene based on the Stewart painting. Large, ornate X center. One of the real classic note types. Annotations at the back in pencil.

Est. 100-150

From the P.T. Quigley Collection.

WASHINGTON, DISTRICT OF COLUMBIA



- 31072 Washington, DC. Bullion Bank. 1862. \$2. PCGS Choice About New 63 PPQ. (DC-170 G22a). Imprint of Union Bank Note Co., Newark, N.J. Full orange tint and frame. Green back. Top center, young girl. Upper corners, counters. Popular title and type.

Est. 250-350



- 31073 Washington, District of Columbia. Bank of the Union. December 14, 1851. \$1 1/2. Fine. (DC-360 G4) A scarce \$1 1/2 denomination note from this Capitol City issuer. Franklin in a frame at right. Mostly even circulation is seen.

Est. 150-250

- 31074 Washington, District of Columbia/Baltimore Maryland. Exchange Office of S.L. Fowler & Bros. November 10, 1841. \$1. Very Good. A scarce note that can be attributed to either Washington, DC or Baltimore. Man seated with flag at left. Stage coach and train at center. Well traveled but with still bold design elements. A few stains and some edge damage at right are noticed.

Est. 100-150

GEORGIA

- 31075 Athens, Georgia. Bank of Athens. ND (18xx). \$1. Choice Uncirculated. Proof. (GA-5 G2a) A wonderful ex-ABNC Proof on India paper. This plate B example from the Bank of Athens comes bright and well margined with a bold red ONE protector at bottom center. A single pink ABNC stamp is seen on the back with a minimal show through.

Est. 200-300

- 31076 Lot of (2) Athens, Georgia. Bank of Athens. ND (18xx). \$2 & \$5. Very Good. Two scarce notes from this seldom seen Athens bank (GA-5). This lot features a \$2 (G4b) and a \$5 (G6b) that display strong design detail despite their level of circulation. Each note displays some minor edge damage.

Est. 300-500

- 31077 Columbus, Georgia. Bank of Columbus. January 10, 1858. \$2. Choice Uncirculated. Proof. (GA-105 G20c) A colorful \$2 Proof on India paper from this Columbus bank. Great vermilion tints are seen along with the river scene at center.

Est. 200-300

- 31078 Columbus, Georgia. Bank of Columbus. January 1, 1859. \$20. Gem Uncirculated. Proof. (GA-105 G50b) Wonderful color is seen on this vermilion tinted \$20 color proof that displays full even margins and crisp white paper. A single pink ABNC stamp is seen on the back with no show through to the face.

Est. 300-400



- 31079 Dalton, Georgia. Planters and Mechanics Bank. July 1, 1855. PCGS Very Fine 30. (GA-150 G6a) Draper, Welsh & Co. Philadelphia. Fully issued pink tinted Two. Man at top left with factories in background. Horses running at center. Girl in oval portrait with chicken and chicks at bottom right. White TWO protector upper center. An evenly circulated note with interesting tint. Dalton is now known to collectors and dealers as being home to the Blue Ridge Numismatic Association and Georgia Numismatic Association conventions.

Est. 200-300



- 31080 Greensborough, Georgia. Bank of Greensborough. 1858. \$2. PCGS Choice About New 55. (GA-165 G4d) Bald, Cousland & Co. Just a touch of circulation on this attractive Two Dollar type.

Est. 150-250

- 31081 Lot of (2) Macon, Georgia. Manufacturers Bank. 1862. \$5 & \$20. Choice About Uncirculated & Choice Very Fine. A highly desirable pair of notes from this Macon bank including a Choice About Uncirculated green tinted \$5 (GA-200 G32a) and a Choice Very Fine \$20 (GA-200 G34b). Both notes are darkly printed with still crisp paper.

Est. 500-700

- 31082 Lot of (2) Macon, Georgia. The Commercial Bank of Macon. October 15, 1845. \$1 & \$20. Fine & Very Fine. Two problem free early Georgia notes from this Macon bank. The \$1 note grades Fine while the \$20 is a bright Very Fine with Choice paper.

Est. 200-300

- 31083 Lot of (3) Macon, Georgia. Bank of Macon. 1831. \$2, \$5 & \$20. Very Fine. Three early notes from this Macon bank as follows:

Macon, Georgia. Bank of Macon. July 4, 1831. \$2. Very Fine.
Macon, Georgia. Bank of Macon. July 4, 1831. \$5. Very Fine.
Macon, Georgia. Bank of Macon. November 1, 1831. Very Fine. Ink burn seen in signatures.

Est. 400-600



- 31084 Rome, Georgia. Bank of the Empire State. ND (18xx). \$1. Choice Uncirculated. Proof.** (GA-250 Unlisted) Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland. New York. India paper only. Full length red lathe tint. ONE in die counter at top left. Man seated in oval frame at bottom left. Woman with capped staff leaning on shield at center. Die counter 1 at top right. Woman in oval frame at bottom right. Large white ONE curved near center with small white ONE in each signature panel. An absolutely stunning color proof from this Rome bank. Haxby did not list this tint format for the denomination. The color is ideal and the paper crisp and problem free.

Est. 400-600

- 31085 Rome, Georgia. Bank of the Empire State. ND (18xx). \$1. About Uncirculated. Proof.** (GA-250 Unlisted) A bold red ONE protector is found on this busily designed but sharply printed \$1 Proof which comes on India paper only. A light bend at top right is all that keeps it from a full Uncirculated grade.

Est. 200-300



- 31086 Rome, Georgia. Bank of the Empire State. ND (18xx). \$10. About Uncirculated. Proof.** (GA-250 G8b) A sharply printed Proof on India paper only from this Rome bank. Small edge and corner repairs are seen.

Est. 200-400



- 31087 Savannah, Georgia. Merchants and Planters Bank. ND (18xx). \$20. Choice Uncirculated. Proof.** (GA-315 G12a) Baldwin, Bald & Cousland. New York/Bald, Cousland & Co. Philadelphia. India paper only. Die counter 20's at top left and right. Man on horse at lower left. Two women seated on either side of shield at center. Oval frame at bottom right with man seated with ax and ship being built in background. Two red XX protectors at bottom center. Fully framed and bright with minor show through from pink ABNC stamp on back.

Est. 300-500



- 31088 Savannah, Georgia. Merchants and Planters Bank. June 1, 1860. \$20. About Uncirculated.** A beautiful example of this color tinted \$20 that is often seen in more circulated condition. This example is exceptionally bright and well framed.

Est. 150-250



- 31089 Savannah, Georgia. Bank of Savannah. ND (18xx). \$2. Choice Uncirculated. Proof.** (GA-325 G4) Danforth, Bald & Co. Philad. & New York. India paper on card. Sailor leaning on post in ornate panel at left. TWO at bottom left. Bust of man in round frame upper left of center. Liberty seated with capped staff and shield by eagle right of center. Ornate shield with 2 inside at top right. Cotton, barrel and sack in oval frame at bottom right with TWO in panel below. Well margined and very boldly printed.

Est. 300-500

- 31090 Lot of (2) Savannah, Georgia. Merchants and Planters Bank. \$3 & \$5. Very Fine or Better.** A moderately circulated pair of notes from this Savannah bank. The first note is a bright Choice Very Fine \$3 note with a red THREE protector. The second note is Choice Very Fine vermilion tinted \$5 note.

Est. 150-250

- 31091 Lot of (5) Savannah, Georgia. Timber Cutter's Bank. \$1, \$2, \$5, \$10 & \$20. Very Fine to About Uncirculated.** A nice grouping of beautiful green tinted notes from this popular Savannah bank (GA-335). This lot contains the following notes: \$1 (G2b) About Uncirculated, \$2 (G4b) Choice Very Fine, \$5 (G6b), \$10 (G8a) Very Fine and \$20 (G10a) Very Fine, small repairs.

Est. 300-500

- 31092 Lot of (2) Georgia Obsolete Banknotes. Both Very Fine.** A useful pairing of Georgia obsoletes. The first note: Macon, Georgia. Ocmulgee Bank. February 6th, 1840. \$10. Very Fine. The second note: Savannah, Georgia. Merchants and Planters Bank. July 15, 1856. \$100. Very Fine. Neither all that rare but both with plenty of eye appeal.

Est. 150-250

- 31093 Lot of (3) Mixed Georgia Obsolete Notes. Fine to Very Fine.** Augusta, Georgia. Augusta Insurance & Banking Company. October 10, 1855. \$100. Very Fine. (GA-35 G56a).

Columbus, Georgia. Bank of Columbus. April 2, 1832. \$5. Fine. (GA-105 G24).

Rome, Georgia. Bank of the Empire State. September 4, 1861. \$1. Very Fine. (GA-250 G2c).

Est. 300-500

- 31094 Lot of (5) Miscellaneous Georgia Obsolete Notes. Fine or Better.** A quintet of desirable Georgia obsoletes which includes a couple of rarer notes. The following are seen:

Macon, Georgia. Merchants Bank of Macon. March 1, 1854. \$5. Very Fine.

Atlanta, Georgia. Bank of Fulton. September 20, 1859. \$10. Fine, small repair.

Rome, Georgia. Bank of the Empire State. July 10, 1860. \$5. Very Fine.

Savannah, Georgia. Bank of the State of Georgia. May 15, 1862. \$5. Very Fine.

Macon, Georgia. Bank of Macon. November 1, 1831. \$10. Fine.

Est. 700-900

ILLINOIS



- 31095 Pittsfield, Illinois. Highland Bank. ND (18xx). \$10. PCGS Choice New 63. Proof.** (IL-650 G4P SENC). Baldwin, Bald & Cousland, New York. India paper only. Men gather and load hay onto wagon at center. State Seal of Illinois in bottom right corner. 10 Counters in intricate dies in the other three corners. A rare bank represented only by this \$10 design and that of a \$5. Both known only in Proof form.

Est. 250-350

INDIANA



- 31096 Charlestown, Indiana. Charlestown Savings Institution. ND (18xx) \$1. About Uncirculated. Proof.** (Haxby Not Listed, Wolka 105-1) Western Bank Note Co. Cin. O. Woodruff & Hammond. India paper on partial card. Woman's portrait in oval frame at left with corn above and below. Steamboat in frame near center flanked by large 1's. Woman seated with child at top right. Die counter 1 at bottom right. Man on horse at bottom center. A rare note in any form from this early Indiana banking institution. Wolka lists only issued \$1 notes from this issuer. They issued notes are rarity 7 indicating 1 to 5 known. This Proof is almost certainly unique as it is the only example we have seen of the design outside of the Wolka plate note. Partially mounted with a tear at bottom right and thinning along the bottom. A small piece of the bottom left corner tip is absent. Otherwise bright and darkly printed.

Est. 400-600



- 31097 Fort Wayne, Indiana. Bank of Fort Wayne. December 1, 1856. \$3. Very Fine. Remainder.** (IN-180 S4) W. L. Ormsby, New York. A scarce spurious \$3 on this short lived Fort Wayne bank that operated for just a short time in 1854-55. Dark inks and bright paper are retained.

Est. 200-300

- 31098 Indianapolis, Indiana. State Bank of Indiana. Branch at Terre Haute. January 4th, 1834. \$10. Very Fine.** (IN-1 S590) A scarce spurious \$10 type on this large Indiana branch bank. The note is darkly printed with just some minor edge wear seen.

Est. 200-300



- 31099 New Castle, Indiana. The Cincinnati, Logansport and Chicago Rail Way Company. August 9th, 1854. \$50. Very Fine.** (Wolka 602-1) No imprint. Medallion head with 50 overlaid in oval frame at top left. Steam locomotive pulling passenger car in round frame at bottom left. Oval portrait of child with women seated at either side at center. Medallion head with overlaid 50 in oval frame at right with 50 at top and bottom right. A rare note from this rail road company which is listed as a rarity 7 in the Indiana reference (Est. 1-5 known). This example is fully signed and dated with red serial number 2 seen by the plate letter A at left. There is a small tear at bottom center and a number of pinholes at far left. Otherwise bright and boldly inked.

Est. 400-600



- 31100 Petersburg, Indiana. Farmers and Drovers Bank. October 4th, 1858. \$1. About Uncirculated.** (IN-520 G2a) W.H. Ormsby. New York. A well designed \$1 which features a dramatic vignette of a bear attacking a dog while his owner prepares to strike with an ax at center. Very evocative of the struggles experienced on the American frontier. Orange micro lettered back print. Lightly handled with just some light toning and a pinhole seen.

Est. 150-250



- 31101 Lot of (2) Indiana Obsolete Banknotes. Very Good to Fine.** Two Indiana \$1 obsoletes:

Indianapolis, Indiana. Bank of the State of Indiana. Branch at _____. July 1, 1857. \$1. Fine. Remainder. Ink stain on back.

Madison, Indiana. The Indiana Bank. September 1, 1853. \$1. Very Good.

Est. 200-300

- 31102 Lot of (2) Indiana Obsolete Banknotes. \$5 & \$10. About Uncirculated.** Two crisp obsolete notes from Indiana:

Attica, Indiana. Shawnee Bank. July 1, 1854. \$5. About Uncirculated. Minor mounting remnants.

Terre Haute, Indiana. Southern Bank of Indiana. November 1, 1853. \$10. About Uncirculated. Remainder.

Both notes are boldly printed with still strong paper.

Est. 300-500

- 31103 Lot of (4) Indiana Obsolete Banknotes. Various Banks and Denominations. Very Good to Very Fine.** Four obsoletes from the Hoosier state including:

Connersville, Indiana. Savings Bank of Indiana. August 23, 1854. \$10. Fine.

New Albany, Indiana. Southern Bank. March 1, 1859. \$1. Choice Very Fine.

New Albany, Indiana. Southern Bank. March 1, 1859. \$10 Very Good. Splits.

Rensselaer, Indiana. Farmers and Mechanics Bank. March 1, 1854. \$1. Fine.

Est. 600-800

- 31104 Lot of (4) Indiana Banknotes. Various Issuers and Denominations. Very Good to Fine.** Four Indiana obsolete banknotes as follows:

Albion, Indiana. Bank of Albion. March 1, 1854. \$1. Very Good. Tape repairs.

Attica, Indiana. Shawnee Bank. July 1, 1854. \$3. Fine. Minor Rust.

Goshen, Indiana. Elkhart County Bank. October 1, 1853. \$1. Fine.

Mount Vernon, Indiana. Bank of Mount Vernon. April 1, 1859. \$3. Very Good.

Est. 600-800

- 31105 Lot of (6) Indiana Obsolete Banknotes. Various Denominations and Issuers. Good to Very Fine.** Six obsolete notes from Indiana including:

Attica, Indiana. Shawnee Bank. July 1, 1854. \$10. Very Good. Piece missing at top right.

Clinton, Indiana. Bank of North America. December 1, 1854. \$5. Very Fine. Small tears, holes and ink burn.

Evansville, Indiana. Canal Bank. July 4, 1853. \$1. Good. Piece missing at top right.

Huntington, Indiana. Huntington County Bank. August 1, 1853. \$10. Very Good. Piece missing at top right.

Michigan City, Indiana. Union Plank Road Company. May 1, 1860. \$1. Fine.

Newport, Indiana. Bank of North America. November 15, 1852. \$5. Fine. Edge repairs seen.

Est. 600-800

KENTUCKY

- 31106 Lot of (5) Kentucky Obsolete Banknotes. Various Denominations and Issuers. Very Good to Very Fine.** Five Kentucky obsoletes including:

Bardstown, Kentucky. Centre Bank of Kentucky. ND (18xx). \$5. Fine. Remainder.

Bowling Green, Kentucky. Bank of Kentucky. October 9, 1853. \$1. Very Fine.

Lexington, Kentucky. Northern Bank of Kentucky. Branch in Barbourville. June 10, 1857. Fine. Counterfeit.

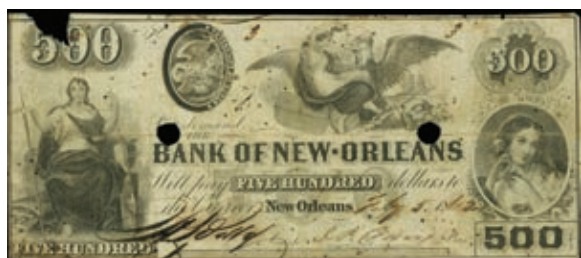
Lexington, Kentucky. Northern Bank of Kentucky. Branch in Barbourville. September 10, 1856. Fine.

Russellville, Kentucky. Southern Bank of Kentucky. Branch in Russellville. October 4, 1859. Very Good.

Some notes with minor edge faults, stains or small repairs. Personal inspection is suggested.

Est. 500-700

LOUISIANA



- 31107 New Orleans, Louisiana. Bank of New Orleans. July 5, 1862. \$500. Fine.** (LA-100 G30b) Rawdon, Wright, Hatch & Edson. Punch Cancels at left and right center. This \$500 denomination is certainly the most challenging for this well documented institution and also the highest issued. Strong penned details remain throughout the ornate design styling. Missing piece at upper left corner; spot stains and some edge tears with the most significant being at the upper right. Lifted paper at back upper left and right. Back styling as impressive as they come for this series with crescent shape with bank title within at center. Large 500 counters at left and right.

Est. 500-700

MAINE



- 31108 Lot of (4) Portland, Maine. International Bank. Ca. 1860s. \$1, \$2, \$5 & \$10. Very Good to Fine.** Four green tinted notes from this Portland bank. Each note was issued and then later punch cancelled. The \$1 is Very Good-Fine, \$2 Very Good with tear, \$5 Fine and \$10 Fine.

Est. 500-700

- 31109 Lot of (4) Maine Obsolete Banknotes. Various Denominations. Good to Fine.** Four obsolete notes from Maine:

Eastport, Maine. Passamaquoddy Bank. October 1, 1824. \$2. Fine.

Eastport, Maine. Passamaquoddy Bank. October 1, 1824. \$3. Fine.

Eastport, Maine. Passamaquoddy Bank. October 1, 1824. \$5. Very Fine. Tape repairs.

Fryeburg, Maine. The Oxford Bank. July 10, 1837. \$5. Fine.

Est. 100-200

- 31110 Lot of (7) Maine Obsolete Banknotes. Various Issuers and Denominations. Very Good to Choice Very Fine.** An assortment of (7) Maine obsolete banknotes including:

Bangor, Maine. The Eastern Bank. October 1, 1859. \$1. Very Good.

Bangor, Maine. The Globe Bank. July 1, 1837. \$100. Choice Very Fine.

Brunswick, Maine. The Maine Bank. October 1, 1857. \$1. Fine.

Portland, Maine. Bank of Cumberland. October 1, 1863. \$1. Fine. Tear at Right.

Portland, Maine. Bank of Cumberland. October 1, 1862. \$2. Fine.

Sanford, Maine. The Sanford Bank. May 14, 1860. \$3. Fine.

Wiscasset, Maine. Lincoln County Bank. February 16, 1862. \$1. Choice Very Fine.

Est. 700-900

MARYLAND

- 31111 Lot of (4) Baltimore, Maryland. Mayor and City Council of Baltimore. 12.5 to 75 Cents. Very Good to Fine.** A well matched quartet with the following; 12 1/2 Cents in Fine with edge nicks; 25 Cents in Fine with some stains; 50 Cents in Very Good with an internal tear; 75 Cents in Very Good-Fine with stains. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 250-350

From the Thomas P. Warfield Collection.

NEW JERSEY

- 31112 Egg Harbor City, New Jersey. Egg Harbor Bank. September 7, 1861. \$1. About Uncirculated.** An always appealing type that shows here with just an incredibly small corner tip fold at the lower left to account for the grade.

Est. 75-125



- 31113 Hackensack, New Jersey. Stock Security Bank. ND (18xx). \$1. Uncirculated. Proof.** (NJ-175 G2) Bald Cousland and Company. India paper only. Female standing at top to bottom vignette, left. Woman with bird lower right. An always impressive layout with just some archival stamp show through.

Est. 300-500

From the P.T. Quigley Collection.



- 31114 Hackensack, New Jersey. Stock Security Bank. ND (18xx). \$5. Uncirculated. Proof.** (NJ-175 G6a) Bald, Cousland & Company. India paper only. Without protector. Washington Cameo in circular frame within vignette at upper left. Native American, lower right. Minor show through from ABN archival stamping. Bad trim at right margin.

Est. 300-500

From the P.T. Quigley Collection.

- 31115 Lot of (2) Monmouth, New Jersey. County of Monmouth. \$1 Depression Scrip Specimens. Both PMG 65 EPQ.** Two Specimen scrip notes printed by E.A. Wright Bank Note Company of Philadelphia. The first is undated and printed in blue. The second has a stamped issue date of July 20, 1934 and is printed in green.

Est. 100-150

NEW YORK

- 31116 Goshen, New York. M. Robinson & Co. 12 1/2 Cents. January 1, 1815. Fine Net, Pieces Missing.** Harris 10. T. & J. Swords, New York. No. 344. "TWELVE 1/2 CENTS" in panel at left. Black print. Rarity 7 in Harris reference. Signed "H. Robinson Co." Pieces of bottom left and right corners are absent. Small tears at edges. Likely once mounted. Print remains bold. Rarely seen issuer.

Est. 75-100

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 31117 Rochester, New York. D. Ashley & Co. - D.W. Powers Banker. 10 Cents. October 1, 1862. Very Good Net, Repaired.** Harris Unlisted. A. Strong & Co. A rare issuer and a denomination that is unlisted in the Harris reference. Only the 5 Cent denomination was recorded. Large "X" center, 10 counters top left and right. Running deer near bottom center. Signed "D. Ashley & Co." Print details are strong. However, the note was once severed and has been repaired with stamp hinges.

Est. 100-200

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 31118 Utica, New York. Oneida Glass Factory. 25 Cents. June 20, 1815. Very Good Net, Repaired.** Harris Unlisted. No imprint. "25 Cents" in left panel, "Oneida Glass Factory" in right panel. "25" in oval frames at left and right. Black print. This design is not featured in the Harris reference. Both types listed for this denomination display a seated river god. The present piece has none but carries the same date and signature. This note was once severed near the right end but has been reinforced with an ancient repair. Some small edge tears are noticed but the overall appearance of the note remains fairly acceptable for the rarity.

Est. 100-150

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

NORTH CAROLINA



- 31119 Charlotte, North Carolina. Bank of Mecklenburg. 1875. \$1. PCGS Very Fine 20.** A scarce note in any state and this pleasing Very Fine shows without problems for the grade.

Est. 200-300

PENNSYLVANIA

- 31120 Lewistown, Pennsylvania. The Bank of Lewistown. ND (18xx). \$5. Proof. About Uncirculated.** (PA-250 G2) Underwood, Bald & Spencer. India paper only. Medallion head in oval frame at left with 5 above and below. Man and woman under tree overlooking men working in field at upper right. Medallion head in oval frame at right with 5 above and below. A scarce proof from this bank's lowest denomination. The inks are boldly printed on this lightly handled plate A example.

Est. 200-300

RHODE ISLAND



- 31121 North Providence, Rhode Island. The Peoples Bank. 1859. \$1. Very Good.** (RI-200 G4b) Capital from this bank was eventually transferred to the First National Bank of Pawtucket. This brown-orange tinted note features the portrait of George Washington at top left. Fully issued with good color and detail for the grade.

Est. 300-400

TENNESSEE



- 31122 Knoxville, Tennessee. Bank of Tennessee. 1859-61. \$1. PMG Very Fine 20.** (TN-195 G190a) Toppan, Carpenter & Co. Pleasing under-tint and just even wear on this One Dollar design.

Est. 200-300

VIRGINIA

- 31123 Virginia. H. Asher Sutler-1st Regiment VA VOLS. No Date. Lot of (7) 5 Cents "Paper Chits." All Very Fine.** Not in Keller, though the sutler is in the index, as an H. Asher issued tokens as sutler to the Virginia 9th Regiment. Small paper chits, uniface with block typeset stampings. The paper is aged, supposedly from an estate sale of the property of "General Paul Quattlebaum." However, there is no way to place warranty of period of manufacture on these. While the reported provenance is intriguing, no clear connection can be made between a General Quattlebaum and the 1st Regiment of Virginia Volunteers. Further, this group of high-grade specimens suggests that others would have been issued, but we have never seen another, or anything similar. *This is a must see, sold as is, no return for any reason lot.*

Est. 125-175

- 31124 Lot of (39) Miscellaneous Virginia Obsolete Notes. Good to Very Fine.** A broad collection of Virginia scrip and obsolete notes with little to no duplication. Average grade of Very Good-Fine with some better and worse. Some highlights include; Bank Howardsville 1859 \$8 in Fine; Green Tint Norfolk, Exchange Bank of Virginia \$10 & \$50 notes in Fine with minor problems; Liberty, Virginia 10, 15, 20, 25, 30 & 50 Cents and One Dollar 1862 notes in Fine to Very Fine. The balance are more typically found pieces but again the selection is quite nice. **THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.**

Est. 700-900

OBsolete CURRENCY COLLECTION

- 31125 Lot of (17) Mixed State Obsolete Notes and Other Items. Fine to Uncirculated.** An interesting assortment of (17) obsolete banknotes, scrip and related items. Within we find a scarce 1848 Bank of Salisbury (MD) \$1 note (MD-290 G26a). Also seen are notes from the State of Alabama, Valley Bank of Maryland, Bank of Manchester (MI), Bank of the United States (PA), Central Bank of Virginia, Western Exchange Fire & Marine Insurance Company and the Sprint Grove Hotel (PA). There is also a county debenture certificate from Brockville, Province of Canada for 25 Pounds or \$100. Also seen is an advertising note for the Wieting Hall theater in New York City and a \$5 receipt for the campaign fund of the Progressive Party of Theodore Roosevelt from the campaign of 1912. Some items are seen with minor flaws like splits or tape repairs. **THIS LOT IS SOLD AS-IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.**

Est. 400-600

- 31126 Location Unknown. Lot of (2) ND (18xx) Proof Notes. Unknown Issuer. \$1 & \$2. Extremely Fine to About Uncirculated.** Two Proofs on India paper of unknown location or issuer produced by the Boston Bank Note Company. The notes are fully laid out expect for the title box and location box are left blank. Both darkly printed. A tear is seen at the top of the Two.

Est. 200-300

- 31127 Lot of (12) Miscellaneous Obsolete Banknotes.** Lot of 12 miscellaneous obsolete bank notes in various grades. We recommend lot viewing in person. **SOLD AS IS WITHOUT ANY RETURN PRIVILEGES.**

Est. 200-300

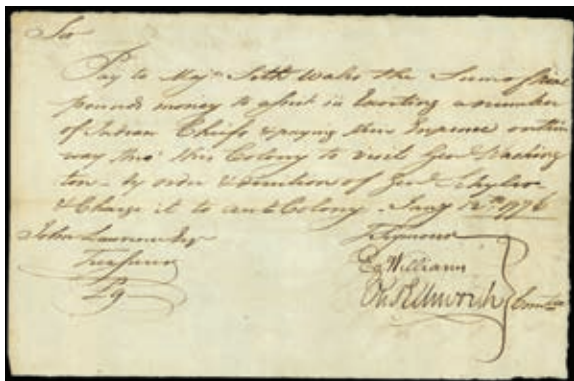
- 31128 Lot of (30) Mixed Obsolete Banknotes.** Lot of 30 miscellaneous southern states bank notes. We recommend lot viewing in person. **SOLD AS IS WITHOUT ANY RETURN PRIVILEGES.**

Est. 500-700

- 31129 Lot of (24) Mixed Obsolete State Notes. Very Good to About Uncirculated.** A group of nearly all Southern State notes with Virginia Treasury Notes, State of Georgia and Mississippi making up most of the lot. Fine to Very Fine quality with some nicer and some worse. A nice assortment. **THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.**

Est. 500-700

MISCELLANEOUS CURRENCY



- 31130 Hartford, Connecticut. Revolutionary War Treasurer's Orders with Reference to General Washington. January 12, 1776. Very Fine.** Order No. 2802. Orders from John Lawrence, Treasurer of Connecticut to pay Major Seth Wales 9 Pounds. It reads, "Sir, Pay to Major Seth Wales the sum of nine pounds money to assist in escorting a number of Indian Chiefs & paying their expense on their way thro' this Colony to visit General Washington. By order & direction of Gen. Schuyler & charge it to acct. Colony. Jan. 12th 1776. John Lawrence, Treasurer. L9." It is also endorsed on the other side by Major Wales along with other period notations regarding the order. In Very Fine or better with the folds being as intended for delivery. A very fascinating piece from one of our nation's most important times.

Est. 150-250

From the Henry Hilgard Collection.

- 31131 Two Northern Civil War Era Covers. Extremely Fine or Better.** Two Yankee Civil War era covers with anti-Southern messages. The first is printed in black, "An eminent Southern clergyman" depicts Satan standing behind a preacher at the pulpit with the message "During an eloquent discourse, is wonderfully assisted in finding scriptural authority for Secession and Treason, and the divine ordination of Slavery." That example is lightly toned with just hints of handling. The second is printed in blue and depicts a military officer with a mule's head training soldiers who also have mule heads. Its inscription reads "Old Blowregard will soon expire, While thus he drills his shy MAN-asses, For they can never stand our fire, While they feed on Secession grasses. The back is printed "Entered according to Act of Congress, by J. Magee, (316 Chestnut St. Philad'a) in the Eastern District of Penn'a, in the year 1861. Again lightly toned but with traces of mounting seen on the back.

Est. 150-250

From the Henry Hilgard Collection.

- 31132 Lot of (28) Mixed Scrip Notes. Fine to Uncirculated.** A large grouping of mostly County of Atlantic New Jersey Scrip notes and School Scrip notes Great variety of denominations and colors with all perforated PAID. Also included is a Baby Bond from the State of Louisiana. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 200-300

- 31133 Lot of (4) 1870's Signature Cards. About Uncirculated.** An interesting group of signature cards with various Governor autographs with locations of Black Hills, Dakota, Wyoming and the Territory of Arizona sighted. Some dated and some with more details than others. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 25-50

From the P.T. Quigley Collection.

CONFEDERATE CURRENCY



- 31134 T-39. Confederate Currency. 1862 \$100. Fine. R-11.** George Dashiell Captain Paymaster inscription at back. Just some pinholes and minor stains on this desirable annotated note.

Est. 250-350



- 31135 T-41. Confederate Currency. 1862 \$100. PMG Choice Uncirculated 63.** Strong penned details and great detail of this well engraved type.

Est. 200-300



- 31136 T-41. Confederate Currency. 1862 \$100. Very Fine. R-9.** J.G.M. Ramsey, Knoxville, TN Department. Bold manuscript details at both the face and important back inscription. One of a pleasing group of these annotated varieties we are offering. Just some light toning to report.

Est. 200-300



- 31137 **T-41. Confederate Currency. 1862 \$100. Very Fine. R-12.** J.E.P. Daingerfield Captain MSK. One of a nice group of annotated notes that shows the desirable contemporary inscription at the back. Problem free paper and great appeal throughout. Scarce this pleasing.

Est. 250-350

- 31138 **Lot of (4) T-41 1862 \$100 Confederate Currency.** This lot of four \$100 Confederate notes from 1862 all grade Very Fine or better.

Est. 300-500

- 31139 **Lot of (3) T-41. Confederate Currency. 1862 \$100. Very Fine to About Uncirculated.** A trio with a Very Fine and Extremely Fine note with staple hole on each and small margin tear on the later. Also an About Uncirculated example.

Est. 200-300



- 31140 **T-60. Confederate Currency. 1864 \$5. Choice About Uncirculated.** No. 5068, Plate C. PF-27. A very pleasing and bright 1863 Five. The cut is above average but comes inside the frame a bit at bottom right. This example is uncanceled and only lightly handled.

Est. 100-150

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 31141 **T-65. Confederate Currency. 1864 \$100. PMG Choice Uncirculated 63 EPQ.** Original paper and a strong impression of the design on this popular \$100 type.

Est. 200-300



- 31142 **T-65. Confederate Currency. 1864 \$100. PMG Choice Uncirculated 63 EPQ.** A medium to dark tint on this Lucy Pickens note will certainly attract more attention than the less desirable lighter tint varieties. Nice margins at all sides, save for the upper right.

Est. 200-300

- 31143 **CT-65. Confederate Currency. 1864 \$100. PMG Choice Uncirculated 64. Havana Counterfeit.** A popular counterfeit that shows a face design that is incredibly well executed with only the blue back being the typical give away. Some as made paper wrinkles are seen and mentioned by PMG in the comments section of the holder.

Est. 200-300

- 31144 **Lot of (9) Confederate Notes. T-66. Richmond, Virginia. February 17, 1864. \$50. About Uncirculated to Uncirculated.** A nine note consecutive run of these \$50 1864 notes and just one piece away from being consecutive to another group we are offering. Medium tints mostly throughout and striking paper quality as well.

Est. 500-700

- 31145 **Lot of (2) Confederate Notes. T-66. Richmond, Virginia. February 17, 1864. \$50. About Uncirculated.** Consecutive pair. Just a corner fold on one and some handling on the other on this pleasing pairing.

Est. 100-150



- 31146 **T-69. Confederate Currency. 1864 \$5. Gem New 66 PPQ. Remainder.** Excellent centering and ideal print quality are observed on this high end Gem \$5 Type-69 Remainder.

Est. 300-500

- 31147 **Lot of (25) Mixed Confederate Currency. Very Good to Uncirculated.** This attractive collection of Confederate notes shows with the frequented 1864 series notes in higher grades and some of the more uncommon early dated pieces in Very Good to Very Fine states. Excellent variety and little duplication. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 600-800

- 31148 **Lot of (22) Mixed Confederate Notes. Fair to Uncirculated.** A nice assortment of Confederate notes with little duplication and some high grade higher denomination notes from the 1862 and 1864 series. Mostly 1864 series notes with denominations from 50 Cent to \$100 present. Cotton and Train note both in AU along with a few other pleasing types. Some exhibit minor problems but the overall quality is pleasing. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 500-700

- 31149 **Lot of (24) Confederate and U.S. Fractional Currency Notes. Fair to About Uncirculated.** This lot (16) Confederate Treasury Notes including denominations of 50 Cent, \$1, \$50 and \$100. There are also (8) U.S. Fractional Currency notes. Most of the Confederate notes are in Fair to Fine condition with a number of notes heavily damaged. Several of the Fractionals also display major damage and wear. One First Issue 5 Cent Fractional is seen in About Uncirculated condition. *Personal inspection of this lot is strongly encouraged. No returns will be accepted for this lot.*

Est. 150-300

- 31150 Lot of (4) Mixed Confederate Notes.** This lot contains an 1864 \$2 in EF; 1864 \$50 in Choice Very Fine; 1864 \$100 in Choice Very Fine; and an 1864 \$500 in Fine.

Est. 400-600

- 31151 Lot of (11) Mixed Confederate Notes.** Lot of 11 various confederate notes in circulated grades. We recommend lot viewing in person. SOLD AS IS WITHOUT ANY RETURN PRIVILEGES.

Est. 300-400

MILITARY PAYMENT CERTIFICATE

- 31152 Series 541. Military Payment Certificate. \$5. Very Fine.** Just some removed ink at left on this scarce design type.

Est. 500-700

- 31153 Series 541. Military Payment Certificate. \$10. Very Fine.** A nice match to the Five Dollar note we are also offering on this series.

Est. 250-350

LARGE SIZE

LEGAL TENDER NOTES



- 31154 Fr. 26. 1875 \$1 Legal Tender Note. Very Fine.** Strong overprints and just even circulation on problem free paper for the grade.

Est. 250-350

- 31155 Fr. 27. 1875 \$1 Legal Tender Note. Fine-Very Fine.** Nice margins but seen with slightly faded overprinting.

Est. 200-300



- 31156 Fr. 40. 1923 \$1 Legal Tender Note. PMG Choice Uncirculated 64. Toning.** This \$1 Legal Tender features wide margins, and very good embossing.

Est. 500-700



- 31157 Fr. 40. 1923 \$1 Legal Tender Note. PMG Choice About Uncirculated 58.** Nice centering and bright color on this popular ace.

Est. 400-600

- 31158 Fr. 41. 1862 \$2 Legal Tender Note. Fine.** Strong color and appeal remain on this early Two Dollar type and just some minor edge and internal tears are seen along with rust stains.

Est. 300-400

- 31159 Fr. 91. 1907 \$5 Legal Tender Note. PCGS Very Fine 35.** A lightly circulated example which shows with nice eye appeal.

Est. 175-225



- 31160 Fr. 122. 1901 \$10 Legal Tender Note. Fine.** A pleasing example for the grade with bold overprints and problem free paper.

Est. 500-700



- 31161 Fr. 122. 1901 \$10 Legal Tender Note. Fine.** This evenly circulated "Bison," note shows strong red overprints and problem free paper for the grade.

Est. 500-700



- 31162 Fr. 122. 1901 \$10 Legal Tender Note. Very Good.** Problem free for the grade with still strong overprints.

Est. 400-600



- 31163 Fr. 147. 1880 \$20 Legal Tender Note. PCGS Very Fine 30. Problem free mid-grade examples of this \$20 denomination are always in short supply and this example shows with just honest circulation.

Est. 500-700



- 31164 Fr. 147. 1880 \$20 Legal Tender Note. Very Good. A note that borders on a Fine state with nice appeal and just a light stain at the upper left.

Est. 250-350

- 31165 Lot of (7) Mixed Large Sized legal Tender Notes. Fine & Very Fine. A nice assortment of 1907 and 1917 Legal Tender Notes with the following; Fr. 36 in Fine; Fr. 39(x2) in Very Fine; Fr. 60(x2) in Fine and Very Fine; Fr. 88 in Fine; Fr. 92 in Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 500-700

- 31166 Lot of (2) Fr. 61. 1862 \$5 Legal Tender Notes. Good & Very Good. The Good note with several edge tears and small missing pieces and the Very Good note with just some typical for the grade edge roughness.

Est. 400-600

SILVER CERTIFICATES

- 31167 Fr. 40. 1923 \$1. Silver Certificates. PMG Choice Uncirculated 64 EPQ. A wonderful example of our nations large issue of Large Size currency. Good centering and superb embossing is noted.

Est. 125-175



- 31168 Fr. 224. 1896 \$1 Silver Certificate. Choice Fine. An attractive note that shows even wear and near Very Fine quality.

Est. 300-400

- 31169 Fr. 225. 1896 \$1 Silver Certificate. Very Good. An excellent example for the grade and nearly bordering on a Fine state.

Est. 200-300

- 31170 Fr. 227. 1899 \$1 Silver Certificate. PMG About Uncirculated 55 EPQ. Exceptional embossing for this 55 EPQ Black Eagle.

Est. 275-325



- 31171 Fr. 232. 1899 \$1 Silver Certificate. About Uncirculated. Nicely embossed overprints and just a pair of light bends are mentioned.

Est. 200-300



- 31172 Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64. Good Embossing. The embossing of this note is so exceptional that it was noted in the comments on the holder from PMG. Serial Number starts and ends with X.

Est. 500-700



- 31173 Fr. 236. 1899 \$1 Silver Certificate. PMG Choice About Uncirculated 58. Just a light vertical fold on this attractive "Black Eagle."

Est. 250-350

- 31174 Fr. 237. 1923 \$1 Silver Certificate. Choice Uncirculated. A note which would likely qualify for a Gem designation if not for a simple paper clip indentation.

Est. 100-150

- 31175 Fr. 238. 1923 \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. Nice embossing is seen on this near Gem \$1 Silver.

Est. 125-175

- 31176 Fr. 238. 1923 \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. This near Gem example is seen with great colors and large margins.

Est. 125-175

- 31177 Fr. 238. 1923 \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. A near Gem pristine example.

Est. 125-175

- 31178 Fr. 244. 1886 \$2 Silver Certificate. Very Good. This text book Very Good note shows still nice detail and exhibits extremely even wear.

Est. 300-400



- 31179 Fr. 248. 1896 \$2 Silver Certificate. Fine. Just a few minor edge nicks are seen on this always desirable type.

Est. 400-600



- 31180 Fr. 281. 1899 \$5 Silver Certificate. Very Good. Just a small tear at the right upper margin to report.

Est. 300-400

- 31181 Lot of (5) \$1 Mixed Large Size Silver Certificates. Good to Very Fine. A design set of One Dollar Silver Certificates with the following; Fr. 222 in Very Fine with rust stain; Fr. 225 in Good with edge damage; Fr. 228 in Very Fine; Fr. 233 in Good with edge damage; Fr. 238 in Fine with some soiling. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 400-600

- 31182 Lot of (2) 1899 \$1 Silver Certificates. Very Fine-Extremely Fine. A nice pairing with both showing near full Extremely Fine quality and nice embossing.

Est. 300-400

TREASURY NOTE



- 31183 Fr. 357. 1891 \$2 Treasury Note. Fine. just a few minor margin nicks on this scarce McPherson Two Dollar design.

Est. 300-400

FEDERAL RESERVE BANK NOTES



- 31184 Fr. 782. 1918 \$5 Federal Reserve Bank Note. New York. Fine. A sound Fine example from this often overlooked design type.

Est. 200-300

- 31185 Lot of (2) 1918 \$1 & \$5 Federal Reserve Bank Notes. Fine. A well matched pair in terms of condition including a Fr. 710 and Fr. 790.

Est. 300-400

FEDERAL RESERVE NOTES

- 31186 Fr. 980. 1914 \$20 Federal Reserve Note. Richmond. PMG Extremely Fine 40. An uncommon Richmond Federal Reserve Note. Vibrant security fibers on each side of the note, with bright blue seals and serial numbers.

Est. 150-250



- 31187 Fr. 1085. 1914 \$100 Federal Reserve Note. Boston. Fine. A more challenging Boston district note in pleasing circulated grades with this piece showing just some ink at the back and a few minor stains.

Est. 400-600

- 31188 Lot of (6) 1914 Federal Reserve Notes. Very Good to Fine. A useful group of notes with the following; Five Dollar Philadelphia Type C in Fine; Five Dollar Philadelphia Type A in Very Good with tears; \$10 Atlanta Type B in Choice Fine; \$20 Richmond(x2) Burke - Houston and Burke - McAdoo in Fine; \$20 Atlanta Burke - Houston in Very Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

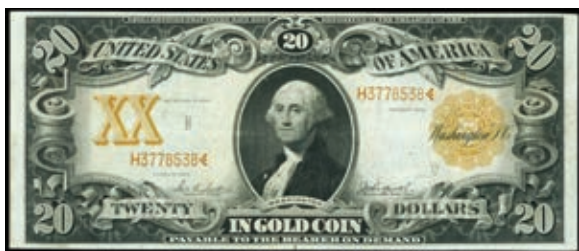
Est. 300-400

GOLD CERTIFICATES



- 31189 Fr. 1173. 1922 \$10 Gold Certificate. PMG Extremely Fine 40.** Bright gold seal, and serial numbers with a clear portrait of Michael Hillegas in the center. A bright orange back, and visible security fibers make this note a fantastic example for the grade.

Est. 300-400



- 31190 Fr. 1185. 1906 \$20 Gold Certificate. Choice Very Fine.** Vibrant color is seen on the orange printed back of this well margined and evenly circulated Parker-Burke \$20 Gold Certificate. A small internal tear is seen at right.

Est. 300-500

From the Henry Hilgard Collection.



- 31191 Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice Very Fine 35 EPQ.** Extra wide margins that are typical in a \$20 Gold. Good detail throughout, with exceptionally original paper even for the grade.

Est. 300-500



- 31192 Lot of (2) Fr.1173. 1922 \$10 Gold Certificates. Choice Very Fine.** An attractive pairing with both shown extremely close to achieving a higher grade.

Est. 400-600

MIXED LARGE SIZE

- 31193 Lot of (10) Mixed Large Size Notes. Good to Very Fine.** A nice collection of large-size type with the following; Fr. 36 in Very Good; Fr. 38 in Fine with paper pull and tape repair; Fr. 59 in Very Fine; Fr. 60 in Fine; Fr. 91 in Fine with margin tears, discoloration and stain; Fr. 258 in Good; Fr. 717 in Fine; Fr. 851A in Very Fine with back discolored; Fr. 971A in Very Fine; Fr. 1187 in Fine-Very Fine. **THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.**

Est. 800-1200

- 31194 Lot of (4) Mixed Large Size Notes. Good to Very Fine.** A quartet with the following; Fr. 40 in Very Fine with faded overprints; 1862 \$2 Legal in Very Good with margins trimmed into the design, tape repairs and tears; 1899 \$2 Silver Certificate in Very Good with tears and missing pieces; 1891 \$1 Treasury Note in Good with edge tears. **THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.**

Est. 300-500

FRACTIONAL CURRENCY

- 31195 Fr. 1240. 10 Cent. First Issue. PMG Choice About Uncirculated 58 EPQ.** This example is seen with excellent centering and perforations. All that is keeping this note from a higher grade is a light corner fold.

Est. 150-250

- 31196 Lot of (2) Fr. 1242. 10 Cent. PMG Choice About Uncirculated 58 EPQ's.** A nice pair of 10 Cent Fractional Currency notes from the first issue. Both are fully original displaying excellent eye appeal.

Est. 150-200



- 31197 Fr. 1255. 10 Cent. Third Issue. PMG Choice Uncirculated 64 EPQ.** Really nice margins for a fractional. Original paper, and four nice gold 10's surrounding the center portrait of Washington.

Est. 80-120

- 31198 Fr. 1283spwmf. 25 Cent. Second Issue. PMG Choice Uncirculated 64.** This well centered example has retained excellent bronzing of the overprint.

Est. 150-250

- 31199 Lot of (2) 25 Cent. Third Issue. Fr. 1291spwmf & 1291spwmb PMG 62 & 64.** A lovely matched wide margin specimen pair. The face is seen with strong bronzing. The back example is seen with a nice bold red and strong bronzing overprint.

Est. 250-350



- 31200** Lot of (2) Fr. 1324spwfmf & 1343spwmb. 50 Cent. Third Issue. Wide Margin Specimens. PMG About Uncirculated 55. This lot consist of the following: Fr. 1324spwfmf 50 cent wide margin specimen note, nice large evening margins. PMG graded 55. The other a Fr. 1343-46spwmb wide margin specimen red back. PMG graded 55. Both are exceptional for the grade.

Est. 300-400

- 31201** Fr. 1328spwfmf. 50 Cent. Third Issue. PMG About Uncirculated 53. A slight tear is noted by PMG on this otherwise attractive 50 Cent wide margin specimen.

Est. 125-175

- 31202** Fr. 1355spwfmf. 50 Cent. Third Issue. PMG Uncirculated 60. This otherwise attractive example was cut down from a Wide Margin Specimen and noted by PMG as "Trimmed".

Est. 175-225

- 31203** Fr. 1357spnmf. 50 Cent. Third Issue. PMG Choice Extremely Fine 45 Net. Previously Mounted. Previously mounted but still displaying excellent bronzing and signatures.

Est. 150-250



- 31204** Fr. 1379. 50 Cent. Fourth Issue. PMG Gem Uncirculated 65 EPQ. An issue that is often overshadowed by the more popular Lincoln type but still quite scarce in truly Gem states. This example shows a bold green seal and lovely centering and margins.

Est. 300-500

- 31205** Lot of (29) Mixed Fractional Currency Notes. Various Types. This lot contains 29 various fractional notes in all circulated grades. We recommend this lot is viewed in person THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 600-800

- 31206** Lot of (4) Fractional Currency Notes. Wide Margin Specimen. PMG Graded. This lot contains the following wide margin specimen notes. Fr. 1282spwmb 25 cent, PMG graded 66EPQ; Fr. 1236spwmb 5 cent, PMG graded 66EPQ; Fr. 1243spwmb 10 cent, PMG 55; Fr. 1255spwmb 10 cent, PMG graded 64.

Est. 250-350

- 31207** Lot of (13) Mixed Fractional Currency. Good to Uncirculated. A pleasing lot of mostly fourth and fifth issue notes with most in Fine to Very Fine grades. An Uncirculated 25 Cent Fifth Issue note is sighted. A few minor problems on some but overall a nice starter set. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 200-300

SMALL SIZE

LEGAL TENDER NOTES



- 31208** Fr. 1504. 1928C \$2 Legal Tender Note. PCGS Gem New 66 PPQ. Well centered with a vibrant red seal. Well preserved with nice embossing seen through holder. Fully original bright paper.

Est. 250-350

- 31209** Fr. 1508. 1928G \$2 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. Exceptional \$2 Red Seal. Large even margins with good embossing printed on bright white paper.

Est. 200-300

- 31210** Fr. 1512*. 1953C \$2 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. Great example of a 67. Justified grade for this beautiful Star Note with great margins, good color, and crisp paper.

Est. 150-250

- 31211** Fr. 1530. 1928E \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A fully original \$5 Red Seal with exceptional centering and punch through embossing that we feel makes this 66 EPQ exceptional for the grade.

Est. 100-150

SILVER CERTIFICATES

- 31212 Fr. 1617*. 1935G \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. An always difficult "With Motto" 1935G replacement and offered here with excellent centering and margins.

Est. 200-300



- 31213 Fr. 1653W*. 1934C \$5 Silver Certificate Star Note. PMG Gem Uncirculated 66 EPQ. Exceptional quality at all technical aspects on this Five Dollar Silver Certificate replacement.

Est. 500-700



- 31214 Fr. 1701m. 1934 \$10 Silver Certificate. PMG Gem Uncirculated 66 EPQ*. A note so nice for the grade that PMG applied their new "STAR," designation.

Est. 200-300

- 31215 Fr. 1706. 1953 \$10 Silver Certificate. PMG Gem Uncirculated 66 EPQ. As Gem Uncirculated as a 66 EPQ can be. Great margins with near perfect centering. Punch through embossing with visible security fibers saturating the front and back of this note.

Est. 200-300

- 31216 Fr. 1707*. 1953A \$10 Silver Certificate Star Note. Choice Very Fine. Problem free paper and even circulation on this replacement \$10 Silver Certificate.

Est. 100-150



- 31217 Fr. 1708. 1953B \$10 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. A stunning example of this 1953B \$10 Silver Certificate design that shows exceptional centering and margins along with pack fresh original paper.

Est. 300-400

FEDERAL RESERVE BANK NOTES



- 31218 Fr. 1890-B. 1929 \$100 Federal Reserve Bank Note. New York. PMG Choice Uncirculated 64 EPQ. This near Gem example is seen with excellent centering, embossing, and eye appeal.

Est. 300-400



- 31219 Fr. 1890-D. 1929 \$100 Federal Reserve Bank Note. Cleveland. PMG Choice Uncirculated 64 EPQ. Great Embossing. Deep punch through embossing is seen on this lovely \$100 FRBN.

Est. 300-500

- 31220 Fr. 1880-J. 1929 \$50 Federal Reserve Bank Note. Kansas City. PMG About Uncirculated 53. This \$50 faces up far better than the assigned grade. Nice bold inks and overall eye appeal.

Est. 125-175

FEDERAL RESERVE NOTES

- 31221 Fr. 1957-C*. 1394A \$5 Federal Reserve Star Note. Philadelphia. Choice About Uncirculated. An appealing replacement note on this Philadelphia district with just a light center fold.

Est. 150-250

- 31222 Fr. 2151-Jlgs. 1928A \$100 Federal Reserve Note. Kansas City. PCGS Choice About New 55. This Kansas City \$100's serial number puts it squarely within the Light Green Serial number range as evidenced by the brilliant lime green overprint seen on the face. Only light traces of handling are detected.

Est. 200-300



- 31223 Fr. 2151-Jlgs. 1928A \$100 Federal Reserve Note. Kansas City. PCGS Choice About New 58 PPQ. Bright paper and bold inks are seen on this amply margined and lightly handled Light Green Seal \$100 from the Kansas City District.

Est. 250-350



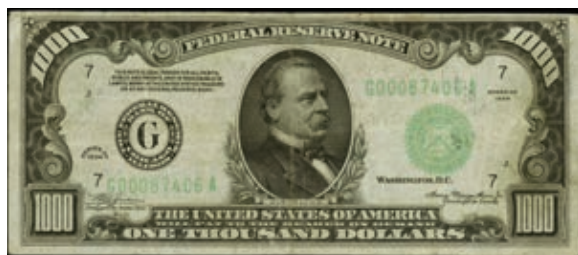
- 31224 Fr. 2202-B. 1934A \$50 Federal Reserve Note. New York. Very Fine. A nice, clean, and problem free example.

Est. 800-1000



- 31225 Fr. 2211-B. 1934 \$1000 Federal Reserve Note. New York. Very Fine. Aside from a torn corner, this note shows with large margins and good eye appeal.

Est. 1500-1700



- 31226 Fr. 2211-Gdgs. 1934 \$1000 Chicago. Federal Reserve Notes. PMG Very Fine 25. A clean lightly circulated \$1,000 example.

Est. 1600-1800

- 31227 Lot of (3) Fr.1963-B*. 1950B \$5 Federal Reserve Bank Star Notes. New York. PCGS Superb Gem New 67PPQ. A nice trio of \$5 star notes in Superb Gem New 67PPQ.

Est. 250-350

HAWAII EMERGENCY NOTE



- 31228 Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. A more challenging in high grade "YB" block example of this always popular One Dollar Hawaii design.

Est. 400-600



- 31229 Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. Great margins with deep brown serial numbers and seal on this Emergency note. Well centered front and back with the Hawaii overprints.

Est. 400-600



- 31230 Fr. 2300. 1935A \$1 Hawaii Emergency Note. PCGS Gem New 66 PPQ. A beautiful \$1 Emergency note featuring the Hawaii overprints, and bright brown seal. Punch through embossing.

Est. 300-400



- 31231 Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Gem Uncirculated 65 EPQ. A nice Gem example of this slightly better Y-B block Hawaii \$1.

Est. 250-300



- 31232 Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Choice About Uncirculated 58 EPQ. This better Z-B block Hawaii one faces up a fully Gem. All we can see, is a very light center fold.

Est. 250-350

- 31233 Lot of (2) Fr. 2301 & 2305. 1934A \$5 & \$20 Hawaii Emergency Notes. \$5 Federal Reserve Note grades Very Fine; \$20 Federal Reserve Note grades Fine/Very Fine.

Est. 125-175

NORTH AFRICA EMERGENCY NOTE

- 31234 Fr. 2306. 1935A \$1 North Africa Emergency Note. PMG Gem Uncirculated 65 EPQ. A bright, pack fresh example of this popular WWII emergency issued note from North Africa.

Est. 250-350

- 31235 Fr. 2309. 1934A \$10 North Africa Emergency Note. PCGS Choice New 63. A nice uncirculated example of this North African Emergency note. Nice Margins, with a bright yellow seal.

Est. 200-300

ERROR NOTES



- 31236 Fr. 2027-A. 1985 \$10 Federal Reserve Note. Boston. PCGS Choice About New 58 PPQ. Gutter Fold. This \$10 Boston note features a large gutter fold in the right end of the note which spans from top to bottom. A light bend is seen near center but does not appear to go through the note. Crisp and very appealing.

Est. 200-300

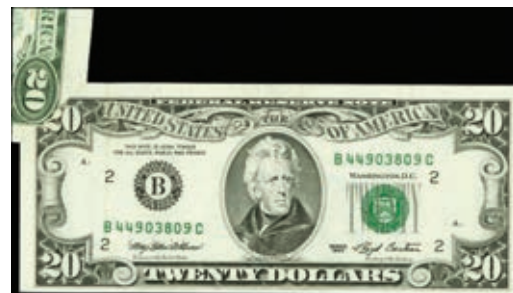
From the Henry Hilgard Collection.



- 31237 Fr. 2075-B. 1985 \$20 Federal Reserve Note. New York. Choice Uncirculated. Fold Over Error. This New York \$20 experienced a significant paper jam after the first printing which created a dramatic Fold Over Error on the face on the right end of the note.

Est. 300-500

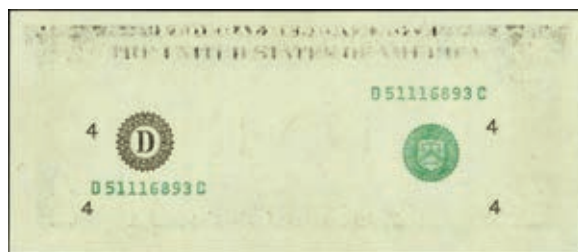
From the Henry Hilgard Collection.



- 31238 Fr. 2079-B. 1993 \$20 Federal Reserve Note. New York. Choice About Uncirculated. Butterfly Fold Error. A large butterfly fold error is seen in the top left corner of this lightly handled \$20 from the New York district.

Est. 200-300

From the Henry Hilgard Collection.



- 31239 Fr. Unknown. \$1 Federal Reserve Note. Cleveland. PCGS Choice New 63 PPQ. Insufficient Ink on Face. A crisp \$1 from the Cleveland district that is drastically underinked on the face. A full third printing is seen. The back is well margined and boldly inked.

Est. 200-300

From the Henry Hilgard Collection.

- 31240 Fr. 2027-E. 1985 \$10 Federal Reserve Note. Richmond. Extremely Fine. Insufficient Inking. Insufficient inking is observed at the serial numbers on this error note.

Est. 100-150

NATIONAL BANK NOTES

ALABAMA



- 31241 Alexander City, Alabama. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #7417. PMG Choice Uncirculated 64 EPQ. An excellent small size Type 2 example from this popular Tallapoosa bank. This note is seen with good centering and outstanding embossing.

Est. 300-500



- 31242 Lot of (2) Cullman, Alabama. \$10 1929 Ty. 1/2. Fr. 1801-1/2. The Leeth NB. Charter #9614. PMG Extremely Fine 40, Almost Uncirculated. This lot of (2) contains an 1929 \$10 Type 1 note which grades About Uncirculated with a just of foreign substance on the face, and an Type 2 \$10 graded by PMG as Extremely Fine 40.

Est. 300-500

- 31243 Lot of (2) Mixed Alabama National Banknotes \$10 1902. Plain Backs. This lot of two consist of a \$10 PB from Charter 7020, American-Traders NB of Birmingham, AL grading Very Fine and having nice signatures. The other A \$10 PB from Opp Alabama, with purple stamped signatures, but having a considerable amount of wallet staining and grading fine with problems.

Est. 300-500

CALIFORNIA

- 31244 San Francisco, California. \$5 1929 Ty. 1. Fr. 1800-1. Bank of Italy National Trust & Savings Assoc. Charter #13044. PMG Choice About Uncirculated 58 EPQ. Deeply embossed paper is found on this lightly handled San Francisco Five.

Est. 125-175

GEORGIA



- 31245 Atlanta, Georgia. \$10 1929 Ty. 1. Fr. 1801-1. The Atlanta NB. Charter #1559. Choice Uncirculated. This Atlanta \$10 is seen with good centering and original paper qualities.

Est. 200-300

INDIANA

- 31246 Lot of (6) Evansville Indiana National Bank Notes. Type 2's Choice Crisp Uncirculated. A lovely group of (5) \$5 Type 2 Evansville Charter 2188, all which are Choice Uncirculated. There is also a Choice \$10 Type 2 note for a total of (6) notes in this lot.

Est. 900-1200

IOWA

- 31247 Muscatine, Iowa. \$5 1929 Ty. 1. Fr. 1800-1. The Merchants Exchange NB. Charter #1577. PCGS Very Choice New 64 PPQ. Nearly Gem as this note has excellent centering and awesome embossing.

Est. 250-350

- 31248 Rock Rapids, Iowa. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #3153. Very Fine. Nicely circulated and seen without and issues. Always a favorite among collectors.

Est. 125-175



- 31249 Webster City, Iowa. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #1874. Choice Fine. This nice solid example is seen without any issues.

Est. 100-200

KENTUCKY



- 31250 Lexington, Kentucky. \$5 1929 Ty.2. Fr. 1800-2. The Lexington City NB. Charter #906. PMG Gem Uncirculated 65 EPQ. PMG comments "Good Embossing" which is usually only saved for exceptionally embossed notes.

Est. 250-350

- 31251 Lexington, Kentucky. \$5 1929 Ty.2. Fr. 1800-2. The Lexington City NB. Charter #906. About Uncirculated. This superbly centered Type 2 example is also seen with deep embossing.

Est. 100-150

- 31252 Lot of (3) Mixed \$10 Small Size National Bank Notes. This lot contains the following: \$10 Charter 3285 Fort Wayne, IN. Type 2 Choice About Uncirculated; \$10 Charter 906 Lexington, KY. Choice Very Fine; \$10 Charter 13044 San Francisco, CA. Choice Very Fine.

Est. 200-300

MARYLAND



- 31253 Baltimore, Maryland. \$20 1902 PB. Fr. 660. The Old Town NB. Charter #5984. About Uncirculated. A note that faces up quite well with still strong signatures and pleasing blue overprints. The back shows some foreign substance at the center and a pinhole and small bit of lifted paper are both observed.

Est. 300-500



- 31254 Cumberland, Maryland. \$10 1882 DB. Fr. 545. The Third NB. Charter #2416. Fine. An evenly circulated example of this charter and only mentioned with faded signatures.

Est. 300-500

MASSACHUSETTS



- 31255 Boston, Massachusetts. \$5 1902 DB. Fr. 590. The Merchants NB. Charter #475. Very Fine. Great appeal comes from both strong overprints and signatures on this Boston National Banknote.

Est. 150-250

- 31256 Easthampton, Massachusetts. \$10 1929 Ty.2. Fr. 1801-2. The First NB. Charter #428. Gem Crisp Uncirculated. A nice raw Gem example of this hoard note. Hard to find a nicer Type 2 example.

Est. 200-300

MINNESOTA

- 31257 Duluth, Minnesota. \$10 1929 Ty.1. Fr. 1801-1. The Minnesota NB. Charter #11810. PCGS Choice New 63 PPQ. This note is seen with deep punch thru embossing and good overall centering.

Est. 200-300

- 31258 Duluth, Minnesota. \$10 1929 Ty.1. Fr. 1801-1. The City NB. Charter #6520. Choice Uncirculated. A near Gem example as the paper is exceptional, but the centering is a bit tight on the bottom margin.

Est. 150-250

NEW JERSEY

- 31259 Asbury Park, New Jersey. \$20 1929 Ty.1. Fr. 1802-1. The Asbury Park NB & TC. Charter #13363. Very Fine. A strong Very Fine example from this popular Monmouth County Bank.

Est. 125-175

- 31260 Deckertown, New Jersey. \$10 1929 Ty.2. Fr. 1801-2. The Farmers NB. Charter #1221. PMG Choice Uncirculated 63 EPQ. This Sussex Type 2 \$10 is seen with good embossing.

Est. 150-250



- 31261 Phillipsburg, New Jersey. \$5 1902 PB. Fr. 598. The Phillipsburg NB. Charter #1239. PCGS Very Fine 30 Apparent. Repaired Internal Tear in Right Margin. Attractive purple stamped signatures are seen on this Warren County bank note. There is a small closed internal tear in the right margin that effects the overall eye appeal very little, if at all.

Est. 300-400

NEW YORK



- 31262 New York, New York. \$10 1929 Ty.1. Fr. 1801-1. The Chase NB. Charter #2370. PMG Gem Uncirculated 65 EPQ. A Gem \$10 that is seen with incredibly deep embossing.

Est. 200-300

- 31263 New York, New York. \$10 1929 Ty.1. Fr. 1801-1. The Chase NB. Charter #2370. PMG Choice Uncirculated 64 EPQ. Nearly Gem as this note has good centering and excellent paper originality. PMG did label this note incorrectly as a \$20. They will correct this at no charge.

Est. 150-250

- 31264 New York, New York. \$10 1929 Ty.1. Fr. 1801-1. The Chase NB. Charter #2370. Choice Uncirculated. The top and left margin on a bit tight on this otherwise pack fresh note.

Est. 150-250

OHIO

- 31265 Cincinnati, Ohio. \$5 1902 PB. Fr. 607. The Citizens NB & TC. Charter #2495.2. Very Good. Attractive for the grade with just a pair of stains noticed at the top and bottom center of the back.

Est. 80-120

- 31266 Lot of (2) 1929 \$20 Ohio National Bank Notes. Choice Crisp Uncirculated. An unusual pair of matching serial number \$20 Type 1's. Serial Numbers D000141A & A000141A. Both from the same sheet, and both grading Choice Uncirculated.

Est. 300-500

PENNSYLVANIA



- 31267 Bolivar, Pennsylvania. \$20 1929 Ty.1. Fr. 1802-1. The Bolivar NB. Charter #6135. PCGS Fine 15. Only a dozen notes have been sold in the last decade from this scarce Westmoreland bank. A nice clean and attractive note.

Est. 300-400

- 31268 Brookville, Pennsylvania. \$10 1929 Ty.1. Fr. 1801-1. The Jefferson County NB. Charter #2392. PCGS Very Fine 35 PPQ. Good originality is seen on this Brookville \$10.

Est. 125-175

- 31269 Burgettstown, Pennsylvania. \$20 1929 Ty.1. Fr. 1802-1. The Washington NB. Charter #6944. Very Fine. Only 16 notes are known from this Washington County Bank. A pretty overall example.

Est. 125-175

- 31270 Burnside, Pennsylvania. \$20 1929 Ty.1. Fr. 1802-1. The Burnside NB. Charter #11902. PCGS Very Fine 30 Apparent. Small Stains; Minor Internal tears. Just (19) small size notes are reported on this Clearfield county bank. There is some small staining spots on the bottom margin as well as some minor internal tears, which are all noted by PCGS.

Est. 100-150



- 31271 Dayton, Pennsylvania. \$20 1929 Ty.1. Fr. 1802-1. The First NB. Charter #5742. PCGS Very Fine 25. A fairly scarce Armstrong County bank, as there are only 17 total examples known, three of which are Large Size notes. This example shows with light circulation and original paper.

Est. 200-300

- 31272 Homer City, Pennsylvania. \$20 1929 Ty.1. Fr. 1802-1. The Homer City NB. Charter #8855. PCGS Very Fine 30 PPQ. Chartered in 1907, this was the sole bank located in this Indiana County community until it abruptly closed its doors in October of 1932 when the receiver paid a visit, leaving the officers to seek other employment. Seen with original paper quality.

Est. 100-150



- 31273 **Indiana, Pennsylvania. \$10 1929 Ty.1. Fr. 1801-1. The Citizens NB. Charter #7993. PCGS Very Fine 20.** A very scarce bank, especially in small size as there are only six known. Just a nice problem free example. Very pleasing.

Est. 300-500

- 31274 **Kingston, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #12921. Choice Very Fine.** A gorgeous \$20 from this popular Luzerne County Bank. Seen with lovely margins and excellent original embossing.

Est. 250-350

- 31275 **New Bethlehem, Pennsylvania. \$10 1929 Ty.2. Fr. 1801-2. The First NB. Charter #4978. PCGS Choice About New 58 Apparent. Paper Clip Rust Stain.** A heavy paperclip rust stain is noted on the top margin. Otherwise a nicely embossed Type 2 example.

Est. 100-150

- 31276 **Pittsburgh, Pennsylvania. \$10 1929 Ty.1. Fr. 1801-1. The Diamond NB. Charter #2236. PCGS Choice Uncirculated 64.** A nice Uncirculated example of this very popular title "The Diamond NB".

Est. 200-300

- 31277 **Pittsburgh, Pennsylvania. \$5 1929 Ty.1. Fr. 1800-1. The Mellon NB. Charter #6301. Choice Crisp Uncirculated.** A nice crisp Uncirculated example from this relatively common bank. Superb embossing.

Est. 125-175



- 31278 **Punxsutawney, Pennsylvania. \$10 1929 Ty.1. Fr. 1802-1. The County NB. Charter #9863. PCGS Very Fine 20.** An attractive example from this popular location. A very popular note, especially for Groundhog fans.

Est. 200-300

- 31279 **Saltsburg, Pennsylvania. \$10 1929 Ty.1. Fr. 1801-1. The First NB. Charter #2609. PCGS Very Fine 35.** A nice lightly circulated \$10. While 34 notes are reported to the census, auction appearances are not frequent.

Est. 100-150

- 31280 **Tyrone, Pennsylvania. \$10 1929 Ty.1. Fr. 1801-1. The First NB. Charter 4355. PCGS Very Fine 30.** A nice first title note with only honest circulation.

Est. 100-150

- 31281 **Vandergrift, Pennsylvania. \$10 1929 Ty.1. Fr. 1802-1. The Citizens NB. Charter #7816. PCGS Very Good 10 Apparent. Stains.**

Just six small size notes are reported to the census. A rare Westernmoreland County Bank. There are some stains and splits.

Est. 200-300

- 31282 **Lot of (3) Small Size Pennsylvania National Notes.** This lot contains the following: \$5 Charter 3051 Brookville, About Uncirculated top left corner missing; \$10 Charter 5040 Tionesta, Very Fine; \$10 Charter 7409 Zelenople, Extremely Fine with a neat serial number F000999A.

Est. 500-700

- 31283 **Lot of (4) Small Size Pennsylvania National Bank Notes.** A variety of 4 National Bank Notes from Pennsylvania. Even though the Grades are on the lower end of the spectrum, they are all good examples of their respected types. \$10 Charter 4836 Clearfield PCGS Fine 12 Apparent; \$10 Charter 4199 Bradford PCGS Fine 12 Apparent; \$10 Charter 5066 Philipsburg PCGS Fine 12; \$10 Charter 5356 East Brady PCGS Very Fine 20.

Est. 300-500

- 31284 **Lot of (4) Pennsylvania National Bank Notes.** This lot contains the following notes: \$10 Charter 5019 Du Bois PCGS Very Fine 35; \$20 Clarion Charter 774 PCGS Fine 15; \$20 Charter 6127 Kittanning PCGS Fine 15; \$20 Charter 8678 Ellwood City PCGS Very Fine 20.

Est. 300-500

- 31285 **Lot of (4) Pennsylvania National Bank Notes.** This lot contains the following: \$20 Charter 7343 Girard PCGS Very Fine 20; \$20 Charter 5034 Uniontown PCGS Fine 15; \$10 Charter 3255 Emporium PCGS Very Good 10; \$10 Charter 855 Clearfield PCGS Very Fine 20.

Est. 300-500

- 31286 **Lot of (4) Pennsylvania National Bank Notes.** This lot contains the following: \$10 Charter 5084 Ebensburg PCGS Very Fine 25; \$20 Charter 6209 Ebensburg PCGS Fine 12; \$20 Charter 2278 Pittsburgh; \$5 Charter 13153 Pittsburgh PCGS Very Fine 20.

Est. 300-500

SOUTH CAROLINA

- 31287 **Spartanburg, South Carolina. \$20 1929 Ty.1. Fr. 1802-2. The Commercial NB. Charter #14211. About Uncirculated.** A nearly Uncirculated example of this 14211 Charter Type 2.

Est. 150-250

VIRGINIA



- 31288 Lynchburg, Virginia. \$5 1902 DB. Fr. 591. The Lynchburg NB. Charter #1522. Choice Very Fine. Better appeal than the technical grade would suggest with strong signatures and just faint circulation. A small stain at the lower left corner is mentioned for accuracy.

Est. 150-250



- 31289 Lynchburg, Virginia. \$5 1902 PB. Fr. 598. The Peoples NB. Charter #2760. Very Fine. Extremely wide margins on this Virginia National and just a few minor stains to report. Part of a nice collection on this town we are offering.

Est. 125-175

- 31290 Lot of (5) Virginia 1902 PB Nationals. Good to Very Fine. A nice collection of Virginia notes with the following; Charter 7709 \$5 in Very Fine; Charter 8643 in Very Good with margin tears; Charter 9343 in Fine-Very Fine; Charter 8722 in Good with heavy tape repairs; Charter 2594 in Very Good. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 600-800

- 31291 Lot of (3) Lynchburg, Virginia. 1902 Nationals \$5 & \$10. Very Good to Fine. A nice trio on this County Seat town of Lynchburg with a charter 2760 \$5 and \$10 Plain Back in Very Good and Fine with glue remnants respectively and also a charter 1558 \$10 Date Back in Very Good-Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 300-500



- 31292 Lot of (5) Lynchburg, Virginia. 1929 Nationals. The First NB. Charter #1558. Fine & Very Fine. A nice collection of this Lynchburg charter that includes the following; \$5 Ty. 1(x2) in Very Fine, one with minor stains; \$10 Ty. 1 and Ty. 2 in Very Fine with paper clip rust and Fine respectively; \$20 Ty. 1 in Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 300-400

- 31293 Lot of (3) Lynchburg, Virginia. \$5 & \$20 1929. The Peoples NB. Charter #2760. Very Good & Very Fine. A pair of \$5 Ty. 2 notes in Very Good and Very Fine with both showing some staining; \$20 Ty. 1 in Very Fine with faint teller stamp at lower right center. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 150-250

- 31294 Lot of (3) Lynchburg, Virginia. 1929 \$10 and \$20. The Lynchburg NB & TC. Charter #1522. Very Fine. A nice trio of notes with a pair of \$20 notes and a single \$10. Some light stains are seen.

Est. 125-175

WASHINGTON

- 31295 Colfax, Washington. \$20 1929 Ty.1. Fr. 1802-1. The Colfax NB. Charter #7095. Choice Very Fine. This note displays good embossing but does have an unusual paper wave, most likely to due exposure to light moisture.

Est. 200-300

WEST VIRGINIA



- 31296 Grafton, West Virginia. \$10 1929 Ty.1. Fr. 1801-1. The First NB. Charter #2445. PMG Choice About Uncirculated 58. This Tyler county bank still shows original embossing.

Est. 150-250

WISCONSIN



31297 Grand Rapids, Wisconsin. \$10 1929 Ty.1. Fr. 1801-1. The Wood County NB. Charter #4639. PCGS Very Choice New 64PPQ. This appealing Wisconsin note shows nicely embossed overprints and a strong impression of the design.

Est. 200-300

31298 Lot of (3) 1929 Small Size Wisconsin National Bank Notes. This group contains the following: \$10 Charter 1003 Milwaukee, Very Fine with a large internal tear; \$10 Charter 3541 Oconto, Very Fine; \$5 Charter 12628 Milwaukee, Fine.

Est. 200-300

END OF SESSION SEVEN

Bidding Increments

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$299.99	\$20.00
\$300.00-\$499.99	\$25.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$2,999.99	\$200.00
\$3,000.00-\$4,999.99	\$250.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$29,999.99	\$2,000.00
\$30,000.00-\$49,999.99	\$2,500.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$299,999.99	\$20,000.00
\$300,000.00-\$499,999.99	\$25,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$2,999,999.99	\$200,000.00
\$3,000,000.00-\$4,999,999.99	\$250,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

Terms & Conditions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids (excluding Internet bids) must be in increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded up or down to the nearest full or half increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted.

When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions (iAuctions), will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualifying to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to

Terms & Conditions (cont.)

pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and bullion are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to

assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS CACHET, ICG, PCGS CURRENCY, PMG OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

Terms & Conditions (cont.)

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other per-

son or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Notes

Professionals You Can Trust

When you are ready to consign, it is imperative that the professionals you choose to work with are as knowledgeable about your currency as you are.

Stack's Bowers Galleries takes tremendous pride in the expertise and competency of our associates, which include some of the most prominent numismatic authorities in the world.

Whether you are a seasoned collector or are looking forward to your first consignment, the experts at Stack's Bowers are just a phone call away, ready to share our numismatic knowledge and guidance to help you earn top dollar for your currency.

Stack's Bowers Galleries is accepting consignments to auctions throughout the year, including the Official Auctions of the Whitman Baltimore Expos.



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The Stack's Bowers Galleries Official Auction
of the Whitman Coin and Collectibles Baltimore Expo

March 30 – April 1, 2016 • Baltimore, Maryland
Consign U.S. Lots by February 5, 2016

Call one of our currency consignment specialists to discuss opportunities for upcoming auctions. They will be happy to assist you every step of the way.

800.458.4646 West Coast Office • 800.566.2580 East Coast Office



Peter A. Treglia
John M. Pack
Brad Ciociola



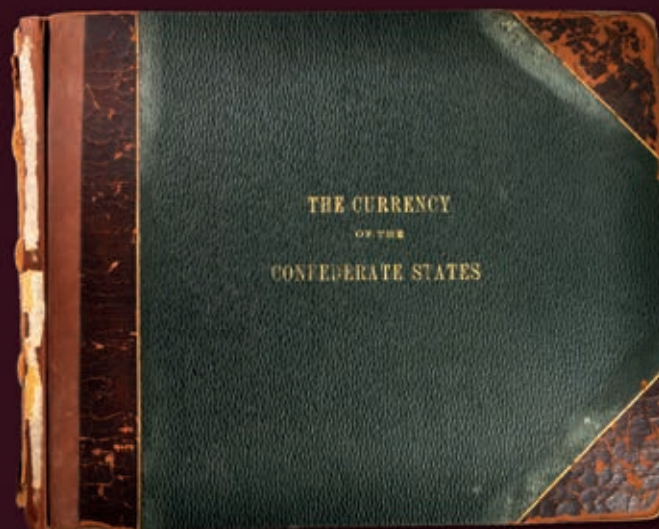
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